



JA

SONG BOOK PSR-E283

ソングブック

もくじ

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● スマートコードでスタイル演奏にトライ！



このマークのついた楽曲はスマートコードを使ったスタイル演奏も楽しめます。
指一本でスタイル演奏が楽しめるスマートコードにぜひチャレンジしてみましょう。

- ソング番号001 ～ 003はデモソングのため、楽譜は掲載しておりません。
- 楽譜は原曲と異なる部分があります。
- 練習のしやすさを考慮し、楽譜の拍子とメトロノームの拍の取り方が異なる場合があります。
- 楽譜には、スマートコード機能で演奏しやすいようにアレンジしたコードネームを記載しています。
そのため、原曲や内蔵曲で使用されているコードとは異なる場合があります。
- コード名の上にある★印は転回形を意味します。
- 楽譜に掲載されている（*onc*）などのオンペースコードは、楽器本体の画面では表示されません。
- ソング番号043 ～ 056のデュエットソングは、2人で弾くために作られています。

A

alla turca：トルコ風に
allargando：だんだん遅く、そしてだんだん強く
assai：非常に

C

cantabile：歌うように
commodo：気楽に
con affetto：愛情をこめて
con moto：動きをもって

D

dolce：甘く、やわらかに

E

espress. (espressivo)：表情豊かに

G

grazioso：優雅に

I

in tempo：正確な速さで

L

leggiero：軽く

M

ma non troppo：しかし はなはだしくなく
maestoso：荘厳に
marcato：1音1音をはっきり弾く
marziale：行進曲風に
meno mosso：今までより遅く
molto：きわめて

N

non agitato：激することなく
non troppo：はなはだしくなく

P

poco：少し
poco a poco：少しずつ
poco moto：やや動きをつけて
polka：ポルカ（速い4分の2拍子の舞曲）

R

rall. / rallent. (rallentando)：だんだん遅く
religioso：敬虔に
risoluto：決然と

S

scherzando：おどけて
smorz. (smorzando)：だんだん遅く、そしてだんだん弱く
sostenuto：音を十分に保って
sub. (subito)：すぐに

Song No. 004
Tempo ♩=94

フレール・ジャック

Melody Voice
チェレスタ

 : Smart Chord

4/12 *8va sempre*

C G7 C G7 C G7 C G7 C

1 3 1

8/16 4 3 1

C G7 C G7 C G7 C G7 C

1 3 1

Song No. 005
Tempo ♩=120

かえるの合唱 がっしょう

Melody Voice
スクエアリード 2

 : Smart Chord

5/17 C

1 1

9/21 C F C G7 C

1 4

Fine D.C.

Song No. 006
Tempo ♩=88

オーラ・リー

Melody Voice
ソプラノサクソス

 : Smart Chord

3/19 G C D7 G

1 3

7/23 G C D7 G

1 3

11/27 G Em C G

3 4

16/32 C D7 G D7 G

1. 2.

3 3

Song No. 007
Tempo ♩=110

ロンドン橋

Melody Voice
アコーディオン

 : Smart Chord

6/10/19/23

C G7 C

1. 3. 2. 4.

G7 G7 G7 C

1 5 3 1 1 5 3 1 5 3 1

Song No. 008
Tempo ♩=112

アビニョンの橋の上で

Melody Voice
アコーディオン

 : Smart Chord

5/17

F C7 F C7

1 3 1 3

mf

9/21

F C7 F C7 F

1 3 1 3

Fine

13

F C7 F C7 F

p mf p mf D.C.

Song No. 009
Tempo ♩=89

まきば ゆかいな牧場

Melody Voice

ファンキーリード (V1)

ハーモニカ 1 (V2)

ホンキートンクピアノ (V3)

 : Smart Chord

13 / 32

(V1) C 3 1 F C 5 G7 C 1 3

18 / 37 F C 5 G7 C 1 3 F

24 / 43 F G7 C 3 1 F C 5 G7 C 1. 3

48 2. Smart Chord Key = SP2 (V2) D 3 1 G D 5 A7 D 1

56 (V3) D 3 G D 5 A7 D 5 1

62 D 1 5 3 p G D 5 A7 1 3 1

L.H. -----

68 (V1) D 3 1 G D 5 A7 D L.H.

Song No. 010
Tempo ♩=102

いっしゅうかん
一週間

Melody Voice
アコーディオン

 : Smart Chord

4 1 3 Dm 5

mf

10/26/42 $\flat 5$ Em7 A7 Dm

16/32/48 Dm $\flat 5$ Em7 A7 1.2. Dm 3. Dm

Song No. 011
Tempo ♩=106

もり
森のくまさん

Melody Voice
ファンキーリード

 : Smart Chord

4 3 C G7

8/16/28 C 2 3 F $F^{\sharp}dim$ 3 G7 3

12 1. C 2. C 3

32 3. C F $F^{\sharp}dim$ 3 G7 1 C

Song No. 012
Tempo ♩=94

えきばしや
駅馬車

Melody Voice
ハーモニカ 1

 : Smart Chord

♪ = ♩³ ♩



4 1 2 F

9/17 Gm C7 F 1. 2.

21 F 5 1

25 F 5

29 F Dm 3 1 3

33 Gm C7 F rit.

Song No. 013
Tempo ♩=120

しあわ 幸せなら手をたたこう

Melody Voice
ファーゴ

 : Smart Chord

♪=♩³♪

2/10 *staccato* F C7 F

7/15 B^b F Dm Gm C7 F

Song No. 014
Tempo ♩=126

グリーンスリーブス

Melody Voice
オーボエ

Lento Moderato

p cantabile

mp

p

カリンカ

 : Smart Chord



8 ⁵ B7 (D.S. time with repeat) Em B7

14/22/52/60 B7 1. Em 2. Em

28 G D7 G D7 G C 2 1 3

34 D G D7 G D7 G 1 2

40 C D C B7 D.S.

62 Coda Em B7 Em B7

68/76 B7 1. Em 2. B7 Em 1

Song No. 016
Tempo ♩=110

やま
山のごちそう

Melody Voice
クラリネット

 : Smart Chord

4/21 F C7 F

9/26 F C7 F C7

14/31 F C7 F

18/35 F C7 F

Song No. 017
Tempo ♩=148

あか かわ たにま
赤い河の谷間

Melody Voice
ハーモニカ 1

 : Smart Chord

5 G

10/26 G D7

14/30 G C

18/34 D7 G

1. 2.

 : Smart Chord

4 1 3 5 2 4

C F C

9 3 1

G7

13 2 3

C F C

17 4 1

F G7 C

21 2 3 2 1 3 2

F C

25 1 2 1 1

G7 C

29 3

F C

33 1

G7 C



Song No. 019
Tempo ♩=90

こきょう ひとびと
故郷の人々

Melody Voice
ハーモニカ 1

 : Smart Chord

3/11 F B^b F C7 F

8/16 F B^b F C7 F C7 F *f*

2/1 B^b C7 F B^b F C7 F *mf*

Song No. 020
Tempo ♩=92

サンタ・ルチア

Melody Voice
ナイロン弦ギター

 : Smart Chord

Andantino

9/17 C G7 C

13/21 C Dm G7 C

25/33 C F C C *mf*

30/38 G7 C 1. 2. G7 C

 : Smart Chord



Musical score for Clarinet, featuring a melody line with chords and fingerings. The score is divided into five systems, each with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as ♩=69. The score includes various chords (F, Gm, C7, Bdim) and dynamic markings (mp, mf). Fingerings are indicated by numbers 1-5 and 3 for triplets.

System 1 (Measures 3-5): Chords F, Gm, C7, F. Dynamics: mp.

System 2 (Measures 7-9): Chords F, Gm, C7, F. Dynamics: mp.

System 3 (Measures 11-13): Chords C7, F, Bdim, C7. Dynamics: mf.

System 4 (Measures 15-17): Chords F, Gm, C7. Dynamics: mp.

System 5 (Measures 18-20): Chords F, Bdim, F, C7, F. Dynamics: mf.

