



PORTATONE

PSR-2100

PSR-1100

データリスト

目次

音色一覧	2
ドラム/SFXキット一覧	10
伴奏スタイル一覧	12
マルチパッドバンク一覧	13
エフェクトタイプ一覧	14
エフェクトパラメーター一覧	17
エフェクトデータアサインテーブル	23
ハーモニー/エコータイプ一覧	24
ボーカルハーモニータイプ一覧	24
パラメーター一覧	25
MIDIデータフォーマット	31
ソングシステムエクスクルーシブメッセージ一覧	46
ソングメタイベント一覧	46
MIDIインプリメンテーションチャート	47


グループ名	音色名		音色タイプ	バンクセレクト		MIDI プログラム ナンバー
				MSB	LSB	
Synthesizer (シンセサイザー)	ロボリード	Robolead	Regular	0	124	81
	ファゴ	Fargo	Regular	0	119	81
	ポータートーン	Portatone	Regular	0	112	84
	ブラスター	Blaster	Regular	0	114	81
	ビッグリード	BigLead	Regular	0	113	81
	ワープ	Warp	Regular	0	117	81
	アドレナリン	Adrenaline	Regular	0	113	84
	シンクロイズ	Synchronize	Regular	0	112	96
	タインリード	TinyLead	Regular	0	118	80
	スターダスト	Stardust	Regular	0	112	98
	エアリード	AeroLead	Regular	0	112	83
	ミニリード	MiniLead	Regular	0	114	80
	シンセフルート	SynthFlute	Regular	0	119	80
	サブアクア	SubAqua	Regular	0	118	81
	インパクト	Impact	Regular	0	113	87
	サンベル	SunBell	Regular	0	113	98
	アンダーハイム	UnderHeim	Regular	0	112	87
	リズムマチック	Rhythmatic	Regular	0	113	96
	ハイバイアス	HiBias	Regular	0	116	80
	ビニリード	Vinylead	Regular	0	115	80
スカイライン	Skyline	Regular	0	115	84	
クロックワーク	Clockwork	Regular	0	114	96	
Organ Flutes (オルガンフルート)	ジャズドロー!	JazzDraw!	Organ Flutes	0	126	16
	ブルースオルガン!	BluesOrgan!	Organ Flutes	0	126	16
	16+1!	SixteenOne!	Organ Flutes	0	126	16
	イーブンバー!	EvenBars!	Organ Flutes	0	126	16
	ポップオルガン!	PopOrgan!	Organ Flutes	0	126	16
	ロッキングオルガン!	RockingOrg!	Organ Flutes	0	126	16
	パーカッシブ!	Percussive!	Organ Flutes	0	126	16
	ゴスペルオルガン!	GospelOrg!	Organ Flutes	0	126	16
	パッドオルガン!	PadOrgan!	Organ Flutes	0	126	16
	フルランク!	FullRanks!	Organ Flutes	0	126	16

