

VISCOUNT

Physisplus Domus 4/S4 EU

0-9 and TUTTI presets

PEDAL											MAN I											MAN II																		
Stop	Principal-bass16'	Subbass16'	Violone16'	Clav-bass8'	Jack-bass8'	Oral-bass4'	Posaune16'	Trompete8'	Klarine4'	IPED	IIPED	Bourdon16'	Principal8'	Rohr-8'	Viola8'	Octave4'	Spitz-4'	Super-octave2'	MixturIV	KornettIII	Trompete8'	Tromm-korn8'	Tremulant	III	Gedackt8'	Gamba8'	OrchestraCeleste8'	Principal4'	Block-4'	Clavichord2 2/3'	Wald-4'	Flauto 1 3/5'	ScharfIII	Fagott16'	Klarin-Harmonie	Oboe8'	Tremulant			
0		On									On			On										On	On															
1			On							On					On									On		On	On													
2		On			On									On											On						On		On						On	
3		On			On									On											On	On														
4	On			On										On			On			On					On	On														
5		On									On		On												On	On														
6	On			On							On		On			On									On	On			On											
7	On			On		On					On		On			On		On							On	On			On			On								
8	On			On		On	On				On	On		On			On		On	On					On	On			On			On		On						
9	On			On		On	On	On			On	On	On	On			On		On	On					On	On			On			On		On			On			
TUTTI	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On	On			On	On	On		On	On	On	On	On	On	On	On	On	On	On	

Presets description

0	Very soft stop combination of flutes 8' in MANUALS and Subbass 16' in PEDAL; manuals coupled
1	Heavenly combination of violas and Celeste coupled; Violone 16' in PEDAL evokes contrabasses of a string orchestra
2	Sweet soloist with Tremulant in MAN II; accompaniment with flutes of MAN I and PEDAL
3	Typical soft (piano) combination: flute 8' of MAN I and 8' foundations of MAN II can play together or in a nice dialogue
4	Singing Kornett in MAN I and accompaniment with 8' foundation stops in MAN II
5	Principal 8' coupled with 8' foundations of MAN II; PEDAL sounds one octave lower adding warm "body" to the harmonies
6	The same as preset 5 adding 4' principals in MANUALS and 8' in PEDAL
7	The same as preset 6 adding 2' labial pipes in MANUALS and 4' in PEDAL
8	The same as preset 7 adding mixtures of manuals; Posaune 16' gives great power to PEDAL
9	The same as preset 8 but adding depth with Bourdon 16' in MAN I and sound colour with Trompette Harmonique 8' in MAN II
TUTTI	All couplers, flue, reed and mixture stops except Celeste and Tremulants; the most powerful sound of the organ!