バンジョーをかき鳴らせ^な

 : Smart Chord



6 ^F 5 1 2 3 5 4 ^{B^b} 5 2 1 ^{C7} 2 ^F 1 2 3 4 5 6

12 ^{B^b} 1 5 3 2 1 2 ^F 5 ^{C7} 4 ^F 5 4 3 2 1 2 3 4 5 6

17 ^{B^b} 5 ^{C7} 5 ^F 1 2 3 4 5 ^{B^b} 1 5 ^F 4 3 2 1 ^{C7} 5 4 3 2 1 2 3 4 5 6

22 ^F (Flute) ^F 4 ^{B^b} 5 ^{C7} 4 3 2 1 2 3 4 5 6

27 ^F 4 ^{B^b} 1 5 2 1 3 2 ^F 1 ^{C7} 2 1 3 2 ^F (Flute) 4 3 2 1 2 3 4 5 6

32 ^F 4 ^{B^b} 4 3 2 1 ^{C7} 5 4 3 2 1 ^F 4 ^{B^b} 5 4 3 2 1 2 3 4 5 6

37 ^F 2 1 ^{C7} 2 ^F 4 ^F 4 ^{B^b} 5 4 3 2 1 2 3 4 5 6

42 ^{C7} 2 ^F 1 2 3 4 5 ^{B^b} 5 4 3 2 1 ^F 4 ^{C7} 5 4 3 2 1 ^F 4 3 2 1 2 3 4 5 6

フニクリ・フニクラ

10 *f*

15 *sub. p* *cresc.*

20 *f*

25

31

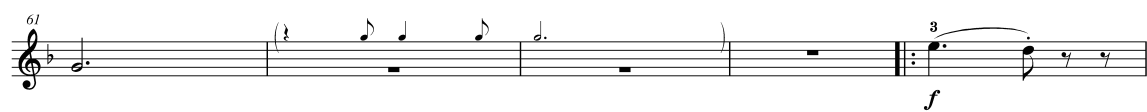
36

41

46

51 *Trumpet*

56



 : Smart Chord

Largo



9 C 3 5 G7 2

13 C 3 2 Dm G7 C

17 F 3 5 Em F 3 Em F

21 F 3 3 Em F 3 Em F

25 C 3 2 G7 2

29 C 1 3 1 3 Am F 4 3 C

Song No. 025
Tempo ♩=72

こもりうた ブラームスの子守歌

Melody Voice
フルート

 : Smart Chord



2 C
mp dolce

8 G7 C F C
mf

13 G7 C F C G7 C
mf mp

Detailed description: The image shows a musical score for a flute part, measures 1 through 15. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is written on a single staff. Measures 1-4 are marked with a C chord and a 'mp dolce' dynamic. Measures 5-8 are marked with G7, C, F, and C chords, with a 'mf' dynamic starting at measure 8. Measures 9-12 are marked with G7, C, F, and C chords. Measures 13-15 are marked with G7, C, G7, and C chords, with a 'mf' dynamic at measure 13 and a 'mp' dynamic at measure 14. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and fingerings.

Song No. 026
Tempo ♩=120

あい ゆめ だい ばん
愛の夢 第3番

Melody Voice

クラリネット (V1)

ストリングス 1 (V2)

Poco Allegro con affetto

(V1)

2 1 4 1

mf dolce

8 1 2 1

13 *mf* 3

17 2 1 3 1 *dim.*

22 1 (V2) 1

Strings

27 4 1

31 1 2

35 1

Maestoso

3 4 2 3

mf

9 2 1

15 4 *f*

21 3

27 *allargando* 5

33 *a tempo* 2 5

39 4 ^

Song No. 028
Tempo ♩=108

とうぎゅうし うた
闘牛士の歌

Melody Voice
ストリングス 3

 : Smart Chord

Risoluto

f

F^m A^{dim} B^b_m

E^b₇ A^b C₇ F^m G^b C₇ F^m

Song No. 029
Tempo ♩=72

もくせい くみきよく わくせい
木星 (組曲「惑星」より)

Melody Voice
ストリングス 2

 : Smart Chord

Andante maestoso

mp

B^b C₇ F B^b C₇ D_m

B^b C₇ F B^b F C₇ F

C₇ F C₇ F B^b D_m B^b F

mf

G_m C₇ B^b C₇ F B^b C₇

f

D_m B^b C₇ F B^b C₇ rit. F

ダッタン^{じん}人の踊り^{おど}

Melody Voice

オーボエ (V1)

ストリングス 2 (V2)

Andantino

(V1)

11 *p*

15

19

23

(V2)

27 *mf*

31

35

39

Allegro comodo non agitato

4 1 2 1 3

mp dolce sf

9/17 1.

20 2. 1 3 1 1 3

mf sf

24 1 3 1 1 3

sf

29 1 2 1 3

sf sf sf

34 1 2 1 3

ff sf sf

39 3

sf

Song No. 032
Tempo ♩=80

あい 愛のあいさつ

Melody Voice
ストリングス 1

 : Smart Chord

Andantino

3/19

F Gm C7 F A7 Dm

9/25

Gm C7 F B^b

15/31

Gm C7 1. F 2. F

Song No. 033
Tempo ♩=98

ユーモレスク

Melody Voice
ストリングス 3

Grazioso

3/11

mp

7/15

19 *meno mosso*
mf *p*

23 *rit.*

27 **Tempo I**
mp

31 *rit.*

Song No. 034
Tempo ♩=133

こうきょうきよくだい ばん しん せ かい だい がくしょう
交響曲第9番「新世界より」第4楽章

Melody Voice

トロンボーン 1 (V1)

ストリングス 1 (V2)

 : Smart Chord

10/18/34 **(V1)** Em *marcato* 3 Am Em G Em *ff*

14/22/38 Em Am Em B Em *Fine*

26 **(V2)** B 3 C B

30 B C B **(V1)** 1 *D.C.*

Song No. 035
Tempo ♩=146

フォーレのシチリアーノ

Melody Voice
フルート

Allegretto molto moderato

1 *p dolce*

6/14

1. 2.

Song No. 036
Tempo ♩=78

はくちょう みずうみ 白鳥の湖

Melody Voice
オーボエ

Moderato

2 *p espress.*

6 10 14 18

1 2 3 4 5

cresc.

f mp

Song No. 037
Tempo ♩=116

がいせんこうしんきょく

凱進行曲（「アイダ」より）

Melody Voice
プラスセクション

Maestoso

Song No. 038
Tempo ♩=108

げんがく

弦楽セレナード

Melody Voice
ストリングス 2



: Smart Chord

Andante non troppo

Song No. 039
Tempo ♩=79

ピチカート・ポルカ

Melody Voice
ピチカートストリングス

Polka

Song No. 040
Tempo ♩=88

あい 愛のロマンス

Melody Voice
ナイロン弦ギター

: Smart Chord

5/21 *mf*

9/25

13/29

17/33

37/53

41/57

45/61

49/65

Adagio

Measures 1-5 of the Adagio section. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of whole notes: G3, F3, E3, D3, and C3. Fingering numbers are shown above the melody notes: 3, 2, 4, 2, 2, 1. A '2' is written below the first bass note, and '3' and '5' are written below the last two bass notes.

Measures 6-10 of the Adagio section. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass line continues with whole notes: C3, B2, A2, G2, and F2. Fingering numbers are shown above the melody notes: 1, 2, 3, 1, 2. Fingering numbers are shown below the bass notes: 2, 1, 3, 1, 2.

Measures 11-15 of the Adagio section. The melody continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The bass line continues with whole notes: E2, D2, C2, B1, and A1. Fingering numbers are shown above the melody notes: 1, 2, 2, 1. A '4' is written below the fourth bass note.

Measures 16-20 of the Adagio section. The melody continues with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The bass line continues with whole notes: G1, F1, E1, D1, and C1. Fingering numbers are shown above the melody notes: 1. A '1' is written below the last bass note.

Measures 21-25 of the Adagio section. The melody continues with a half note B6, a quarter note C7, a quarter note D7, and a half note E7. The bass line continues with whole notes: B0, A0, G0, F0, and E0. Fingering numbers are shown above the melody notes: 2, 2, 2, 2. Fingering numbers are shown below the bass notes: 5, 2, 3, 1.

Measures 26-30 of the Adagio section. The melody continues with a half note F7, a quarter note G7, a quarter note A7, and a half note B7. The bass line continues with whole notes: D0, C0, B0, A0, and G0. Fingering numbers are shown above the melody notes: 3, 3, 3, 3. Fingering numbers are shown below the bass notes: 2, 3, 4, 1, 2.

33

38



10人のインディアン^{にん}

: Smart Chord

Sheet music for "10人のインディアン" (10 Indians), featuring a duet arrangement for Melody Voice and Grand Piano. The music is in 4/4 time, with a tempo of 102 beats per minute. The score is divided into five systems, each with a treble and bass staff. Chords are indicated by letters (C, G, F) above the staff. The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The piece concludes with a double bar line.

System 1: Treble staff starts with a C chord. Bass staff has a 4-measure rest.

System 2: Treble staff has a G chord. Bass staff continues the accompaniment.

System 3: Treble staff has F, G, and C chords. Bass staff continues the accompaniment.

System 4: Treble staff has C, G, and C chords. Bass staff continues the accompaniment.

System 5: Treble staff has C, F, G, and C chords. Bass staff continues the accompaniment.



かっこう

: Smart Chord

The musical score is written for two staves, I and II, in 3/4 time. It features a melody line and a piano accompaniment. The score is divided into measures, with some measures containing a '4' indicating a four-measure rest. Chords are indicated by letters above the staff: C, G7, and C. The score is written in treble clef for both staves. The key signature is one flat (B-flat).