ドラム/SFXキット一覧

Bank Select MSB (0-127)					127	127	127	127	127	127	127	127
Bank Select LSB (0-127)					0	0	0	0	0	0	0	0
Program Change (0-127)					0	1	4	8	16	24	25	27
MIDI Note#	Keyboard Note	Key Off	Alternate Group	Standard Kit1	Standard Kit2	Hit Kit (PSR-2100)	Room Kit	Rock Kit	Electro Kit	Analog Kit	Dance Kit	
13	C [♯] -1 (C [♯] 0)		3	Surdo Mute								
14	D-1 (D0)		3	Surdo Open								
15	D [♯] -1 (D [♯] 0)			Hi Q								
16	E-1 (E0)			Whip Slap								
17	F-1 (F0)		4	Scratch H								
18	F [♯] -1 (F [♯] 0)		4	Scratch L								
19	G-1 (G0)			Finger Snap								
20	G [♯] -1 (G [♯] 0)			Click Noise								
21	A-1 (A0)			Metronome Click								
22	A [♯] -1 (A [♯] 0)			Metronome Bell								
23	B-1 (B0)			Seq Click L								
24	C0			Seq Click H								
25	C [♯] 0			Brush Tap								
26	D0	D1	O	Brush Swirl								
27	D [♯] 0	D [♯] 1		Brush Slap								
28	E0	E1	O	Brush Tap Swirl					Reverse Cymbal	Reverse Cymbal	Reverse Cymbal	
29	F0	F1	O	Snare Roll								
30	F [♯] 0	F [♯] 1		Castanet					Hi Q 2	Hi Q 2	Hi Q 2	
31	G0	G1		Snare Soft	Snare Soft 2	Snare Electro		Snare Noisy	Snare Snappy Electro	Snare Noisy 4	Snare Techno	
32	G [♯] 0	G [♯] 1		Sticks								
33	A0	A1		Kick Soft		Kick Tight L			Kick 3	Kick 3	Kick Techno Q	
34	A [♯] 0	A [♯] 1		Open Rim Shot	Open Rim Shot H Short	Snare Pitched					Rim Gate	
35	B0	B1		Kick Tight		Kick Wet						
36	C1	C2		Kick	Kick Short	Kick Tight H		Kick 2	Kick Gate	Kick Analog Short	Kick Techno L	
37	C [♯] 1	C [♯] 2		Side Stick	Side Stick Light	Stick Ambient		Kick Gate	Kick Gate Heavy	Kick Analog	Kick Techno	
38	D1	D2		Snare	Snare Short	Snare Ambient	Snare Snappy	Snare Rock	Snare Noisy 2	Snare Analog	Snare Clap	
39	D [♯] 1	D [♯] 2		Hand Clap								
40	E1	E2		Snare Tight	Snare Tight H	Snare Tight 2	Snare Tight Snappy	Snare Rock Tight	Snare Noisy 3	Snare Analog 2	Snare Dry	
41	F1	F2		Floor Tom L		Hybrid Tom 1	Tom Room 1	Tom Rock 1	Tom Electro 1	Tom Analog 1	Tom Analog 1	
42	F [♯] 1	F [♯] 2	1	Hi-Hat Closed		Hi-Hat Closed 2				Hi-Hat Closed Analog	Hi-Hat Closed 3	
43	G1	G2		Floor Tom H		Hybrid Tom 2	Tom Room 2	Tom Rock 2	Tom Electro 2	Tom Analog 2	Tom Analog 2	
44	G [♯] 1	G [♯] 2	1	Hi-Hat Pedal		Hi-Hat Pedal 2				Hi-Hat Closed Analog 2	Hi-Hat Closed Analog 3	
45	A1	A2		Low Tom		Hybrid Tom 3	Tom Room 3	Tom Rock 3	Tom Electro 3	Tom Analog 3	Tom Analog 3	
46	A [♯] 1	A [♯] 2	1	Hi-Hat Open		Hi-Hat Open 2				Hi-Hat Open Analog	Hi-Hat Open 3	
47	B1	B2		Mid Tom L		Hybrid Tom 4	Tom Room 4	Tom Rock 4	Tom Electro 4	Tom Analog 4	Tom Analog 4	
48	C2	C3		Mid Tom H		Hybrid Tom 5	Tom Room 5	Tom Rock 5	Tom Electro 5	Tom Analog 5	Tom Analog 5	
49	C [♯] 2	C [♯] 3		Crash Cymbal 1						Crash Analog	Crash Analog	
50	D2	D3		High Tom		Hybrid Tom 6	Tom Room 6	Tom Rock 6	Tom Electro 6	Tom Analog 6	Tom Analog 6	
51	D [♯] 2	D [♯] 3		Ride Cymbal 1								
52	E2	E3		Chinese Cymbal								
53	F2	F3		Ride Cymbal Cup								
54	F [♯] 2	F [♯] 3		Tambourine		Tambourine Light						
55	G2	G3		Splash Cymbal								
56	G [♯] 2	G [♯] 3		Cowbell						Cowbell Analog	Cowbell Analog	
57	A2	A3		Crash Cymbal 2								
58	A [♯] 2	A [♯] 3		Vibraslap								
59	B2	B3		Ride Cymbal 2								
60	C3	C4		Bongo H								
61	C [♯] 3	C [♯] 4		Bongo L								
62	D3	D4		Conga H Mute						Conga Analog H	Conga Analog H	
63	D [♯] 3	D [♯] 4		Conga H Open						Conga Analog M	Conga Analog M	
64	E3	E4		Conga L						Conga Analog L	Conga Analog L	
65	F3	F4		Timbale H								
66	F [♯] 3	F [♯] 4		Timbale L								
67	G3	G4		Agogo H								
68	G [♯] 3	G [♯] 4		Agogo L								
69	A3	A4		Cabasa								
70	A [♯] 3	A [♯] 4		Maracas						Maracas 2	Maracas 2	
71	B3	B4	O	Samba Whistle H								
72	C4	C5	O	Samba Whistle L								
73	C [♯] 4	C [♯] 5		Guiro Short								
74	D4	D5	O	Guiro Long								
75	D [♯] 4	D [♯] 5		Claves						Claves 2	Claves 2	
76	E4	E5		Wood Block H								
77	F4	F5		Wood Block L								
78	F [♯] 4	F [♯] 5		Cuica Mute					Scratch H 2	Scratch H 2	Scratch H 2	
79	G4	G5		Cuica Open					Scratch L 2	Scratch L 2	Scratch L 2	
80	G [♯] 4	G [♯] 5	2	Triangle Mute								
81	A4	A5	2	Triangle Open								
82	A [♯] 4	A [♯] 5		Shaker								
83	B4	B5		Jingle Bells								
84	C5	C6		Bell Tree								
85	C [♯] 5 (C [♯] 6)											
86	D5 (D6)											
87	D [♯] 5 (D [♯] 6)											
88	E5 (E6)											
89	F5 (F6)											
90	F [♯] 5 (F [♯] 6)											
91	G5 (G6)											

- Key Off欄に「O」が付いている楽器は、鍵盤を離したときに発音が止まります。
- Alternate Group欄の番号はグループを表し、同じグループ番号の中で、1つの楽器を発音させると同じグループの中の他の楽器の発音が止まります。

