

# Acoustic Guitar Grade

## Chord Playing

### Grade 10

1

8<sup>th</sup> Beat

Medium

Musical notation for exercise 1, 8th beat, medium tempo. The notation is on a single-line staff with a common time signature (C). The first measure contains a treble clef, a common time signature, and a series of notes: a quarter note G (labeled Am), a quarter note A (labeled D7), a quarter note B (labeled G), and a quarter note C (labeled Em). The notes are beamed together. The second measure contains a whole note G (labeled D7) with the instruction *simile~*. The third measure contains a whole note G. The fourth measure contains a whole note G. The fifth measure contains a whole note G. The sixth measure contains a whole note G. The seventh measure contains a whole note G. The eighth measure contains a whole note G. The notation ends with a double bar line.

2

8<sup>th</sup> Beat

Medium

Musical notation for exercise 2, 8th beat, medium tempo. The notation is on a single-line staff with a common time signature (C). The first measure contains a treble clef, a common time signature, and a series of notes: a quarter note G (labeled G), a quarter note A (labeled Em), a quarter note B (labeled G), and a quarter note C (labeled Em). The notes are beamed together. The second measure contains a whole note G (labeled Em) with the instruction *simile~*. The third measure contains a whole note G. The fourth measure contains a whole note G. The fifth measure contains a whole note G. The sixth measure contains a whole note G. The seventh measure contains a whole note G. The eighth measure contains a whole note G. The notation ends with a double bar line.