Measures 1-4: Measure 1 has a 4-measure rest. Measure 2 has a C chord. Measures 3 and 4 are whole notes.

Measures 5-8: Measure 5 has a G7 chord. Measure 6 has a C chord. Measure 7 has a G7 chord. Measure 8 is a whole note.

Measures 9-12: Measure 9 has a C chord. Measures 10-12 are whole notes.

Measures 13-16: Measure 13 has a C chord. Measure 14 has a G7 chord. Measure 15 has a C chord. Measure 16 is a whole note.

Measures 17-20: Measure 17 has a G7 chord. Measure 18 has a C chord. Measures 19-20 are whole notes.

Measures 21-24: Measure 21 has a C chord. Measure 22 has a G7 chord. Measure 23 has a C chord. Measure 24 is a whole note.

Measures 25-28: Measure 25 has a C chord. Measure 26 has a G7 chord. Measure 27 has a C chord. Measure 28 is a whole note.

Measures 29-32: Measure 29 has a C chord. Measure 30 has a G7 chord. Measure 31 has a C chord. Measure 32 is a whole note.

Measures 33-36: Measure 33 has a C chord. Measure 34 has a G7 chord. Measure 35 has a C chord. Measure 36 is a whole note.

Measures 37-40: Measure 37 has a C chord. Measure 38 has a G7 chord. Measure 39 has a C chord. Measure 40 is a whole note.

Measures 41-44: Measure 41 has a C chord. Measure 42 has a G7 chord. Measure 43 has a C chord. Measure 44 is a whole note.

Measures 45-48: Measure 45 has a C chord. Measure 46 has a G7 chord. Measure 47 has a C chord. Measure 48 is a whole note.

Measures 49-52: Measure 49 has a C chord. Measure 50 has a G7 chord. Measure 51 has a C chord. Measure 52 is a whole note.

Measures 53-56: Measure 53 has a C chord. Measure 54 has a G7 chord. Measure 55 has a C chord. Measure 56 is a whole note.

Measures 57-60: Measure 57 has a C chord. Measure 58 has a G7 chord. Measure 59 has a C chord. Measure 60 is a whole note.

Measures 61-64: Measure 61 has a C chord. Measure 62 has a G7 chord. Measure 63 has a C chord. Measure 64 is a whole note.

Measures 65-68: Measure 65 has a C chord. Measure 66 has a G7 chord. Measure 67 has a C chord. Measure 68 is a whole note.

Measures 69-72: Measure 69 has a C chord. Measure 70 has a G7 chord. Measure 71 has a C chord. Measure 72 is a whole note.

Measures 73-76: Measure 73 has a C chord. Measure 74 has a G7 chord. Measure 75 has a C chord. Measure 76 is a whole note.

Measures 77-80: Measure 77 has a C chord. Measure 78 has a G7 chord. Measure 79 has a C chord. Measure 80 is a whole note.

Measures 81-84: Measure 81 has a C chord. Measure 82 has a G7 chord. Measure 83 has a C chord. Measure 84 is a whole note.

Measures 85-88: Measure 85 has a C chord. Measure 86 has a G7 chord. Measure 87 has a C chord. Measure 88 is a whole note.

Measures 89-92: Measure 89 has a C chord. Measure 90 has a G7 chord. Measure 91 has a C chord. Measure 92 is a whole note.

Measures 93-96: Measure 93 has a C chord. Measure 94 has a G7 chord. Measure 95 has a C chord. Measure 96 is a whole note.

Measures 97-100: Measure 97 has a C chord. Measure 98 has a G7 chord. Measure 99 has a C chord. Measure 100 is a whole note.

34 C G7 C G7

39 C G7

44 C G7 C

49 G7 C

54 C G7 C



むすんでひらいて

Sheet music for the song "むすんでひらいて" (Musunde Hiraitte), featuring Melody Voice and Grand Piano accompaniment. The music is written in 2/4 time, with a tempo of 110 beats per minute. The score is divided into six systems, each containing a vocal line (I) and a piano line (II).

The first system (measures 1-4) features a vocal line starting with a quarter rest followed by a quarter note, and a piano line with a quarter rest followed by a quarter note. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a key signature change to one sharp (F#) in measure 11. The fourth system (measures 13-16) features a four-measure rest in the vocal line in measure 15. The fifth system (measures 17-20) continues the melody. The sixth system (measures 21-24) concludes the piece with a five-measure rest in the vocal line in measure 23.



かわいいオーガスティン

: Smart Chord

Sheet music for "かわいいオーガスティン" (Cute Augustine), featuring Melody Voice and Grand Piano accompaniment. The music is in 3/4 time, with a tempo of 156 beats per minute. The key signature is one flat (B-flat major / D minor).

The score is divided into systems, each with a treble and bass staff. Chords are indicated above the treble staff. The first system shows a 4-measure rest in the bass staff, followed by a melody in the treble staff. The second system continues the melody in the treble staff, with a 4-measure rest in the bass staff. The third system shows a melody in the treble staff, with a 4-measure rest in the bass staff. The fourth system shows a melody in the treble staff, with a 4-measure rest in the bass staff. The fifth system shows a melody in the treble staff, with a 4-measure rest in the bass staff. The sixth system shows a melody in the treble staff, with a 4-measure rest in the bass staff. The seventh system shows a melody in the treble staff, with a 4-measure rest in the bass staff.

Chords indicated: G7, C.

27 G7 C G7 C

Musical notation for measures 27-30. Measure 27: Treble clef has a G7 chord (B4, D5, F#5), Bass clef has a G4 quarter note. Measure 28: Treble clef has a C chord (C4, E4, G4), Bass clef has a C4 half note. Measure 29: Treble clef has a G4 quarter note, Bass clef has a whole rest. Measure 30: Treble clef has a G4 quarter note, Bass clef has a whole rest.

31 G7 C

Musical notation for measures 31-34. Measure 31: Treble clef has a whole rest, Bass clef has a G4 quarter note. Measure 32: Treble clef has a whole rest, Bass clef has a G4 quarter note. Measure 33: Treble clef has a G4 quarter note, Bass clef has a G4 quarter note. Measure 34: Treble clef has a G4 quarter note, Bass clef has a G4 quarter note.

35 G7 C

Musical notation for measures 35-37. Measure 35: Treble clef has a G4 quarter note, Bass clef has a G4 quarter note. Measure 36: Treble clef has a G4 quarter note, Bass clef has a G4 quarter note. Measure 37: Treble clef has a whole rest, Bass clef has a whole rest.



おめでとうクリスマス

1

I

II

7

11

15

19

25





ロンドン橋

I

II



スカボロ・フェア

I

II

11

16

21

26

31

36

41

46

51

56

61

66

71

76



きらきら^{ぼし}星

: Smart Chord

Sheet music for "きらきら^{ぼし}星" (Twinkle Twinkle Little Star) in C major, 4/4 time. The score is written for two staves (I and II) and includes chord symbols above the notes.

Staff I:

- Measures 1-4: Rest (4 measures)
- Measures 5-6: C (C4, C5)
- Measures 7-8: F (F4, F5)
- Measures 9-10: C (C4, C5)

Staff II:

- Measures 1-4: Rest (4 measures)
- Measures 5-6: C (C4, C5)
- Measures 7-8: F (F4, F5)
- Measures 9-10: C (C4, C5)

Staff I (Continued):

- Measures 11-12: F (F4, F5)
- Measures 13-14: C (C4, C5)
- Measures 15-16: G7 (G4, G5, F5, E5)
- Measures 17-18: C (C4, C5)
- Measures 19-20: G7 (G4, G5, F5, E5)
- Measures 21-22: C (C4, C5)
- Measures 23-24: F (F4, F5)
- Measures 25-26: C (C4, C5)

Staff II (Continued):

- Measures 11-12: C (C4, C5)
- Measures 13-14: G7 (G4, G5, F5, E5)
- Measures 15-16: C (C4, C5)
- Measures 17-18: G7 (G4, G5, F5, E5)
- Measures 19-20: C (C4, C5)
- Measures 21-22: F (F4, F5)
- Measures 23-24: C (C4, C5)

Staff I (Continued):

- Measures 27-28: F (F4, F5)
- Measures 29-30: C (C4, C5)
- Measures 31-32: G7 (G4, G5, F5, E5)
- Measures 33-34: C (C4, C5)
- Measures 35-36: G7 (G4, G5, F5, E5)
- Measures 37-38: C (C4, C5)
- Measures 39-40: F (F4, F5)
- Measures 41-42: C (C4, C5)

Staff II (Continued):

- Measures 27-28: C (C4, C5)
- Measures 29-30: G7 (G4, G5, F5, E5)
- Measures 31-32: C (C4, C5)
- Measures 33-34: G7 (G4, G5, F5, E5)
- Measures 35-36: C (C4, C5)
- Measures 37-38: F (F4, F5)
- Measures 39-40: C (C4, C5)

Staff I (Continued):

- Measures 43-44: F (F4, F5)
- Measures 45-46: C (C4, C5)
- Measures 47-48: G7 (G4, G5, F5, E5)
- Measures 49-50: C (C4, C5)
- Measures 51-52: Rest (5 measures)

Staff II (Continued):

- Measures 43-44: C (C4, C5)
- Measures 45-46: G7 (G4, G5, F5, E5)
- Measures 47-48: C (C4, C5)
- Measures 49-50: Rest (5 measures)



DUET

ちょうちょう

Melody Voice
グランドピアノ

: Smart Chord

Sheet music for "ちょうちょう" (Caterpillar) in C major, 2/4 time, featuring a duet for two voices (I and II) and piano accompaniment.