 Standard Kit 1と同じ

 音は鳴りません

Bank Select MSB (0-127)				127	127	127	127	127	126	126	126
Bank Select LSB (0-127)				0	0	0	0	0	0	0	0
Program Change (0-127)				32	40	48	80	82	35	0	1
MIDI Note#	Keyboard Note	Key Off	Alternate Group	Jazz Kit	Brush Kit	Symphony Kit	Sty Std.Kit	Sty BrushKit	Arabic Kit	SFX Kit1	SFX Kit2
13	C ² -1 (C ²)		3								
14	D-1 (D ⁰)		3								
15	D ² -1 (D ²)										
16	E-1 (E ⁰)										
17	F-1 (F ⁰)		4								
18	F ² -1 (F ²)		4								
19	G-1 (G ⁰)										
20	G ² -1 (G ²)										
21	A-1 (A ⁰)										
22	A ² -1 (A ²)										
23	B-1 (B ⁰)										
24	C ⁰								Nakarazan Dom		
25	C ²						Brush Tap Style Std	Brush Tap Style Brush	Cabasa		
26	D ⁰	D1	O				Brush Swirl Style Std	Brush Swirl StyleBrush	Nakarazan Edge		
27	D ²	D ²					Brush Slap Style Std	Brush Slap Style Brush	Hager Dom		
28	E ⁰	E1	O				BrushTapSwirlStyleStd	BrushTapSwirlStyleBrsh	Hager Edge		
29	F ⁰	F1	O						Bongo H		
30	F ²	F ²							Bongo L		
31	G ⁰	G1		Snare Jazz H	Brush Slap 2		Snare Soft Style Std	Snare Soft Style Brush	Conga H Mute		
32	G ²	G ²							Conga H Open		
33	A ⁰	A1					Kick Soft 2	Kick Soft Style Brush	Conga L		
34	A ²	A ²			Open Rim Shot Light		Open Rim Shot Style Std	OpenRimShot StyleBrush	Zagrouda H		
35	B ⁰	B1					Gran Cassa	Kick Tight Style Brush	Zagrouda L		
36	C1	C2		Kick Jazz	Kick Jazz		Gran Cassa Mute	Kick Style Brush	Kick Soft	Cutting Noise	Phone Call
37	C ²	C ²		Side Stick Light	Side Stick Light		Side Stick Style Std	Side Stick Style Brush	Side Stick	Cutting Noise 2	Door Squeak
38	D1	D2		Snare Jazz L	Brush Slap 3	Band Snare	Snare Style Std	Snare Style Brush	Snare Soft		Door Slam
39	D ²	D ²							Arabic Hand Clap	String Slap	Scratch Cut
40	E1	E2		Snare Jazz M	Brush Tap 2	Band Snare 2	Snare Tight Style Std	Snare Tight StyleBrush	Snare		Scratch H 3
41	F1	F2			Tom Brush 1		Floor Tom L Style Std	Floor Tom L StyleBrush	Floor Tom L		Wind Chime
42	F ²	F ²	1				Hi-Hat Closed StyleStd	Hi-HatClosedStyleBrush	Hi-Hat Closed		Telephone Ring 2
43	G1	G2			Tom Brush 2		Floor Tom H Style Std	Floor Tom H StyleBrush	Floor Tom H		
44	G ²	G ²	1				Hi-Hat Pedal Style Std	Hi-HatPedal StyleBrush	Hi-Hat Pedal		
45	A1	A2			Tom Brush 3		Low Tom Style Std	Low Tom Style Brush	Low Tom		
46	A ²	A ²	1				Hi-Hat Open Style Std	Hi-HatOpen StyleBrush	Hi-Hat Open		
47	B1	B2			Tom Brush 4		Mid Tom L Style Std	Mid Tom L Style Brush	Mid Tom L		
48	C2	C3			Tom Brush 5		Mid Tom H Style Std	Mid Tom H Style Brush	Mid Tom H		
49	C ²	C ³				Hand Cymbal	CrashCymbal 1 StyleStd	CrashCymbal1StyleBrush	Crash Cymbal 1		
50	D2	D3			Tom Brush 6		High Tom Style Std	High Tom Style Brush	High Tom		
51	D ²	D ³				Hand Cymbal Short	Ride Cymbal 1 StyleStd	RideCymbal1 StyleBrush	Ride Cymbal 1		
52	E2	E3					ChineseCymbal StyleStd	ChineseCymbalStyleBrsh	Crash Cymbal 2	Flute Key Click	Car Engine Ignition
53	F2	F3					RideCymbalCup StyleStd	RideCymbalCupStyleBrsh	Duhulla Dom		Car Tires Squeal
54	F ²	F ³							Tambourine		Car Passing
55	G2	G3					Splash Cymbal StyleStd	SplashCymbalStyleBrush	Duhulla Tak		Car Crash
56	G ²	G ³							Cowbell		Siren
57	A2	A3				Hand Cymbal 2	CrashCymbal 2 StyleStd	CrashCymbal2StyleBrush	Duhulla Sak		Train
58	A ²	A ³							Claves		Jet Plane
59	B2	B3				Hand Cymbal 2 Short	Ride Cymbal 2 StyleStd	RideCymbal2 StyleBrush	Doff Dom		Starship
60	C3	C4							Katem Dom		Burst
61	C ³	C ⁴							Katem Tak		Roller Coaster
62	D3	D4							Katem Sak		Submarine
63	D ³	D ⁴							Katem Tak		
64	E3	E4							Doff Tak		
65	F3	F4							Tabla Dom		
66	F ³	F ⁴							Tabla Tak1		
67	G3	G4							Tabla Tik		
68	G ³	G ⁴							Tabla Tak2	Shower	Laugh
69	A3	A4							Tabla Sak	Thunder	Scream
70	A ³	A ⁴							Tabla Roll of Edge	Wind	Punch
71	B3	B4	O						Tabla Flam	Stream	Heart Beat
72	C4	C5	O						Sagat 1	Bubble	Foot Steps
73	C ⁴	C ⁵							Tabel Dom	Feed	
74	D4	D5							Sagat 3		
75	D ⁴	D ⁵							Tabel Tak		
76	E4	E5							Sagat 2		
77	F4	F5							Rik Dom		
78	F ⁴	F ⁵							Rik Tak 2		
79	G4	G5							Rik Finger 1		
80	G ⁴	G ⁵	2						Rik Tak 1		
81	A4	A5	2						Rik Finger 2		
82	A ⁴	A ⁵							Rik Brass Tremolo		
83	B4	B5							Rik Sak		
84	C5	C6							Rik Tik	Dog	Machine Gun
85	C ⁵	(C ⁶)								Horse	Laser Gun
86	D5	(D ⁶)								Bird Tweet 2	Explosion
87	D ⁵	(D ⁶)									Firework
88	E5	(E ⁶)									
89	F5	(F ⁶)									
90	F ⁵	(F ⁶)								Ghost	
91	G5	(G ⁶)								Maou	