### 3 8<sup>th</sup> Beat

Medium

C D7 G Em

*simile~*

Am B7 Em

### 4 8<sup>th</sup> Beat

Medium

Em Am Em B7

*simile~*

Em C B7 Em

### 5 8<sup>th</sup> Beat

Medium

G B7 Em

*simile~*

C D7 G

# Grade 9

## 1 Bounce

♩=120 ♩=♩=♩<sup>3</sup>

C Am D7 G

Em A7 Dm7 G7 C

## 2 8<sup>th</sup> Beat

♩=120

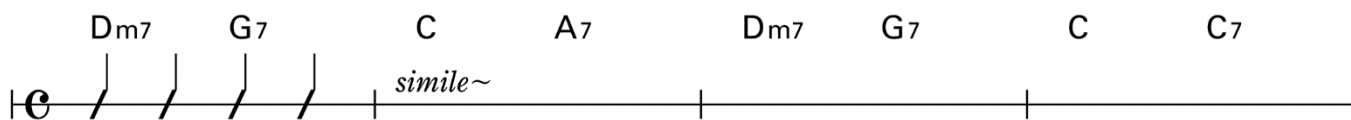
C CM7 C7 F

Dm7 G7 C

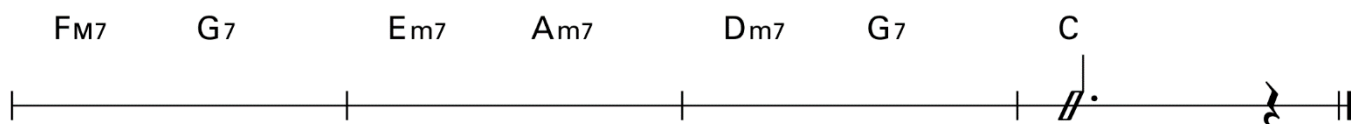
### 3 8<sup>th</sup> Beat

♩=92

Dm7 G7 C A7 Dm7 G7 C C7



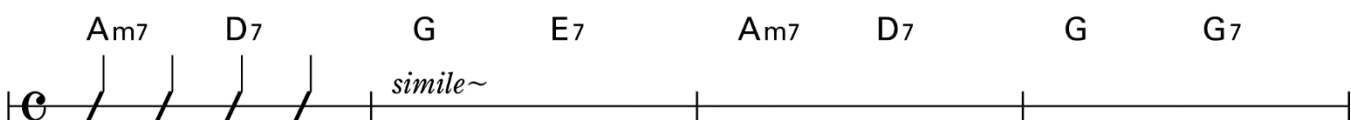
Fm7 G7 Em7 Am7 Dm7 G7 C



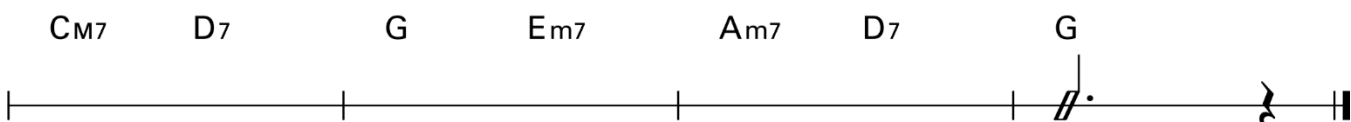
### 4 8<sup>th</sup> Beat

♩=92

Am7 D7 G E7 Am7 D7 G G7



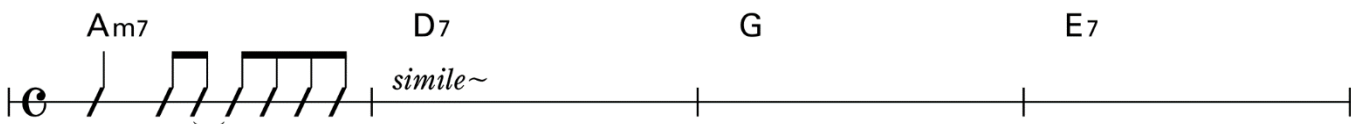
Cm7 D7 G Em7 Am7 D7 G




### 5 8<sup>th</sup> Beat

♩=120

Am7 D7 G E7



Am7 D7 B7 Em



# Grade 8

1

8<sup>th</sup> Beat

♩=112

Dm7 G7 C Am7

*simile~*

Bm7<sup>-5</sup> E7 Am A7

Dm7 G7 C F G7 C

*simile~*

Dm7 G7 C Bm7<sup>-5</sup> E7 Am

## 2 8<sup>th</sup> Beat

♩=126

F G7 C Dm E7 Am

*simile~*

Detailed description: A musical staff in common time (C) with a tempo of 126. The first measure contains a dotted quarter note followed by an eighth note, with a slur over the eighth note. The notes are F4, G4, A4, B4, C5, B4, A4, G4, F4. Above the staff, the chords F, G7, and C are indicated for the first, second, and third measures respectively. The word "simile~" is written below the staff for the first measure. The staff is divided into four measures by vertical bar lines.

F G7 C Dm7 G7 C

Detailed description: A musical staff divided into four measures by vertical bar lines. Above the staff, the chords F, G7, C, Dm7, G7, and C are indicated for the first, second, third, and fourth measures respectively.

Fm7 Em7 Dm7 C

*simile~*

Detailed description: A musical staff in common time (C) with a tempo of 126. The first measure contains a dotted quarter note followed by an eighth note, with a slur over the eighth note. The notes are F4, G4, A4, B4, C5, B4, A4, G4, F4. Above the staff, the chords Fm7, Em7, Dm7, and C are indicated for the first, second, third, and fourth measures respectively. The word "simile~" is written below the staff for the first measure. The staff is divided into four measures by vertical bar lines.

Em7 A7 Dm7 G7 C

Detailed description: A musical staff in common time (C) with a tempo of 126. The first measure contains a dotted quarter note followed by an eighth note, with a slur over the eighth note. The notes are F4, G4, A4, B4, C5, B4, A4, G4, F4. Above the staff, the chords Em7, A7, Dm7, G7, and C are indicated for the first, second, third, and fourth measures respectively. The word "simile~" is written below the staff for the first measure. The staff is divided into four measures by vertical bar lines.

### 3 8<sup>th</sup> Beat

♩=126

C D7 G Am Bm Em

The first staff shows a musical line starting with a common time signature 'C'. It begins with a dotted quarter note, followed by a pair of eighth notes, and then a pair of eighth notes. Above the first two pairs of eighth notes are the chords C and D7. The third measure contains a dotted quarter note with the chord G above it and the instruction 'simile~' below it. The staff continues with a dotted quarter note, a pair of eighth notes, and a pair of eighth notes, with chords Am, Bm, and Em above them respectively. The staff ends with a double bar line.

C D7 G Em7 Am7 D7 G

The second staff shows a sequence of chords: C, D7, G, Em7, Am7, D7, and G. Each chord is positioned above a measure on a staff with a double bar line at the end.