Chords: C, G7

Measure Numbers: 1, 5, 9, 13, 17

Key Signatures: C major (no sharps or flats)

Time Signature: 2/4

Tempo: ♩=104

Instrumentation: Melody Voice, Grand Piano (グランドピアノ)

Smart Chord:

The score is written for two voices (I and II) and piano accompaniment. The piano part features a steady bass line and chords. The melody is simple and catchy, typical of a children's song.



もみの木^き

: Smart Chord

Sheet music for "もみの木" (Momi no Ki) in 3/4 time, featuring a duet arrangement for two voices (I and II) and piano accompaniment. The music is divided into systems, each with a treble and bass staff. Chords are indicated above the staff.

System 1: Measures 1-4. Chords: C (measures 3-4).

System 2: Measures 5-8. Chords: C (measure 5), G7 (measure 6), C (measure 7).

System 3: Measures 9-12. Chords: C (measure 9), G7 (measure 10), C (measure 11).

System 4: Measures 13-16. Chords: F (measure 13), G7 (measure 14), C (measure 15), Am (measure 16).

System 5: Measures 17-20. Chords: F^{dim} (measure 17), G7 (measure 18), C (measure 19), 8va (measure 20).

System 6: Measures 21-24. Chords: C (measure 21), G7 (measure 22), C (measure 23), 8va (measure 24).

C (gva)----- G7 C

F G7 C Am

F#dim G7 C



: Smart Chord

Sheet music for "ポップ・ゴース・ザ・ウィズル" (Pop Ghosts the Whistle), featuring Melody Voice and Grand Piano accompaniment. The music is in 6/8 time and includes Smart Chord notation.

The score is divided into six systems, each with a treble and bass staff. Chords are indicated above the notes. The key signature is one flat (Bb).

System 1: Measures 1-3. Chords: C, G7, C.

System 2: Measures 4-6. Chords: C, G7, C, G7, Am.

System 3: Measures 7-9. Chords: F, G7, C, Am, Em.

System 4: Measures 10-12. Chords: Am, Em, Dm.

System 5: Measures 13-15. Chords: F, G7, C, G7, C.

System 6: Measures 16-18. Chords: C, G7, C, G7, Am.

27 F G7 C Am Em

31 Am Em Dm

35 F G7 C 6 6



メリーさんのひつじ

: Smart Chord

Sheet music for "Mary Had a Little Lamb" (メリーさんのひつじ) in C major, 4/4 time, featuring a Smart Chord system. The music is arranged for Melody Voice and Grand Piano (グランドピアノ).

The score is divided into six systems, each with a treble and bass staff. Chords are indicated above the treble staff. The key signature is one sharp (F#), indicating C major. The tempo is marked as ♩=120.

System 1: Treble staff starts with a 4-measure rest, followed by a melody. Chords: C, G7, C. Bass staff has a 4-measure rest.

System 2: Treble staff continues the melody. Chords: C, G7, C. Bass staff has a 4-measure rest.

System 3: Treble staff has a 4-measure rest, followed by a melody. Chords: C, G7, C. Bass staff continues the melody.

System 4: Treble staff continues the melody. Chords: C, G7, C. Bass staff continues the melody.

System 5: Treble staff continues the melody. Chords: C, G7, C. Bass staff continues the melody.

System 6: Treble staff continues the melody. Chords: G7, C, G7, C. Bass staff continues the melody.

28 G7 C G7 C

32 G7 C G7 C

36 G7 C G7 C



こげこげボート

: Smart Chord

Sheet music for "こげこげボート" (Kogekogebōto), featuring a duet arrangement for Melody Voice and Grand Piano. The music is in 4/4 time, with a tempo of 120 beats per minute. The key signature is C major.

The score is divided into six systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The music includes various musical notations such as chords (C, G7), triplets (3), and a double bar line (2).

System 1: Treble staff starts with a C chord and a triplet of eighth notes. Bass staff has a 4-measure rest.

System 2: Treble staff continues with a C chord and a triplet. Bass staff has a 4-measure rest.

System 3: Treble staff has a 4-measure rest. Bass staff continues with a G7 chord and a triplet.

System 4: Treble staff has a 4-measure rest. Bass staff continues with a C chord and a triplet.

System 5: Treble staff continues with a C chord and a triplet. Bass staff continues with a C chord and a triplet.

System 6: Treble staff continues with a C chord and a triplet. Bass staff continues with a C chord and a triplet.



: Smart Chord

Sheet music for "On Top of Old Smoky" (オン・トップ・オブ・オールド・スモーキー) in 3/4 time, featuring a Duet arrangement for Melody Voice and Grand Piano.

The score is divided into six systems, each with a treble and bass staff. Chord symbols (C, F, G7) are placed above the treble staff. Measure numbers (1, 11, 16, 21, 26, 31) are indicated at the start of each system.

System 1 (Measures 1-4): Treble staff has a whole note chord C in measure 1, followed by quarter notes in measures 2-4. Bass staff has a whole note chord C in measure 1, followed by quarter notes in measures 2-4.

System 2 (Measures 5-8): Treble staff has a whole note chord F in measure 5, followed by quarter notes in measures 6-8. Bass staff has a whole note chord F in measure 5, followed by quarter notes in measures 6-8.

System 3 (Measures 9-12): Treble staff has a whole note chord C in measure 9, followed by quarter notes in measures 10-12. Bass staff has a whole note chord C in measure 9, followed by quarter notes in measures 10-12.

System 4 (Measures 13-16): Treble staff has a whole note chord G7 in measure 13, followed by quarter notes in measures 14-16. Bass staff has a whole note chord G7 in measure 13, followed by quarter notes in measures 14-16.

System 5 (Measures 17-20): Treble staff has a whole note chord C in measure 17, followed by quarter notes in measures 18-20. Bass staff has a whole note chord C in measure 17, followed by quarter notes in measures 18-20.

System 6 (Measures 21-24): Treble staff has a whole note chord F in measure 21, followed by quarter notes in measures 22-24. Bass staff has a whole note chord F in measure 21, followed by quarter notes in measures 22-24.

System 7 (Measures 25-28): Treble staff has a whole note chord C in measure 25, followed by quarter notes in measures 26-28. Bass staff has a whole note chord C in measure 25, followed by quarter notes in measures 26-28.

System 8 (Measures 29-32): Treble staff has a whole note chord G7 in measure 29, followed by quarter notes in measures 30-32. Bass staff has a whole note chord G7 in measure 29, followed by quarter notes in measures 30-32.

36 G7 C

41 C F

46 C G7

51 G7 C

56 C F

61 F C

66 G7 C

Musical score for measures 66-70. Measure 66 starts with a G7 chord. The melody in the treble clef consists of half notes G4, A4, B4, C5, and D5. The bass line in the bass clef consists of half notes G3, F3, E3, D3, and C3. A slur covers measures 66 through 70. Measure 70 ends with a C chord.

71 C

rit.

Musical score for measures 71-75. Measure 71 starts with a C chord. The melody in the treble clef consists of half notes C4, D4, E4, and F4. The bass line in the bass clef consists of half notes C3, D3, E3, and F3. A slur covers measures 71 through 75. Measure 75 ends with a C chord.

アメージング・グレース

Melody Voice

フルート

Style

スイング ワルツ

 : Smart Chord



1 C

6/24 F C

10/28 G7 C

14/32 F C

18/36 G7 C F C F

22 G7 C F C

4

The musical score is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note C4, followed by a triplet of eighth notes (C4, E4, G4). The score is divided into measures by bar lines. Chords are indicated by letters (C, F, G7) above the staff. Fingerings are indicated by numbers 1-5. The score ends with a double bar line and a final measure containing a triplet of eighth notes (C4, E4, G4).

Song No. 058
Tempo ♩=160

おお、スザンナ

Melody Voice

グランドピアノ

Style

カントリー ポップ

 : Smart Chord



Musical score for "おお、スザンナ" (Oh, Suzanna) in C major, 4/4 time. The score is written in treble clef and includes chord diagrams for C, G7, and F.