伴奏スタイル一覧

グループ	スタイル名	PSR-2100	PSR-1100	
Pop&Rock (ポップス/ロック)	ハートビート	●	●	
	60'sドラムポップ	●	●	
	60'sビート	●	●	
	8ビート1	●	●	
	8ビート2	●	●	
	バブルガムポップ	●	●	
	オフビート	●	●	
	60'sロック1	●	●	
	60'sロック2	●	●	
	ブリットポップ	●	●	
	ハードロック	●	●	
	ロック+ハーフタイム	●	●	
	ロックシャッフル	●	●	
	ルートロック	●	●	
	8ビートロック	●	●	
	ポップシャッフル1	●	●	
	ポップシャッフル2	●	●	
	ギターポップ	●	●	
	16ビートアップテンポ	16BeatUp tempo	●	●
	クールシャッフル	KoolShuffle	●	●
	ファンキーフュージョン	FunkyFusion	●	●
	ジャズポップ	JazzPop	●	●
	ジャズロック	JazzRock	●	●
	ソウル	Soul	●	●
	デトロイトポップ1	DetroitPop1	●	●
	ツイスト	Twist	●	-
	60'sロック&ロール	60'sRock&Roll	●	●
	ゴスペルブラザーズ	GospelBrothers	●	●
	6-8ソウル	6-8Soul	●	●
	クロコツイスト	CrocoTwist	●	●
	ロック&ロール	Rock&Roll	●	●
	ソウルビート	SoulBeat	●	●
	デトロイトポップ2	DetroitPop2	●	●
	ソウルシャッフル	SoulShuffle	●	●
	ブギーウーギー	BoogieWoogie	●	●
	6-8ブルース	6-8Blues	●	●
	Amazing Gospel	AmazingGospel	●	●
	カンтри8ビート1	Country8Beat1	●	●
	カンтриポップ1	CountryPop1	●	●
	カンтриロック	CountryRock	●	●
	カンтриスイング	CountrySwing	●	●
	カンтри2-4	Country2-4	●	●
	カウボーイブギー	CowboyBoogie	●	●
	カンтри8ビート2	Country8Beat2	●	●
	カンтриポップ2	CountryPop2	●	●
	カンтриブラザーズ	CntryBrothers	●	●
	カンтриシャッフル	CountryShuffle	●	●
	ホエダウン	Hoedown	●	●
	フィンガーピッキング	FingerPickin	●	●
	シンガーソングライター	SingerSngWriter	●	-
Ballad (バラード)	8ビートモダン	8BeatModern	●	
	オルガンバラード	OrganBallad	●	
	8ビートアドリア	8BeatAdria	●	
	6-8スロウロック1	6-8SlowRock1	●	
	6-8スロウロック2	6-8SlowRock2	●	
	クラシックピアノバラード	ClassicPianoBld	●	
	ピアノバラード	PianoBallad	●	
	アコースティックバラード	AcousticBallad	●	
	6-8モダンEP	6-8ModernEP	●	
	6-8オーケストラ	6-8Orchestral	●	
	ロックバラード	RockBallad	●	
	ラブソング	LoveSong	●	
	16ビート	16Beat	●	
	ポップバラード	PopBallad	●	
	16ビートバラード1	16BeatBallad1	●	
	16ビートバラード2	16BeatBallad2	●	
	スロ&イージー	Slow&Easy	●	
	アナログバラード	AnalogBallad	●	
	R&B	R&B	●	
	R&Bバラード	R&B Ballad	●	
	モダンカンтриポップ	ModCntryPop	●	
	カンтриバラード	CountryBallad	●	
	アンプラグド	Unplugged	●	
	シークレットサービス	SecretService	●	
	Swing&Jazz (スイング/ジャズ)	ビッグバンドファースト1	BigBandFast1	●
		ビッグバンドミッド1	BigBandMid1	●
		ビッグバンドファースト2	BigBandFast2	●
		ビッグバンドミッド2	BigBandMid2	●
ディクシージャズ		DixieJazz	●	
ビッグバンドバラード		BigBandBallad	●	
ムーンライトバラード		MoonlightBallad	●	