C Bm Am G

The third staff shows a musical line starting with a common time signature 'C'. It begins with a dotted quarter note with the chord C above it. This is followed by a pair of eighth notes with the chord Bm above them, and then another pair of eighth notes with the chord Am above them. The instruction 'simile~' is written below the Bm and Am chords. The staff continues with a dotted quarter note with the chord G above it. The staff ends with a double bar line.

F Em7 Am7 Bm7 Em

The fourth staff shows a sequence of chords: F, Em7, Am7, Bm7, and Em. Each chord is positioned above a measure on a staff with a double bar line at the end.

4

Slow Rock

♩=60

C C<sub>M7</sub> C<sub>7</sub> F

D<sub>m7</sub> G<sub>7</sub> C A<sub>m7</sub> D<sub>m7</sub> E<sub>7</sub> A<sub>m</sub>

F<sub>M7</sub> C<sub>M7</sub> B<sub>m7</sub><sup>-5</sup> A<sub>m7</sub>

B<sub>m7</sub><sup>-5</sup> E<sub>7</sub> A<sub>m7</sub> A<sub>7</sub> D<sub>m7</sub> G<sub>7</sub> C<sub>M7</sub>

*simile~*



# 5

## Slow Rock

♩=60

G Bm C D7

G Bm Am7 D7 G G7

C D7 Bm7 Em7 Am7 A7 D7sus4 D7

G Bm Am7 D7 C Bm7 Am7 G

*simile~*

# Grade 7

## 1 8<sup>th</sup> Beat

♩=132

C#m E Aadd9 B7

G#m C#m F#m B7 E

Am7 E simile~

F#m G#m A Am E

# 2

## Slow Rock

♩ = 60

The musical score is written on a single staff with a treble clef and a common time signature. It consists of four lines of music, each representing a measure. The first line begins with a treble clef and a common time signature. The first measure contains four triplet chords: C, G<sup>on</sup>B, Am, and Am7<sup>on</sup>G. The second measure contains the chords F and Dm7<sup>on</sup>G. The third measure contains the chords C and Dm7<sup>on</sup>G. The fourth measure contains the chords C and C7. The second line contains the chords C, G<sup>on</sup>B, Am, Am7<sup>on</sup>G, F, Dm7<sup>on</sup>G, C, and C7. The third line contains the chords F, Fm, C, Am7, Dm7, Dm7<sup>on</sup>G, C, and C7. The fourth line contains the chords F, Fm, Em7, A7, Dm7, Dm7<sup>on</sup>G, and Cadd9. The score includes various musical notations such as triplets, slurs, and dynamic markings like *simile*.

C G<sup>on</sup>B Am Am7<sup>on</sup>G F Dm7<sup>on</sup>G C Dm7<sup>on</sup>G

C G<sup>on</sup>B Am Am7<sup>on</sup>G F Dm7<sup>on</sup>G C C7

F Fm C Am7 Dm7 Dm7<sup>on</sup>G C C7

F Fm Em7 A7 Dm7 Dm7<sup>on</sup>G Cadd9

# 3

## Slow Rock

♩=60

The image shows four lines of guitar tablature for the piece 'Slow Rock'. Each line represents a measure or a group of measures. Above the staff, chords are indicated: D, E, C#m, F#m, Bm7, Esus4, E, D, E, C#m, F#m, Bm7, E, A, A7, Dm7, G7, Cm7, Am7, Dm7, Dm7<sup>onG</sup>, Cadd9, C, Bm7, E7, C#m, F#m, D, E, Asus4, and A. The tablature includes rhythmic notation such as eighth notes, quarter notes, and rests. Several measures feature triplets of eighth notes, indicated by a bracket with the number '3' and an accent (>). The word 'simile~' is written above the staff in several places, indicating that the player should continue with a similar pattern. The piece concludes with a double bar line.

# 4

## 8<sup>th</sup> Beat

♩=132

The musical notation consists of four staves, each representing a measure of music. The first staff begins with a common time signature 'C'. The first two measures of the first staff feature a G chord and a rhythmic pattern of eighth notes with stems pointing down, some marked with an asterisk. The third measure of the first staff is a whole note with a slur underneath. The fourth measure of the first staff features an Em7 chord and a 'simile~' marking. The second staff begins with an Am7 chord, followed by a whole note with a slur underneath, and then a G chord with a rhythmic pattern of eighth notes with stems pointing down, some marked with an asterisk. The third and fourth measures of the second staff feature a rhythmic pattern of eighth notes with stems pointing down, some marked with an asterisk, and some with accents (>). The third staff begins with a Dm7 chord and a rhythmic pattern of eighth notes with stems pointing down, some marked with an asterisk. The fourth measure of the third staff is a whole note with a slur underneath. The fourth staff begins with an Am7 chord, followed by a D7 chord, a whole note with a slur underneath, an Em7 chord, a whole note with a slur underneath, an Am7 chord, a D7 chord, a whole note with a slur underneath, a G chord with a slur underneath, and finally a whole note with a slur underneath.