1 C

8/16 G7 C

12/20 G7 1. C 2. C F 3

23 C G7 C

27 G7 C 2

Song No. 059
Tempo ♩=104

もろびとこぞりて

Melody Voice

パイプオルガン 1

Style

ジャーマン マーチ



: Smart Chord



1 C 2 5 1 3 2

5/15 F G7 C 5 3 5 3

9/19 G7 C F C G7 C 4 4

23 F C G7 C

Song No. 060
Tempo ♩=130

ちやいろ こびん 茶色の小瓶

Melody Voice

グランドピアノ

Style

スイング 1



: Smart Chord



1 C 4 1 F6 F#dim7

7/15 G7 C F6 F#dim7 2

11/19 G7 1. C 2. C 3

Song No. 061
Tempo ♩=120

いちまんじゃく
アルプス一万尺

Melody Voice

トランペット

Style

スコティッシュ リール



: Smart Chord



1 C C G7 C F G (2x G7)

4/8 C F G7 C F C

12 F C G7 C F C

16 F C G7 C 3

いと
愛しのクレメンタイン

Melody Voice

クラリネット

Style

カントリー ワルツ

C



★
A7



Dm



G7



1 C

3

3

6 A7 Dm G7

10 C G7 C

14 A7 Dm G7

18 C G7 C

3

Song No. 063
Tempo ♩=88

ほたる ひかり
蛍の光

Melody Voice

グランドピアノ

Style

8ビート ピアノ バラード

 : Smart Chord



-1

C G7 F G7 C

5 2 1

9 4

13

17 3



マイ・ボニー

Melody Voice

アルトサックス

Style

クロコ ツイスト



Song No. 065
Tempo ♩=96

せいじゃ こうしん
聖者の行進

Melody Voice

トランペット

Style

カントリー 2/4



: Smart Chord



1 C G C

5 G7 C C7 F

9 C G7 C

13 G7 C C7 F

17 C G7 C G7

23 C C7 F C G7 C

27 G7

31 C C7 F C G7 C

Song No. 066
Tempo ♩=198

ドナウ川のさざ波 がわ なみ

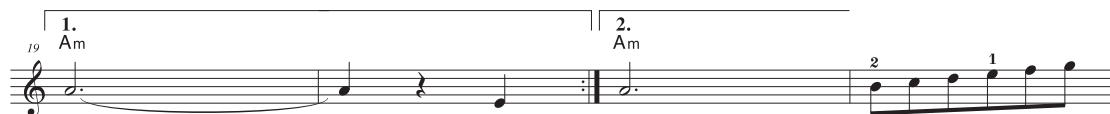
Melody Voice

グランドピアノ

Style

ウィンナー ワルツ

 : Smart Chord



Song No. 067
Tempo ♩=164

リパブリック讃歌 さんか

Melody Voice

トランペット

Style

コンボ ブギー

 : Smart Chord



Musical score for "リパブリック讃歌" (Republic Anthem) in C major, 4/4 time. The score consists of six staves of music. Above the staves, the corresponding chords are indicated: C, C7, F, E7, Am, and G7. The melody is written in treble clef. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The score ends with a double bar line and a repeat sign.

Song No. 068
Tempo ♩=120

せんろ つづ
線路は続くよどこまでも

Melody Voice

グランドピアノ

Style

ピアノ スイング

Chord diagrams for the first system:

C:

F:

D7:

G7:

E7:

F#dim:

Musical notation for the first system:

1.

8.

12.

16.

19.

Song No. 069
Tempo ♩=88

おお ふるどけい
大きな古時計

Melody Voice

グランドピアノ

Style

アルペジオ



Song No. 070
Tempo ♩=150

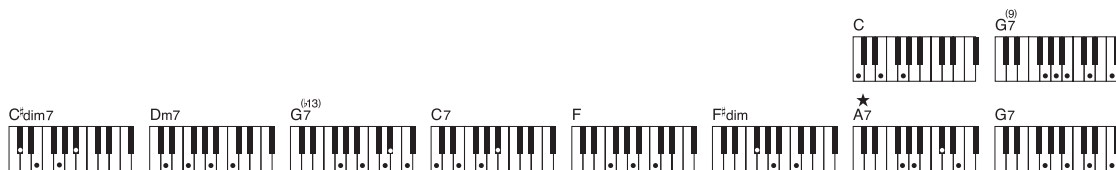
ビル・ベイリ (帰っかいでよ)

Melody Voice

ハーモニカ 1

Style

カントリー スイング



1 4 2 1

8 4 G7(9)

13 4

18 C C#dim7 Dm7 G7(b13) C

23 C7 F

28 F#dim C A7

32 Dm7 G7 C

2

Song No. 071
Tempo ♩=180

ダウン・バイ・ザ・リバーサイド

Melody Voice

グランドピアノ

Style

デキシード





Song No. 072
Tempo ♩=128

くさけいば
草競馬

Melody Voice
アコーディオン
Style
ブルークラス



Song No. 073
Tempo ♩=150

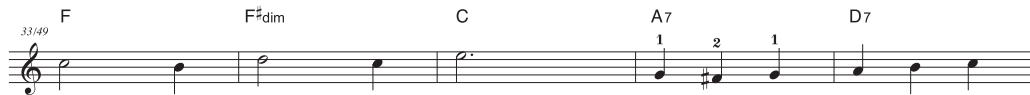
アイルランド人のほほ^{じん}え笑みは

Melody Voice

グランドピアノ

Style

イングリッシュ ワルツ



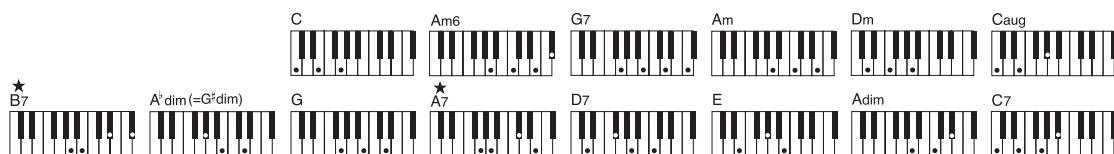
シューベルトのアベマリア

Melody Voice

ソプラノサックス

Style

ピアノ バラード



1 C 4 C Am6 C G7 Am

8 Dm G7 C 5 Caug Am B7

12 A♭dim Am Am6 G A7 G D7

16 G G7 C G7

20 Am G E Dm Adim

24 G G7 C Am6 C G7 C C7 C

3

Song No. 075
Tempo ♩=120

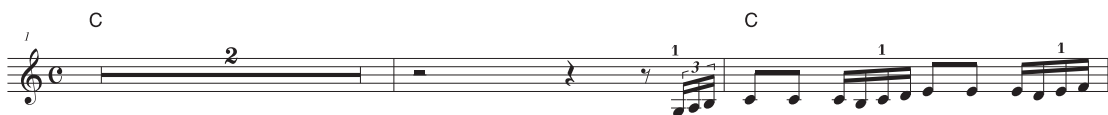
アメリカンパトロール

Melody Voice

クラリネット

Style

US マーチ



Song No. 076
Tempo ♩=155

はな 花のワルツ (くるみ割り人形より) わ にんぎょう

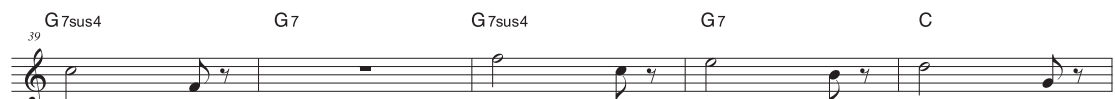
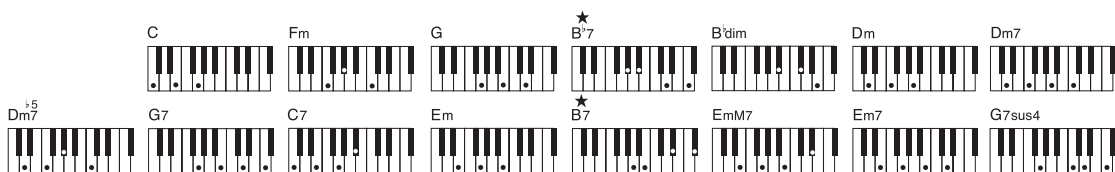
Melody Voice

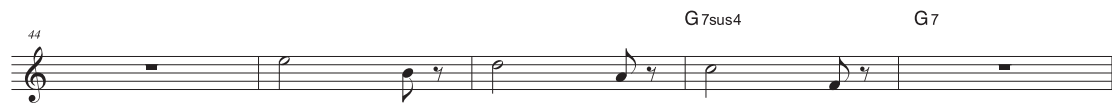
フレンチホルン 1 (V1)

ストリングス 1 (V2)