グループ	スタイル名	PSR-2100	PSR-1100	
Swing&Jazz (スイング/ジャズ)	ビッグバンドシャッフル1	BigBandShff1	●	
	ビッグバンドシャッフル2	BigBandShff2	●	
	ミディアムジャズ	MediumJazz	●	
	ジャズクラブ	JazzClub	●	
	スイング1	Swing1	●	
	スイング2	Swing2	●	
	タップダンススイング	TapDanceSwing	●	
	ジャズバラード	JazzBallad	●	
	ジプシースイング	GypsySwing	●	
	キャットウォーク	CatGroove	●	
	ディクシーランド	Dixieland	●	
	ラグタイム	Ragtime	●	
	ビバップ	Bebop	●	
	チャールストン	Charleston	●	
	Dance (ダンス)	Ibiza 2003	Ibiza2003	-
		レトロポップ	RetroPop	●
		ドリームダンス	DreamDance	●
		ユーロトランス	EuroTrance	●
		Ibiza 2000	Ibiza 2000	●
		ハウスミュージック	HouseMusik	●
スイングハウス		SwingHouse	●	
テクノポリス		TechnoPolis	●	
クラブダンス		Clubdance	●	
クラブラテン		ClubLatin	●	
ガレージ1		Garage1	●	
ガレージ2		Garage2	●	
テクノパーティー		TechnoParty	●	
UKポップ		UKPop	●	
ヒップホップグルーブ		HipHopGroove	●	
ヒップホップライト		HipHopLight	●	
モダンR&B		ModernR&B	-	
ヒップシャッフル		HipShuffle	●	
ヒップホップポップ		HipHopPop	●	
70'sディスコ1		70'sDisco1	●	
70'sディスコ2	70'sDisco2	●		
70'sディスコ3	70'sDisco3	●		
ラテンディスコ	LatinDisco	●		
ディスコフィリ	DiscoPhilly	●		
サタデーナイト	SaturdayNight	●		
ディスコチョコレート	DiscoChocolate	●		
ディスコハンズ	DiscoHands	●		
ディスコファンク	DiscoFunk	●		
ディスコサンバ	DiscoSamba	●		
ディスコパーティー	DiscoParty	●		
ディスコフォックス	DiscoFox	●		
ファンキーディスコ	FunkyDisco	●		
Ballroom (ボールルーム)	ウィナーワルツ1	VienneseWaltz1	●	
	ウィナーワルツ2	VienneseWaltz2	●	
	イングリッシュワルツ	EnglishWaltz	●	
	スロフォックス	Slowfox	●	
	フォクストロット	Foxtrot	●	
	クイックステップ	Quickstep	●	
	オルガンクイックステップ	OrgQuickstep	●	
	タンゴ1	Tango1	●	
	タンゴ2	Tango2	●	
	スイングフォックス	Swingfox	●	
	パソドoble	Pasodoble	●	
	サンバ	Samba	●	
	チャチャチャ	ChaChaCha	●	
	ルンバ	Rumba	●	
	ジブ	Jive	●	
Latin (ラテン)	シュラガービート	SchlagerBeat	●	
	シュラガーポップ	SchlagerPop	●	
	シュラガーロック	SchlagerRock	●	
	シュラガーアルプ	SchlagerAlp	●	
	シュラガールンバ	SchlagerRumba	●	
	ブラジルサンバ	BrazilianSamba	●	
	ポップサンバ	PopSamba	●	
	ボッサノヴァ	BossaNova	●	
	ポップボッサ	PopBossa	●	
	ビッグバンドマンボ	BigBandMambo	●	
	ビッグバンドサルサ	BigBandSalsa	●	
	スロボッサ	SlowBossa	●	
	ティファ	Tijuana	●	
	ディスコラテン	DiscoLatin	●	
	クンビア	Cumbia	●	
ロックチャチャ	RockChaCha	●		
ファストボッサ	FastBossa	●		
マンボ	Mambo	●		
サルサ	Salsa	●		
ベグイネ	Beguine	●		

マルチパッドバンク一覧

グループ	スタイル名	PSR-2100	PSR-1100
Latin (ラテン)	ジプシー・ルンバ	●	●
	ルンバ・フラメンカ	●	●
	ルンバ・アイランド	●	●
	エスパニョール	●	-
	カリブ・アン	●	●
	ハッピー・レゲエ	●	●
	ジューボ・レゲエ	●	●
	ボロ	●	-
March&Waltz (マーチ/ワルツ)	USマーチ	●	●
	6-8マーチ	●	●
	ジーマンマーチ1	●	●
	ジーマンマーチ2	●	-
	バンドマーチ	●	-
	オーケストラマーチ	●	●
	オーケストラポルカ	●	●
	ポルカポップ	●	●
	ポルカ・オーバークライト	●	●
	マリヤチワルツ	●	●
	タラントラ	●	●
	ギター・セレナーデ	●	●
	スウィング・ワルツ	●	●
	ポップ・ワルツ	●	-
	ジャズ・ワルツ	●	●
	バンド・ワルツ	●	-
	カントリー・ワルツ	●	●
	トラディショナル・ワルツ	●	-
	オーバー・ワルツ	●	●
	ミュゼット	●	●
	ブルーグラス1	●	●
	ブルーグラス2	●	-
	ショーチューン	●	●
	パブピアノ	●	●
	キッズ・レマーチ	●	●
	サンタ・スウィング	●	●
	クリスマス・スウィング	●	●
	クリスマス・ワルツ	●	●
	スコティッシュ・リール	●	●
	ジグ	●	-
	ハワイアン	●	●
	リムボ・ロック	●	●
リムボ・リール	●	●	

バンク名	
トム・フラム	Tom Flam
クラッシュキット	Crash Kit
ドラムキット1	Drum Kit 1
ドラムキット2	Drum Kit 2
ドラムキット3	Drum Kit 3
アラビアン・パーカッション1	ArabicPerc 1
アラビアン・パーカッション2	ArabicPerc 2
ラテン・パーカッション1	Latin Perc 1
ラテン・パーカッション2	Latin Perc 2
ダンスキット	Dance Kit
アテンション1	Attention 1
アテンション2	Attention 2
ファンファーレ1	Fanfare 1
ファンファーレ2	Fanfare 2
スウィング	Swingy
ブラス1	Brassy 1
ブラス2	Brassy 2
シンセブラス	SynBrass
マレット・フィル	Mallet Fills
ピアノ・マン	Piano Man
ヘヴン・アープ	Heaven Arp
ピアノ・アープ	Piano Arp
ハーペグジオ1	Harpeggio 1
ハーペグジオ2	Harpeggio 2
アール・アープ	Arpeggio
クリスタル・アープ	Crystal Arp
トゥインクル・アープ	Twinkle Arp
ピアノ・グリス	Piano Gliss
クリスマス1	Xmas 1
クリスマス2	Xmas 2
ギター・カット1	Guitar Cut 1
ギター・カット2	Guitar Cut 2
ギター・リフ1	GuitarRiff 1
ギター・リフ2	GuitarRiff 2
ギター・ストラム	Guitar Strum
ドラム・フィル	DrumFill
リムボ・ダンサー	Limbo Dancer
DJセット1	DJ Set 1
DJセット2	DJ Set 2
オーケストラヒット	OrchestraHit
ウォーターSE	Water SE
ホラーSE	Horror SE
ナイトSE	Night SE
デイSE	Day SE
カーSE	Car SE
ビッグベル	Big Bells
ホイッスル	Whistle
マジックベルSE	MagicBell SE
クラシック	Classical
フラメンコギター	Flamenco Gtr
サルサピアノ	Salsa Piano
サンバ・ショー1	Samba Show1
サンバ・ショー2	Samba Show2
ティンバレス・ロール	TimbalesRoll