# 5

## 8<sup>th</sup> Beat

♩=80

Cadd9 C CM7 C Am7 *simile~*

Fm7 Dm7 Dm7<sup>onG</sup> Cadd9 C

Dm7 Dm7<sup>onG</sup> CM7 Am7 *simile~*

Bm7<sup>-5</sup> Esus4 E Aadd9 A Asus4 A

# Grade 6

1

## 8<sup>th</sup> Beat

♩=96

AM7 F#m7 Bm7 E7

The first line of the musical staff shows a treble clef with a common time signature 'C'. It begins with a series of eighth notes: A4, G4, F#4, E4, D4, C4, B3, A3. Above the notes are four chord symbols: AM7, F#m7, Bm7, and E7. The notes are grouped into pairs: (A4, G4), (F#4, E4), (D4, C4), and (B3, A3). The first pair is marked with a slur and a 'y' below it. The second pair is marked with a slur and a 'y' below it. The third pair is marked with a slur and a 'y' below it. The fourth pair is marked with a slur and a 'y' below it. The word 'simile~' is written below the staff, indicating that the subsequent notes should be played in a similar manner. The staff ends with a double bar line.

C#m7 F#m7 Bm7 E7 AM7

The second line of the musical staff shows a treble clef with a common time signature 'C'. It begins with a series of eighth notes: C#4, B3, A3, G3, F#3, E3, D3, C3. Above the notes are five chord symbols: C#m7, F#m7, Bm7, E7, and AM7. The notes are grouped into pairs: (C#4, B3), (A3, G3), (F#3, E3), and (D3, C3). The first pair is marked with a slur and a 'y' below it. The second pair is marked with a slur and a 'y' below it. The third pair is marked with a slur and a 'y' below it. The fourth pair is marked with a slur and a 'y' below it. The staff ends with a double bar line.

Dm7 G7 Cm7 Cm7 F7 Bbm7

The third line of the musical staff shows a treble clef with a common time signature 'C'. It begins with a series of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. Above the notes are six chord symbols: Dm7, G7, Cm7, Cm7, F7, and Bbm7. The notes are grouped into pairs: (D4, C4), (B3, A3), (G3, F3), and (E3, D3). The first pair is marked with a slur and a 'y' below it. The second pair is marked with a slur and a 'y' below it. The third pair is marked with a slur and a 'y' below it. The fourth pair is marked with a slur and a 'y' below it. The word 'simile~' is written below the staff, indicating that the subsequent notes should be played in a similar manner. The staff ends with a double bar line.

Bbm7 Eb7 Abm7 Abm7 Db7 Gbm7

The fourth line of the musical staff shows a treble clef with a common time signature 'C'. It begins with a series of eighth notes: Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2. Above the notes are seven chord symbols: Bbm7, Eb7, Abm7, Abm7, Db7, and Gbm7. The notes are grouped into pairs: (Bb3, Ab3), (Gb3, Fb3), (Eb3, Db3), and (Cb3, Bb2). The first pair is marked with a slur and a 'y' below it. The second pair is marked with a slur and a 'y' below it. The third pair is marked with a slur and a 'y' below it. The fourth pair is marked with a slur and a 'y' below it. The staff ends with a double bar line.

8<sup>th</sup> Beat

♩ = 88

E G#m7 A A<sup>on</sup>B

The first line of the musical staff shows a sequence of notes and chords. It begins with a half note E. This is followed by a quarter note G#m7, which is marked with a *simile~* instruction. The staff then continues with a half note A, and finally a half note A<sup>on</sup>B. The notes are represented by stems with flags, and the chords are indicated by text above the staff.

