

Example: Keyboard Work Grade 5

伴奏づけ Accompaniment

1. 先ずメロディーだけを演奏する。(この間に和音を考える)
 2. 次に任意の和音伴奏をつけて演奏する。
1. Play the following melody. (Think of the chords while you play.)
 2. Then, play it with chords.

Moderato

移調奏 Transposition

1. 先ず譜面通り演奏する。
 2. 次に長2度低く移調する。
1. Play the following piece.
 2. Then, transpose it major second down.

Allegretto

Example: Keyboard Work Grade 4

伴奏づけ
Accompaniment

1. 先ずメロディーだけを演奏する。(この間に和音を考える)
 2. 次に任意の和音伴奏をつけて演奏する。
1. Play the following melody. (Think of the chords while you play.)
 2. Then, play it with chords.

Moderato

Musical notation for the Moderato exercise. It consists of two staves in 3/4 time, key of B-flat major. The first staff contains a melody with a slur over the first four notes and another slur over the last four notes. The second staff contains a bass line with a slur over the first four notes and another slur over the last four notes. The piece ends with a double bar line.

移調奏
Transposition

1. 先ず譜面通り演奏する。
 2. 次に完全4度高く移調する。
1. Play the following piece.
 2. Then, transpose it perfect fourth up.

Allegretto

Musical notation for the Allegretto exercise. It consists of two systems of grand staff notation (treble and bass clefs) in 2/4 time, key of D major. The first system shows a melody in the treble clef and a bass line with chords in the bass clef. The second system shows the same melody and bass line, but the bass line is transposed up a perfect fourth (from D major to G major). The piece ends with a double bar line.

Example: Keyboard Work Grade 3

伴奏づけ
Accompaniment

1. 先ずメロディーだけを演奏する。(この間に和音を考える)
 2. 次に任意の和音伴奏をつけて演奏する。
1. Play the following melody. (Think of the chords while you play.)
 2. Then, play it with chords.

Moderato

Musical notation for a Moderato piece in G major, 2/4 time. The melody consists of four lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second line continues: D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The third line continues: D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The fourth line concludes: D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), ending with a double bar line.

Example: Keyboard Work Grade 3

移調奏
Transposition

1. 先ず譜面通り演奏する。
 2. 次に長2度低く移調する。
1. Play the following piece.
 2. Then, transpose it major second down.

Andante