エフェクトタイプ一覧

■ XGエフェクトタイプ

○ リバーブタイプ

Effect Name	Type MSB	Type LSB	
HALL1	1	0	
HALL2	1	16	
HALL3	1	17	
HALL4	1	18	
HALL5	1	1	
HALL M	1	6	●
HALL L	1	7	●
ROOM1	2	16	
ROOM2	2	17	
ROOM3	2	18	
ROOM4	2	19	
ROOM5	2	0	
ROOM6	2	1	
ROOM7	2	2	
ROOM S	2	5	●
ROOM M	2	6	●
ROOM L	2	7	●
STAGE1	3	16	
STAGE2	3	17	
STAGE3	3	0	
STAGE4	3	1	
PLATE1	4	16	
PLATE2	4	17	
PLATE3	4	0	
GM PLATE	4	7	●
WHITE ROOM	16	0	
TUNNEL	17	0	
CANYON	18	0	
BASEMENT	19	0	
NO EFFECT	0	0	

○ コーラスタイプ

Effect Name	Type MSB	Type LSB	
CHORUS1	66	17	
CHORUS2	66	8	
CHORUS3	66	16	
CHORUS4	66	1	
CHORUS5	65	2	
CHORUS6	65	0	
CHORUS7	65	1	
CHORUS8	65	8	
GM CHORUS1	65	3	●
GM CHORUS2	65	4	●
GM CHORUS3	65	5	●
GM CHORUS4	65	6	●
FB CHORUS	65	7	●
CELESTE1	66	0	
CELESTE2	66	2	
FLANGER1	67	8	
FLANGER2	67	16	
FLANGER3	67	17	
FLANGER4	67	1	
FLANGER5	67	0	
GM FLANGER	67	7	●
SYMPHONIC1	68	16	●
SYMPHONIC2	68	0	●
PHASER1	72	0	●
ENS DETUNE (ENSEMBLE DETUNE)	87	0	●
NO EFFECT	0	0	

● PSR-2100のみ

○ DSP タイプ

DSP ブロック

	PSR-2100	PSR-1100
Variation	DSP 1	DSP
Insertion 1	DSP 2	
Insertion 2	DSP 3	
Insertion 3	DSP 4	

PSR-2100 Variation

Effect Name	Type MSB	Type LSB
HALL1	1	0
HALL2	1	16
HALL3	1	17
HALL4	1	18
HALL5	1	1
HALL M	1	6
HALL L	1	7
ROOM1	2	16
ROOM2	2	17
ROOM3	2	18
ROOM4	2	19
ROOM5	2	0
ROOM6	2	1
ROOM7	2	2
ROOM S	2	5
ROOM M	2	6
ROOM L	2	7
STAGE1	3	16
STAGE2	3	17
STAGE3	3	0
STAGE4	3	1
PLATE1	4	16
PLATE2	4	17
PLATE3	4	0
GM PLATE	4	7
WHITE ROOM	16	0
TUNNEL	17	0
CANYON	18	0
BASEMENT	19	0
CHORUS1	66	17
CHORUS2	66	8
CHORUS3	66	16
CHORUS4	66	1
CHORUS5	65	2
CHORUS6	65	0
CHORUS7	65	1
CHORUS8	65	8
GM CHORUS1	65	3
GM CHORUS2	65	4
GM CHORUS3	65	5
GM CHORUS4	65	6
FB CHORUS	65	7
CELESTE1	66	0
CELESTE2	66	2
SYMPHONIC1	68	16
SYMPHONIC2	68	0
ENS DETUNE (ENSEMBLE DETUNE)	87	0
KARAOKE1	20	0
KARAOKE2	20	1
KARAOKE3	20	2
ER1	9	0
ER2	9	1
GATE REVERB	10	0
REVERS GATE	11	0
EQ DISCO	76	16
EQ TEL	76	17
2BAND EQ	77	0
3BAND EQ	76	0
HM ENHANCE1 (HARMONIC ENHANCER 1)	81	16
HM ENHANCE2 (HARMONIC ENHANCER 2)	81	0
FLANGER1	67	8
FLANGER2	67	16
FLANGER3	67	17
FLANGER4	67	1
FLANGER5	67	0
GM FLANGER	67	7
DELAY LCR1	5	16
DELAY LCR2	5	0
DELAY LR	6	0
ECHO	7	0
CROSS DELAY	8	0
TEMPO DELAY	21	0
TEMPO ECHO	21	8
TEMPO CROSS	22	0
DIST HEAVY	73	0
ST DIST (STEREO DISTORTION)	73	8
COMP+DIST1 (COMPRESSOR+DISTORTION 1)	73	16
COMP+DIST2 (COMPRESSOR+DISTORTION 2)	73	1
OVERDRIVE	74	0
ST OD (STEREO OVER DRIVE)	74	8
DIST HARD (DISTORTION HARD)	75	16
DIST SOFT (DISTORTION SOFT)	75	17
ST DIST HARD (STEREO DISTORTION HARD)	75	18
ST DIST SOFT (STEREO DISTORTION SOFT)	75	19
V_DIST HARD (V DISTORTION HARD)	98	0
V_DIST SOFT (V DISTORTION SOFT)	98	2
AMP SIM (AMP SIMULATOR)	75	0
ST AMP1 (STEREO AMP SIMULATOR 1)	75	20
ST AMP2 (STEREO AMP SIMULATOR 2)	75	21
ST AMP3 (STEREO AMP SIMULATOR 3)	75	8