Style

ウィンナー ワルツ





Song No. 077
Tempo ♩=200

えんぶきょく はる こえ
円舞曲「春の声」

Melody Voice

ストリングス 1

Style

ウィンナー ワルツ



1 ^{B^b}
8va-----

6 ^{B^b} 1 3 4

12 F7 2

17 1 4 1 4 1

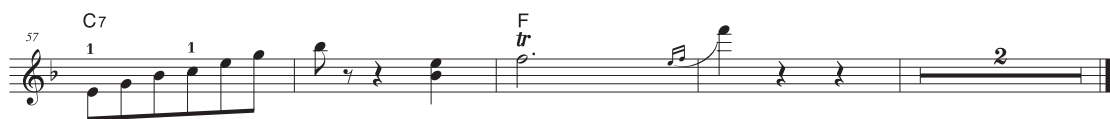
22 ^{B^b}

27 ^{B^b7} ^{E^b} 1

32 E^{dim}7 ^{B^b} E^{dim}7 ^{B^b} E^{dim}7

37 ^{B^b} F7 ^{B^b} 5 F

42 C7



ことり
小鳥ならば

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 6-9) begins with a piano (mp) dynamic. The melody voice part (treble clef) features a series of eighth and quarter notes, while the piano accompaniment (bass clef) provides a steady eighth-note bass line. The second system (measures 10-13) continues the melody with more complex phrasing, including slurs and fingerings (1, 2, 1, 2). The piano accompaniment includes a prominent fifth-fingered bass note in measure 10. The third system (measures 14-17) concludes the piece with a final melodic phrase and a sustained piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

ローレライ

Moderato

4 1 3 4 3

mf

5 3 5 2 5 5

10 1

5

15 3 4 2

5 5

21 1 3 5 3 2

5 5 5

26 1 1

mf

5 4 4 4 3

31 *rit.* 5 *a tempo* 4 3

1 5 5

2 1 3 4 1

mp

3 2

7 3 2

mf

3

11 5 3 5 2

3 3

15 5 3 5

19 5 3 2 5 3

mf

2 4 3

24 3 4 2 1

poco rit.

dim.

p

3 2 2 1 2-1 2 3 5

スカボロ・フェア

The piano score for 'Scarborough Fair' is written in 3/4 time and consists of six systems of music. The melody is primarily in the right hand, while the accompaniment is in the left hand. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes fingerings and articulation marks.

System 1 (Measures 9-13): The melody begins with a half note G4, followed by quarter notes A4, B4, and A4. The left hand provides a steady accompaniment of half notes. Dynamics: *mp*.

System 2 (Measures 14-19): The melody continues with quarter notes C5, B4, A4, and G4. The left hand accompaniment includes some chords. Dynamics: *mf*.

System 3 (Measures 20-25): The melody features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, and D4. The left hand accompaniment consists of half notes. Dynamics: *mf*.

System 4 (Measures 26-34): The melody includes a half note G4, followed by quarter notes A4, B4, and A4. The left hand accompaniment includes some chords. Dynamics: *mp*.

System 5 (Measures 35-39): The melody continues with quarter notes C5, B4, A4, and G4. The left hand accompaniment includes some chords. Dynamics: *mf*.

System 6 (Measures 40-44): The melody concludes with a half note G4, followed by quarter notes A4, B4, and A4. The left hand accompaniment includes some chords. Dynamics: *mf*.

46

5 1 4 1 5 1

5

52

1 5 4 3 1 5 2 4 1 3 1

5

mf

5

p

4 *mp* 3 1 1 3 3 1 2

9/17 1.

19 2. 4 3 4 *mf*

24 *mp* *poco rit.* *a tempo* *rit.* 1 1 1 4

ロッホ・ローモンド

 : Smart Chord



2 *mp* C F C F C

7 *mf* F Am Dm C F G7 C

11 C F C Am F C

15 F Am Dm C F

18 *meno mosso* G7 C Am F C *poco rit.* G7 C

きよしこの夜^{よる}

 : Smart Chord



9 ^G 2 *p*

13 ^{D7} 5 ^G 4 ^C 3

18 ^C 4 ^G 2 ^C

23 ^G 4 ^D 3 ^{Em} *mf*

28 ^{Em} 5 ^G 4 ^{D7} 4 ^G 5

ひいらぎかざろう

Con moto

4 *mf* *marcato* 5 2

9/13 1 2 1 2 1 2 5

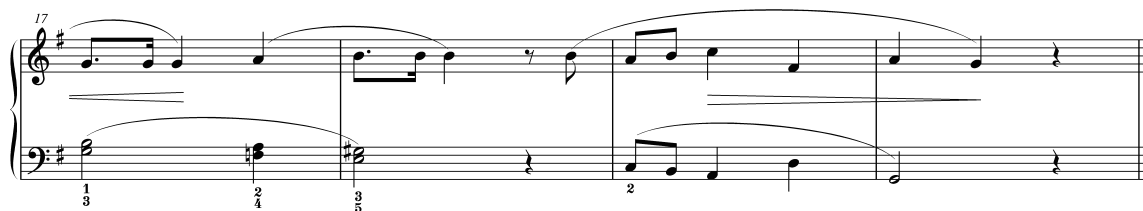
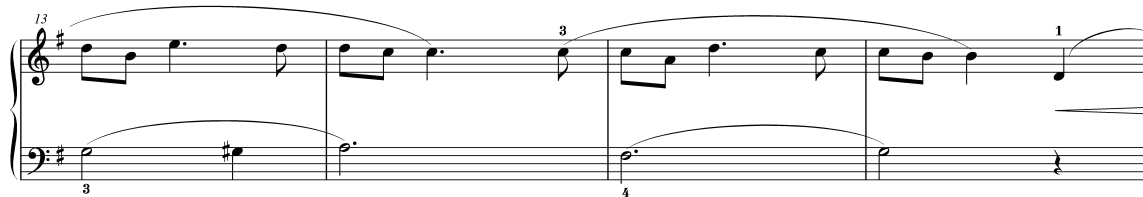
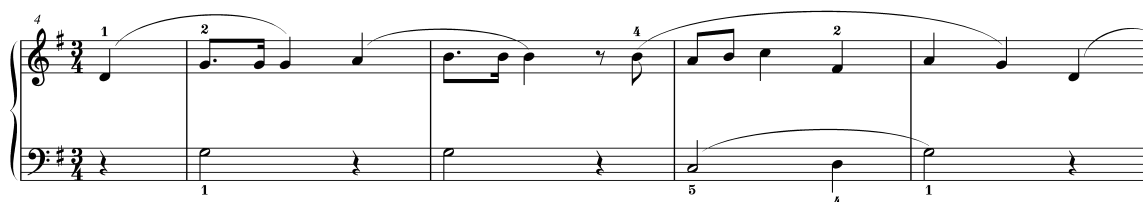
18 5 4 1 2 5

23/27 2 1 2 1 3 5

31 2 1 2 5 1 5

36 4 1 2 4 1 2 5 1 5

もみの^き木



ソナタ「悲愴」第2楽章

Adagio cantabile

The musical score is for the 2nd movement of Sonata 'Beethoven' (Op. 10, No. 5), measures 5 through 20. The tempo is Adagio cantabile. The key signature is B-flat major (two flats). The time signature is common time (C). The score is written for piano (p) and includes fingerings and articulations.

Measure 5: Treble clef has a half note G4 (finger 3) and a half note E4 (finger 1). Bass clef has a half note F3 (finger 4) and a half note D3 (finger 2). Dynamics: *p*.

Measure 6: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 2). Bass clef has a half note F3 (finger 1) and a half note D3 (finger 2).

Measure 7: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 2). Bass clef has a half note F3 (finger 3) and a half note D3 (finger 2).

Measure 8: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 2). Bass clef has a half note F3 (finger 2-1) and a half note D3 (finger 4).

Measure 9: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 4). Bass clef has a half note F3 (finger 5) and a half note D3 (finger 2).

Measure 10: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 4). Bass clef has a half note F3 (finger 2) and a half note D3 (finger 2).

Measure 11: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 4). Bass clef has a half note F3 (finger 2) and a half note D3 (finger 2).

Measure 12: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 4). Bass clef has a half note F3 (finger 2) and a half note D3 (finger 2).

Measure 13: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 4). Bass clef has a half note F3 (finger 5) and a half note D3 (finger 2).

Measure 14: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 4). Bass clef has a half note F3 (finger 2) and a half note D3 (finger 2).

Measure 15: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 4). Bass clef has a half note F3 (finger 2) and a half note D3 (finger 2).

Measure 16: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 4). Bass clef has a half note F3 (finger 2) and a half note D3 (finger 2).

Measure 17: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 4). Bass clef has a half note F3 (finger 2) and a half note D3 (finger 2).

