

PEDAL

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
Subbass 16'	Subbass 16	Soubasse 16	OpenWood16A	Sub Bass 16
Oktav- bass 8'	Oktavbass 8	FlutePrinci8	Principal 8K	Octave 8
Gedackt 8'	Gedackt 8 A	Bourdon 8 D	BassFlute 8C	BassFlute 8B
Choral- bass 4'	ChoralBass4A	ChoralBass4B	ChoralBass4D	ChoralBass4C
Posaune 16'	Posaune 16 A	Bombarde 16B	Trombone16AA	Bombarde 16D
Schalmei 4'	Schalmei 4 C	BombClarion4	Schalmei 4 E	Clarion 4 C

MAN. I

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
Prinzipal 8'	Prinzipal 8A	Montre 8	OpenDiapas8B	1stDiapason8
Hohlflöte 8'	Hohlflöte 8A	FlûteHarmon8	ClaribelFlu8	FlautoTrave8
Oktave 4'	Oktave 4 A	Octave 4 A	Principal 4A	Octave 4 C
Super- oktave 2'	Superoktave2	Doublette 2A	Fifteenth 2C	Fifteenth 2A
Kornett IV	Kornett IV	Kornett IV	GrandCornetV	GrandCornetV
Mixtur V	Mixtur V	FournitureIV	Mixture IV A	FournitureIV
Trompete 8'	Trompete 8 A	Trompette 8B	Tuba 8 A	Trumpet 8 B
Krumm- horn 8'	Krummhorn 8	Cromorne 8 A	Clarinet 8 B	Cromorne 8 B

MAN. II

Stop	BAROQUE	ROMANTIC	ENGLISH	SYMPHONIC
Rohr- gedackt 8'	Rohrgedackt8	FlûteTraver8	ChimneyFl8AA	ChimneyFlt8B
Viola di Gamba 8'	ViolaDiGam8A	VioleDeGam8A	EchoGamba 8	Gamba 8 B
Vox Celeste 8'	VoxCeleste8A	VoixCeleste8	GmbCeleste8C	GmbCeleste8D
Gemshorn 4'	Gemshorn 4	FluitTrave4A	HarmFlute 4A	WaldFlute 4A
Blockflöte 2'	BlockFlöte 2	Octavin 2	Flageolet 2	BlockFlute 2
Sesquialtera II	Sesquialtera	Sesquialtera	Cornet III	Sesquialtera
Scharf III	Scharf III	P.Jeu Harmon	Mixture IV B	PleinJeu IV
Regal 16'	Regal 16	Bombarde 16A	CtFagotto16A	Fagotto 16 A
Oboe 8'	Oboe 8 C	BassonHautb8	Oboe 8 B	Oboe 8 A