Effect Name	Type MSB	Type LSB
DST+DELAY1 (DISTORTION+DELAY 1)	95	16
DST+DELAY2 (DISTORTION+DELAY 2)	95	0
OD+DELAY1 (OVERDRIVE+DELAY 1)	95	17
OD+DELAY2 (OVERDRIVE+DELAY 2)	95	1
CMP+DST+DLY1 (COMPRESSOR+DISTORTION+DELAY 1)	96	16
CMP+DST+DLY2 (COMPRESSOR+DISTORTION+DELAY 2)	96	0
CMP+OD+DLY1 (COMPRESSOR+OVERDRIVE+DELAY 1)	96	17
CMP+OD+DLY2 (COMPRESSOR+OVERDRIVE+DELAY 2)	96	1
V_DST H+DLY (V DISTORTION HARD+DELAY)	98	1
V_DST S+DLY (V DISTORTION SOFT+DELAY)	98	3
DST+TDLY (DISTORTION+TEMPO DELAY)	100	0
OD+TDLY (OVERDRIVE+TEMPO DELAY)	100	1
CMP+DST+TDL (COMPRESSOR+DISTORTION+TEMPO DELAY)	101	0
CMP+OD+TDLY (COMPRESSOR+OVERDRIVE+TEMPO DELAY)	101	1
V_DST H+TDLY (V DISTORTION HARD+TEMPO DELAY)	103	0
V_DST S+TDLY (V DISTORTION SOFT+TEMPO DELAY)	103	1
COMPRESSOR	83	0
NOISE GATE	84	0
VCE CANCEL	85	0
AMBIENCE	88	0
TALKING MOD	93	0
LO-FI	94	0
PHASER1	72	0
PHASER2	72	8
EP PHASER1	72	17
EP PHASER2	72	18
EP PHASER3	72	16
PITCH CHG1 (PITCH CHANGE 1)	80	16
PITCH CHG2 (PITCH CHANGE 2)	80	0
PITCH CHG3 (PITCH CHANGE 3)	80	1
ROTARY SP1	69	16
ROTARY SP2	71	17
ROTARY SP3	71	18
ROTARY SP4	70	17
ROTARY SP5	66	18
ROTARY SP6	69	0
2WAY ROT SP (2WAY ROTARY SP)	86	0
DST+ROT SP (DISTORTION+ROTARY SP)	69	1
DST+2ROT SP (DISTORTION+2WAY ROTARY SP)	86	1
OD+ROT SP (OVERDRIVE+ROTARY SP)	69	2
OD+2ROT SP (OVERDRIVE+2WAY ROTARY SP)	86	2
AMP+ROT SP (AMP SIMULATOR+ROTARY SP)	69	3
AMP+2ROT SP (AMP SIMULATOR+2WAY ROTARY SP)	86	3
DUAL ROT SP1 (DUAL ROTOR SPEAKER 1)	99	0
DUAL ROT SP2 (DUAL ROTOR SPEAKER 2)	99	1
AUTO PAN1	71	16
AUTO PAN2	71	0
EP AUTOPAN	71	21
TREMOLO1	70	16
TREMOLO2	71	19
TREMOLO3	70	0
EP TREMOLO	70	18
GT TREMOLO1	71	20
GT TREMOLO2	70	19
AUTO WAH1	78	16
AUTO WAH2	78	0
AT WAH+DST1 (AUTO WAH+DISTORTION 1)	78	17
AT WAH+DST2 (AUTO WAH+DISTORTION 2)	78	1
AT WAH+OD1 (AUTO WAH+OVERDRIVE 1)	78	18
AT WAH+OD2 (AUTO WAH+OVERDRIVE 2)	78	2
TOUCH WAH1	82	0
TOUCH WAH2	82	8
TC WAH+DST1 (TOUCH WAH+DISTORTION 1)	82	16
TC WAH+DST2 (TOUCH WAH+DISTORTION 2)	82	1
TC WAH+OD1 (TOUCH WAH+OVERDRIVE 1)	82	17
TC WAH+OD2 (TOUCH WAH+OVERDRIVE 2)	82	2
CLAVI TC WAH (CLAVI TOUCH WAH)	82	18
EP TC WAH (EP TOUCH WAH)	82	19
WH+DST+DLY1 (WAH+DISTORTION+DELAY 1)	97	16
WH+DST+DLY2 (WAH+DISTORTION+DELAY 2)	97	0
WH+DST+TDLY (WAH+DISTORTION+TEMPO DELAY)	102	0
WH+OD+DLY1 (WAH+OVERDRIVE+DELAY 1)	97	17
WH+OD+DLY2 (WAH+OVERDRIVE+DELAY 2)	97	1
WH+OD+TDLY (WAH+OVERDRIVE+TEMPO DELAY)	102	1
THRU	64	0
NO EFFECT	0	0