Measure 18: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 4). Bass clef has a half note F3 (finger 2) and a half note D3 (finger 2).

Measure 19: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 4). Bass clef has a half note F3 (finger 2) and a half note D3 (finger 2).

Measure 20: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 4). Bass clef has a half note F3 (finger 2) and a half note D3 (finger 2).

グノーのアベ・マリア

5 3 *p* 1 5 2 4

11 5 1 1 2 *mp* 3 5 1 5 1 3

16 2 3 2 3 1 *p* 5 2 1 3 1 3

21 *cresc.* 4 5 5 3 5 1

26 5 3 5 3 5 *mp* *cresc.* 3 5 3 5 3 5

31 4 3 2 1 3 2 3 3 2 3 3

36 5 3 2 1 3 3 *p* 2 4 5 2 5 1

poco rit.

 : Smart Chord

Religioso

5 *mp* G C G Am D7

9 G C G C D7 G

13 *mf* G Bm C D7

17 D7 G Bm Em Am D7

21 *mp* G C G Am D7

25 G C G C D7 G *rit.*



Sostenuto

5 *p* 2 5 1 2 3 2 3 2

9 4 1 4 1 2 4

14 1 3 3 2 4 5

19 1 3 3 2 3 3

24 *p* 3 4 5 3 1 3 1 5 4 5

28 4 3 3 5 1 4 1

poco rit.

Andante

p dolce

mp

mf

espress.

37

43

49

poco rit. *a tempo*

54

59

poco rit.

65

a tempo *rit.*

Lento, ma non troppo

4 1 3 4 3 5 4 3 2 1 2 3

p

3 1 5 5 3 3 5 simile 5 3 5

9 4 2 3 2 1 3 2 5 1 *riten.* *a tempo*

5 3 5 3 4 5 4 5 3 5

14 4 3 4 3 5 3 5 3 5 3 5 *cresc.*

19 4 2 1 3 5 5 1 4 5 1 4 5 1

riten. *ten.* *ff* *dim.*

5 3 1 3 5 1 2 3 5 4 5 4 5

24 4 3 2 1 4 4 4 5 5 5 2 5

pp *rall.* *smorz.*

Andante

2 2 5 3 4 2

p *f*

7 5 3 2 1 1 2 4 2 1 4 2 1

p

11 1 3 1 3 3 1 3 1 2

p

14 3 2 2 2 4 1

p *f*

18 2 2 4 1 3 5 1 3

p *rit.*

Allegro scherzando

p

p leggiero

cresc.

1. 2.

f

f

dim. e poco rall.

in tempo

p

cresc.

p dolce

ten.

1. 2.

cresc.

risoluto

Allegro marziale

1/9 *p*

5/13 *cresc.*

17/25 *f* *p* *f* *p*

21/29 *cresc.*

33/41 *p delicato* *gva*

37/45 *cresc.*

49 $\frac{2}{1}$ $\frac{5}{1}$ $\frac{4}{3}$ $\frac{2}{1}$ $\frac{4}{2}$

p

[illegible]

61

p

cresc.

f

67

2 1 5 2 1

ff

エリーゼのために

Poco moto

-1/8

pp

5/13

17/31

22/36

28/42

46

51

55

59

64

70

76

Alla turca
Allegretto

-1/8

First system of musical notation (measures 1-5). The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and A4. The bass clef staff contains a steady eighth-note accompaniment. Fingerings are indicated: 1, 3, 1, 3, 3, 3, 3, 4, 1, 4. A piano (p) dynamic marking is present.

5/13

Second system of musical notation (measures 6-10). The treble clef staff continues the melody with chords and eighth notes. The bass clef staff continues the accompaniment. Fingerings: 1, 4/2, 1, 1, 4/2, 1, 3, 3, 4, 3. A repeat sign is used at the end of measure 9.

18/34

Third system of musical notation (measures 11-15). The treble clef staff features a melody with eighth and quarter notes. The bass clef staff continues the accompaniment. A 4/2 fingering is shown at the start.

23/39

Fourth system of musical notation (measures 16-20). The treble clef staff continues the melody. The bass clef staff continues the accompaniment. A 1 fingering is shown at the start of measure 16.

28/44

Fifth system of musical notation (measures 21-25). The treble clef staff includes a trill (tr) in measure 24. Dynamics f and p are marked. Fingerings: 3, 2, 4, 3. A repeat sign is at the end.

48/56

Sixth system of musical notation (measures 26-30). The treble clef staff continues the melody. The bass clef staff continues the accompaniment. A forte (f) dynamic marking is present.

52/60



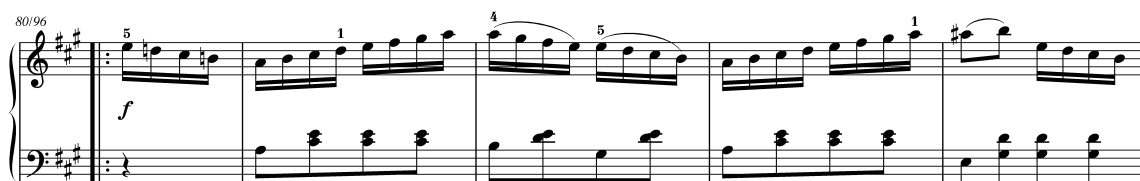
64/72



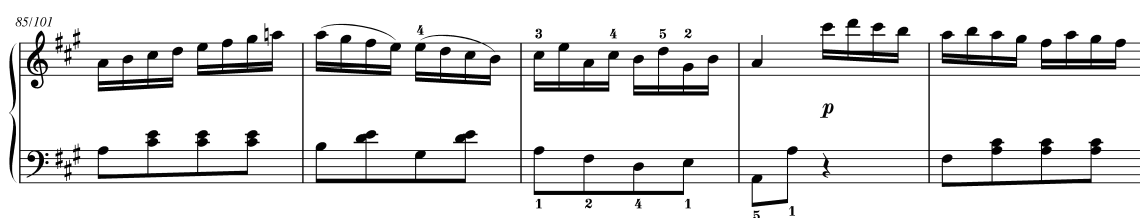
68/76



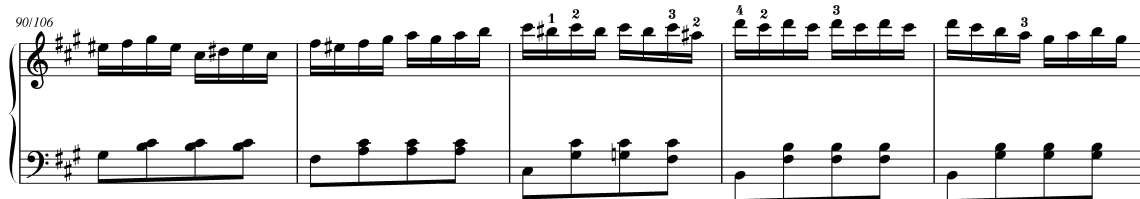
80/96



85/101



90/106



95/111

1 4 2

f

1
3

1. 2.

116/124

Coda

129

f

3 4

134

139

p

5 4

144

3

f

149

Musical score for measures 149-153. The treble clef staff starts with a whole rest, followed by eighth-note chords. The bass clef staff has a steady eighth-note accompaniment. Measure 153 features a final chord with a fermata.

154

Musical score for measures 154-158. The treble clef staff has a melody of eighth and quarter notes. The bass clef staff continues with an eighth-note accompaniment. Measure 158 ends with a double bar line.

Andantino

-1 dolce p

2nd. * 2nd. *

5 3 2

2nd. * 2nd. *

9 4 2 2 2

2nd. * 2nd. * 2nd. *

13 3 5 2 1 4 3 1 5 2

2nd. * 2nd. * 2nd.

