VISCOUNT Physis plus **Domus S8 EU**

0-9 and TUTTI presets

	PEDAL											MAN II															MAN III															MAN I												
Stop/Piston	cipal-bass16	ubbass16'	ctav-bass8'	dackt-bass8'	oral-bass4'	raPosaune3	rosaune16'	rompete8'	IIPED	IIIPED	IPED	rincipal16'	Principal8'	Rohrflöte	Viola8'	Octave4'	Spitzflöte4	uinte2 2/3'	per-octave2'	MixturV	KomettIII	raTrompete1	rompete8'	Tremulant	IIIII	III	penPrincipal8	Gedackt8'	Gamba8'	oxCeleste8'	Principal4'	Block-fl	asard2 2/3'	Wald-fl	Terz1 3/5'	Plein JeuIV	Fagott16'	steHarmonic	Oboe8'	Clairon4'	Tremulant	Bourdon8'	uintadena8'	Principal4'	Blockflöte4	oublette2'	squi-alteraII	arigot1 1/3'	Sifflöte1'	Scharfflll	rummhorn8'	xHumana8'	Tremulant	IIII
0		On		On										On											On	On		On														On												On
1		On							On						On										On	On			On	On												On												
2		On		On					On					On	On													On				On	On	On	On						On	On			On		On						On	
3		On		On										On																									On											On		On	
4		On		On									On												On	On	On															On												On
5		On		On						On	On		On			On									On	On	On				On											On		On										On
6		On	On		On					On	On		On			On			On						On	On	On				On			On								On		On		On								On
7	On		On		On				On	On	On		On			On			On	On					On	On	On				On			On		On						On		On		On				On				On
8	On		On		On				On	On	On	On	On			On			On	On					On	On	On				On			On		On						On		On		On				On				On
9	On		On		On		On		On	On	On	On	On			On			On	On			On		On	On	On				On			On		On	On	On	On			On		On		On				On	On			On
TUTTI	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On		On	On	On	On	On		On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On

Presets description

0	Very soft stop combination of flutes 8' in MANUALS and flutes 16'+8' in PEDAL; manuals coupled; pianissimo level
1	Heavenly combination of violas and Celeste coupled
2	Two flue soloists with Tremulant in MAN III and MAN I; harmonic accompaniment with flutes 8'+4' of MAN II and soft 16'+8' in PEDAL
3	Two reed soloists in MAN III and MAN I; harmonic accompaniment with flute 8' of MAN II and soft 16'+8' in PEDAL
4	Principals 8' of MAN II and MAN III, flute 8' of MAN I, principal 16' and flute 8' of PEDAL; manuals coupled; mezzopiano level
5	The same as preset 4 adding 4' principals in MANUALS and 8' in PEDAL; mezzo forte level
6	The same as preset 5 adding 2' principals in MANUALS and 4' in PEDAL; forte level
7	The same as preset 6 adding Mixtures; typical Plenum based on 8'
8	The same as preset 7 but adding depth with Principal 16' in MAN II; playing on MAN II you have the majestic sound of pipe organ Plenum based on 16' Principal
9	The same as preset 7 but adding depth with Principal 16' in MAN II; playing on MAN II you have the majestic sound of pipe organ Plenum based on 16' Principal
TUTTI	All couplers, flue, reed and mixture stops except Celeste and Tremulants; the most powerful sound of the organ!