E Eaug E6 E7 A A<sup>on</sup>B E

The second line of the musical staff shows a sequence of notes and chords. It begins with a half note E, followed by a quarter note Eaug, a quarter note E6, a quarter note E7, a half note A, a half note A<sup>on</sup>B, and ends with a half note E. The notes are represented by stems with flags, and the chords are indicated by text above the staff.

Am7 E<sup>on</sup>G# F#m7 E D<sup>on</sup>F# E<sup>on</sup>G#

The third line of the musical staff shows a sequence of notes and chords. It begins with a half note Am7, followed by a quarter note E<sup>on</sup>G#, a quarter note F#m7, a half note E, and a quarter note D<sup>on</sup>F#. The notes are represented by stems with flags, and the chords are indicated by text above the staff. A *simile~* instruction is placed below the F#m7 note.

Am7 D<sup>on</sup>F# G C D E

The fourth line of the musical staff shows a sequence of notes and chords. It begins with a half note Am7, followed by a quarter note D<sup>on</sup>F#, a quarter note G, a quarter note C, a quarter note D, and a half note E. The notes are represented by stems with flags, and the chords are indicated by text above the staff. A *simile~* instruction is placed below the D<sup>on</sup>F# note. The staff ends with a double bar line.



# 3

## 16<sup>th</sup> Beat

♩=80

G Bm7 Am7 Am7<sup>onD</sup>

G B<sup>b</sup>dim Am7 Am7<sup>onD</sup> G C<sup>onG</sup> G

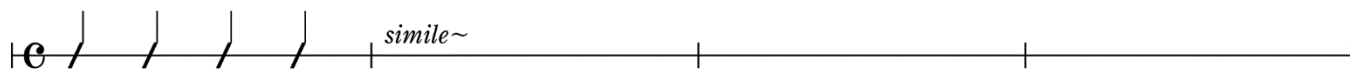
Am7 D7 Bm7 E7 CM7 C#<sup>-5</sup>m7 D<sup>sus4</sup> D

G B<sup>b</sup>dim Am7 C G<sup>onB</sup> Am7 G

# 4

## Swing ♩=112


Gm7 C7<sup>(9)</sup> Fm7 Dm7



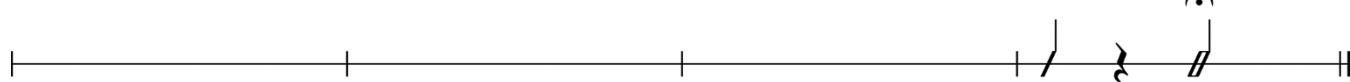
Gm7 C7<sup>(b9)</sup> Fm7 F6 Fm7 F6



B<sup>b</sup>m7 E<sup>b</sup>7<sup>(9)</sup> A<sup>b</sup>m7 D<sup>b</sup>7<sup>(9)</sup>



Bm7 E7<sup>(#9)</sup> E7<sup>(b9)</sup> Am7 D7<sup>(b9)</sup> Gm7 G6<sup>(9)</sup>



# 5

## Bossa Nova ♩=66

The musical score is written in 2/4 time with a tempo of ♩=66. It consists of four staves. The first staff shows a melodic line starting with a Bm7 chord, followed by a B<sup>b</sup>7 chord, and then Am<sup>(11)</sup> and A<sup>b</sup>7<sup>-5</sup> chords. The word "simile~" is written below the staff. The second staff shows a sequence of chords: Bm7, E<sup>(#9)</sup>7, Am7, and D<sup>(b9)</sup>7. The third staff shows: Gm7, E<sup>(9)</sup>m7, Am7, and D<sup>(b9)</sup>7. The fourth staff shows: Bm7, B<sup>b</sup>7, Am<sup>(11)</sup>, A<sup>b</sup>7<sup>-5</sup>, Gm7, and a final chord with a fermata.

**Staff 1:** Bm7, B<sup>b</sup>7, Am<sup>(11)</sup>, A<sup>b</sup>7<sup>-5</sup>. *simile~*

**Staff 2:** Bm7, E<sup>(#9)</sup>7, Am7, D<sup>(b9)</sup>7

**Staff 3:** Gm7, E<sup>(9)</sup>m7, Am7, D<sup>(b9)</sup>7

**Staff 4:** Bm7, B<sup>b</sup>7, Am<sup>(11)</sup>, A<sup>b</sup>7<sup>-5</sup>, Gm7, [Chord with fermata]