Andantino

mp

poco rit.

mf

a tempo

p

1.

mf

poco rit.

a tempo

2.

rit.

pp

Moderato

p

mp

mf

poco rit.

a tempo

mp

mf

meno mosso

rit.

p

特別付録

リズムスタディ

画面の左側からマークが流れてくるので、右端にくるタイミングに合わせて、鍵盤を弾きましょう。正しいタイミングで弾くと「PAS」という文字が表示されます。タイミングが合っていれば、どの鍵盤を弾いても正解になります。

曲が終わると点数が表示されます。リズムに乗って、100 点満点を目指してがんばりましょう！

※ 演奏データと同じ音色で演奏するには、音色番号「000」（ソング OTS モード）にしてください。

Song No.	曲 名
101	リズムスタディ 01
102	リズムスタディ 02
103	リズムスタディ 03
104	リズムスタディ 04
105	リズムスタディ 05
106	リズムスタディ 06
107	リズムスタディ 07
108	リズムスタディ 08
109	リズムスタディ 09
110	リズムスタディ 10

コードスタディ

Song No.	曲 名	Page
111	コードスタディ 01	113
112	コードスタディ 02	114
113	コードスタディ 03	114
114	コードスタディ 04	115
115	コードスタディ 05	116
116	コードスタディ 06	117
117	コードスタディ 07	117
118	コードスタディ 08	118
119	コードスタディ 09	119
120	コードスタディ 10	120
121	コードスタディ 11	121
122	コードスタディ 12	121

コードスタディ ～コードを体験する全12曲～

●コードって何？

3つ以上の音の組み合わせからなる響き（ハーモニー）のことです。コードを覚えると、本機搭載の「スタイル機能」を使って、いろいろな曲を簡単に弾けるようになります。



●体験しよう！

難しい理屈を説明するより、まずは実際に音を出してコードの響きを体験してみましょう。

コードスタディの01～07では、「和音の響き」と「押さえたか」を体験しましょう。

コードスタディの08以降では、いくつかのコードを組み合わせた簡単なコード進行を体験してみましょう。

コードの変更がスムーズにできるよう、くり返してチャレンジしてみましょう。



●いかがでしたか？

コードに興味を持っていただけましたか？

これを機会にさまざまな和音の響きを感じてみてください。

Song No. 111
Tempo ♩=80

コードスタディ 01

Melody Voice
グランドピアノ

C（シー）というコードを覚えます。リズムに合わせてかっこよく弾きましょう。

コードスタディ 02

Dm (ディーマイナー)というコードを覚えます。ひとつひとつの音の力強さをイメージして弾くとハードロックの感じが出ます。

1 Dm 1 3 5 5 3 1

6 5 3 5 1 3 5

コードスタディ 03

Em (イーマイナー)というコードを覚えます。ボサノヴァのリズムに合わせて、ゆったりした気分で弾きましょう。

1 Em 2 1 3 5 3 1 5 3 1

6 5 3 5 1 3 5

10 5 3 5 1 3 5

F (エフ)というコードを覚えます。途中からはシンバルのリズムに合わせて、かっこよく弾きましょう。

1 2 F 1 3 5 1

2 5 3 1 3 5

10 3 3

G (ジー)というコードを覚えます。後半からはマーチのリズムにのって音を少し短めに切って弾くと、行進曲らしい軽快な演奏になります。

The musical score is divided into three systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C).

- System 1 (Measures 1-5):**
 - Measure 1: Treble staff has a whole note G4 with a '3' above it; bass staff has a whole note G2 with a '3' above it.
 - Measure 2: Treble staff has a whole note G4 with a '1' above it; bass staff has a whole note G2 with a '5' below it.
 - Measure 3: Treble staff has a whole note G4 with a '3' above it; bass staff has a whole note G2 with a '1' below it.
 - Measure 4: Treble staff has a whole note G4 with a '5' above it; bass staff has a whole note G2 with a '3' above it.
 - Measure 5: Treble staff has a whole note G4 with a '1' above it; bass staff has a whole note G2 with a '5' below it.
- System 2 (Measures 8-10):**
 - Measure 8: Treble staff has a quarter rest followed by eighth notes G4, A4, B4, G4; bass staff has a quarter note G2.
 - Measure 9: Treble staff has a quarter rest followed by eighth notes G4, A4, B4, G4; bass staff has a quarter note G2.
 - Measure 10: Treble staff has a quarter rest followed by eighth notes G4, A4, B4, G4; bass staff has a quarter note G2.
- System 3 (Measures 11-13):**
 - Measure 11: Treble staff has a quarter rest followed by eighth notes G4, A4, B4, G4; bass staff has a quarter note G2.
 - Measure 12: Treble staff has a whole note G4; bass staff has a whole note G2.
 - Measure 13: Treble staff has a whole note G4; bass staff has a whole note G2.

コードスタディ 06

Am (エーマイナー)というコードを覚えます。3拍子のリズムです。ワルツの揺れる感じを大切に弾きましょう。

コードスタディ 07

Bm (ビーマイナー)というコードを覚えます。ゆったりとしたテンポに合わせて一音一音しっかりと力強く弾きます。ドラムのリズムをよく聞いて弾くと良いでしょう。

長三和音（メジャーコード）を使って、コードの移動練習です。

The musical score consists of three systems of piano accompaniment, each with a treble and bass staff joined by a brace. The first system starts with a C major chord (C-E-G) in the right hand and a C major triad (C-E-G) in the left hand. The second system shows a C major chord moving to a D major chord (D-F-A). The third system shows an E major chord (E-G#-B) moving to a D major chord (D-F-A). Fingerings are indicated by numbers 1-5 above the notes. The score is written in common time (C) and includes a tempo marking of ♩=110.

短三和音（マイナーコード）を使って、コードの移動練習です。

The score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of staves.

- System 1 (Measures 1-5):**
 - Measure 1: Treble clef has a whole note chord (E4, G#4, B4) with a '2' above it. Bass clef has a whole note chord (B2, D3, F#3) with a '2' below it.
 - Measure 2: Treble clef has a whole note chord (E4, G#4, B4) with 'Em' and '5 3 1' above it. Bass clef has a whole note chord (B2, D3, F#3) with '1 3 5' below it.
 - Measure 3: Treble clef has a whole note chord (F#4, A4, C5) with 'Dm' and '5 3 1' above it. Bass clef has a whole note chord (B2, D3, F#3) with '1 3 5' below it.
 - Measure 4: Treble clef has a whole note chord (E4, G#4, B4) with 'Em' above it. Bass clef has a whole note chord (B2, D3, F#3) with '1 3 5' below it.
 - Measure 5: Treble clef has a whole note chord (F#4, A4, C5) with 'Dm' above it. Bass clef has a whole note chord (B2, D3, F#3) with '1 3 5' below it.
- System 2 (Measures 6-8):**
 - Measure 6: Treble clef has a half note chord (E4, G#4, B4) with 'Em' and '5 3 1' above it. Bass clef has a half note chord (B2, D3, F#3) with '1 3 5' below it.
 - Measure 7: Treble clef has a half note chord (F#4, A4, C5) with 'Dm' and '5 3 1' above it. Bass clef has a half note chord (B2, D3, F#3) with '1 3 5' below it.
 - Measure 8: Treble clef has a half note chord (E4, G#4, B4) with 'Em' above it. Bass clef has a half note chord (B2, D3, F#3) with '1 3 5' below it.
- System 3 (Measures 9-11):**
 - Measure 9: Treble clef has a half note chord (F#4, A4, C5) with 'Dm' above it. Bass clef has a half note chord (B2, D3, F#3) with '1 3 5' below it.
 - Measure 10: Treble clef has a half note chord (E4, G#4, B4) with 'Em' above it. Bass clef has a half note chord (B2, D3, F#3) with '1 3 5' below it.
 - Measure 11: Treble clef has a whole rest. Bass clef has a whole rest.

コードスタディ 10

ト短調 (G Minor/ジーマイナー)の曲です。
タンゴのリズムに合わせて、いろいろなコードを弾いてみましょう。

The score is written for piano in G Minor (two flats) and 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (Bb and Eb). The tempo is marked as 120 beats per minute (♩=100).

- System 1 (Measures 1-5):** Starts with a whole note chord Gm (5 3 1) in the right hand and a whole note chord Gm (5 3 1) in the left hand. Measures 2-5 continue with the same chords. Measure 5 has a chord change to F (5 3 1) in the right hand.
- System 2 (Measures 6-9):** Measure 6 has a chord change to Eb (5 3 1) in the right hand. Measures 7-9 continue with the same chords. Measure 9 has a chord change to D (5 3 1) in the right hand.
- System 3 (Measures 10-13):** Measure 10 has a chord change to Gm (5 3 1) in the right hand. Measures 11-13 continue with the same chords. Measure 13 has a chord change to F (5 3 1) in the right hand.
- System 4 (Measures 14-16):** Measure 14 has a chord change to Eb (5 3 1) in the right hand. Measures 15-16 continue with the same chords. Measure 16 has a chord change to D (5 3 1) in the right hand.
- System 5 (Measures 17-20):** Measure 17 has a chord change to D (5 3 1) in the right hand. Measures 18-20 continue with the same chords. Measure 20 has a chord change to Gm (5 3 1) in the right hand.

The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. It also includes fingerings (1-5) and articulation marks (accents, slurs, and breath marks).

Song No. 121
Tempo ♩=150

コードスタディ 11

Melody Voice
グランドピアノ

イ長調 (A Major/エーメジャー)の曲です。3拍子のリズムにのって、よく使われる和音の流れを練習しましょう。

1 A D

9 A(onE) E7 A

13 D

17 A(onE) E7 A

Song No. 122
Tempo ♩=70

コードスタディ 12

Melody Voice
グランドピアノ

ト短調 (G Minor/ジーマイナー)の曲です。ジャズの響きを味わってください。

1 Cm7 F7 B^bM7 E^bM7

8/16 Am7 D7 Gm7



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