

Improvisation

Grade 5

Example:

Original tune

Andante

Musical score for the original tune in G major, 6/8 time, Andante tempo. The score consists of four staves of music. The first staff begins with a G chord and contains the notes G4, A4, B4, C5, B4, A4, G4. The second staff continues with C5, B4, A4, G4, F#4, E4, D4. The third staff contains D4, C4, B3, A3, G3, F#3, E3, D3. The fourth staff concludes with G3, F#3, E3, D3, C3, B2, A2, G2. Chord symbols G, D7, G, C, A#dim, G, C, G, D7, G, D7, G, A7, D, D7, G, G7, C, E#7, G, D7, G are placed above the notes.



Sample of Improvisation

Andante

Musical score for a sample of improvisation in G major, 6/8 time, Andante tempo. The score consists of four staves of music. The first staff begins with a G chord and contains the notes G4, A4, B4, C5, B4, A4, G4. The second staff continues with C5, B4, A4, G4, F#4, E4, D4. The third staff contains D4, C4, B3, A3, G3, F#3, E3, D3. The fourth staff concludes with G3, F#3, E3, D3, C3, B2, A2, G2. Chord symbols G, D7, G, C, A#dim, G, C, G, D7, G, D7, G, A7, D, D7, G, G7, C, E#7, G, D7, G are placed above the notes.

Original tune

Ballade

Em D C B7

Em E7 Am A#dim Em B7 Em

The first two staves of the original tune are in G major and 3/4 time. The first staff contains the first four measures, with chords Em, D, C, and B7. The second staff contains the next six measures, with chords Em, E7, Am, A#dim, Em, B7, and Em. The melody features a triplet of eighth notes in the first measure of the first staff and another triplet in the fourth measure.

Rhythmically

Em B7

Em B7 Em

The rhythmically reworked version of the original tune is shown in two staves. The first staff contains the first four measures, with chords Em and B7. The second staff contains the next six measures, with chords Em, B7, and Em. The melody is reworked to be more rhythmic, using eighth and sixteenth notes throughout.



Sample of Improvisation

Ballade

5 3 3

5 5

Rhythmically

The sample of improvisation is shown in five staves. The first staff is labeled 'Ballade' and contains the first four measures, with a 5-measure rest in the first measure and a 3-measure rest in the second measure. The second staff contains the next six measures, with a 5-measure rest in the first measure and a 5-measure rest in the second measure. The third staff is labeled 'Rhythmically' and contains the next six measures, with a 7-measure rest in the first measure and a 7-measure rest in the second measure. The fourth and fifth staves contain the final six measures, with a 7-measure rest in the first measure and a 7-measure rest in the second measure. The improvisation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Grade 3

Example:

Original tune



Musical notation for the original tune, consisting of four staves of music in treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The melody is written on a single staff across four lines.



Sample of Arrangement

Theme



Musical notation for the theme, consisting of a single staff of music in treble clef, key signature of two sharps, and 6/8 time signature. The melody is written on a single staff across four lines. The notation includes chords and rests, with the word "etc." at the end.

Var. I



Musical notation for Variation I, consisting of a single staff of music in treble clef, key signature of two sharps, and 6/8 time signature. The melody is written on a single staff across four lines. The notation includes chords and rests, with the word "etc." at the end.