PSR-2100 Insertion1 – 3

Effect Name	Type MSB	Type LSB
HALL1	1	0
HALL2	1	16
HALL3	1	17
HALL4	1	18
HALL5	1	1
ROOM1	2	16
ROOM2	2	17
ROOM3	2	18
ROOM4	2	19
ROOM5	2	0
ROOM6	2	1
ROOM7	2	2
STAGE1	3	16
STAGE2	3	17
STAGE3	3	0
STAGE4	3	1
PLATE1	4	16
PLATE2	4	17
PLATE3	4	0
CHORUS1	66	17
CHORUS2	66	8
CHORUS3	66	16
CHORUS4	66	1
CHORUS5	65	2
CHORUS6	65	0
CHORUS7	65	1
CHORUS8	65	8
CELESTE1	66	0
CELESTE2	66	2
SYMPHONIC1	68	16
SYMPHONIC2	68	0
ENS DETUNE (ENSEMBLE DETUNE)	87	0
KARAOKE1	20	0
KARAOKE2	20	1
KARAOKE3	20	2
EQ DISCO	76	16
EQ TEL	76	17
2BAND EQ	77	0
3BAND EQ	76	0
HM ENHANCE1 (HARMONIC ENHANCER 1)	81	16
HM ENHANCE2 (HARMONIC ENHANCER 2)	81	0
FLANGER1	67	8
FLANGER2	67	16
FLANGER3	67	17
FLANGER4	67	1
FLANGER5	67	0
DELAY LCR1	5	16
DELAY LCR2	5	0
DELAY LR	6	0
ECHO	7	0
CROSS DELAY	8	0
TEMPO DELAY	21	0
TEMPO ECHO	21	8
TEMPO CROSS	22	0
DIST HEAVY	73	0
OVERDRIVE	74	0
DIST HARD (DISTORTION HARD)	75	16
DIST HARD2	75	22
DIST SOFT (DISTORTION SOFT)	75	17
DIST SOFT2	75	23
AMP SIM (AMP SIMULATOR)	75	0
ST AMP2	75	21
COMPRESSOR	83	0
NOISE GATE	84	0
PHASER1	72	0
EP PHASER1	72	17
EP PHASER2	72	18
EP PHASER3	72	16
ROTARY SP1	69	16
ROTARY SP2	71	17
ROTARY SP3	71	18
ROTARY SP4	70	17
ROTARY SP5	66	18
ROTARY SP6	69	0
ROTARY SP7	71	22
AUTO PAN1	71	16
AUTO PAN2	71	0
EP AUTOPAN	71	21
TREMOLO1	70	16
TREMOLO2	71	19
TREMOLO3	70	0
EP TREMOLO	70	18
GT TREMOLO1	71	20
GT TREMOLO2	70	19
AUTO WAH1	78	16
AUTO WAH2	78	0
TOUCH WAH1	82	0
TOUCH WAH2	82	8
THRU	64	0

PSR-1100 Variation

Effect Name	Type MSB	Type LSB
HALL1	1	0
HALL2	1	16
HALL3	1	17
HALL4	1	18
HALL5	1	1
ROOM1	2	16
ROOM2	2	17
ROOM3	2	18
ROOM4	2	19
ROOM5	2	0
ROOM6	2	1
ROOM7	2	2
STAGE1	3	16
STAGE2	3	17
STAGE3	3	0
STAGE4	3	1
PLATE1	4	16
PLATE2	4	17
PLATE3	4	0
CHORUS1	66	17
CHORUS2	66	8
CHORUS3	66	16
CHORUS4	66	1
CHORUS5	65	2
CHORUS6	65	0
CHORUS7	65	1
CHORUS8	65	8
CELESTE1	66	0
CELESTE2	66	2
SYMPHONIC1	68	16
SYMPHONIC2	68	0
KARAOKE1	20	0
KARAOKE2	20	1
KARAOKE3	20	2
ER1	9	0
ER2	9	1
GATE REVERB	10	0
REVERS GATE	11	0
EQ DISCO	76	16
EQ TEL	76	17
2BAND EQ	77	0
3BAND EQ	76	0
FLANGER1	67	8
FLANGER2	67	16
FLANGER3	67	17
FLANGER4	67	1
FLANGER5	67	0
DELAY LCR1	5	16
DELAY LCR2	5	0
DELAY LR	6	0
ECHO	7	0
CROSS DELAY	8	0
DIST HEAVY	73	0
OVERDRIVE	74	0
DIST HARD (DISTORTION HARD)	75	16
DIST HARD2	75	22
DIST HARD3	75	25
DIST SOFT (DISTORTION SOFT)	75	17
DIST SOFT2	75	23
AMP SIM (AMP SIMULATOR)	75	0
ST AMP2	75	21
ST AMP3	75	24
PHASER1	72	0
PHASER2	72	8
EP PHASER1	72	17
EP PHASER2	72	16
ROTARY SP1	69	16
ROTARY SP2	71	17
ROTARY SP3	71	18
ROTARY SP4	70	17
ROTARY SP5	66	18
ROTARY SP6	69	0
ROTARY SP7	71	22
ROTARY SP8	69	17
ROTARY SP9	66	19
ROTARY SP10	71	25
AUTO PAN1	71	16
AUTO PAN2	71	0
AUTO PAN3	71	23
EP AUTOPAN	71	21
EP AUTOPAN2	71	24
TREMOLO1	70	16
TREMOLO2	71	19
TREMOLO3	70	0
TREMOLO4	70	20
EP TREMOLO	70	18
EP TREMOLO2	70	21
GT TREMOLO1	71	20
AUTO WAH1	78	16
AUTO WAH2	78	0
AUTO WAH3	78	19
AUTO WAH4	78	20
THRU	64	0

エフェクトパラメーター一覧

LSBの表記がない場合は、LSBの値は任意です。
Control欄に●印がついているものは、AC1(アサインバルコンローラー 1)などで、コントロール可能なパラメーターです(インサージョン選択時のパリエーションエフェクトのみ有効)。

MSB = 1
MSB = 2
MSB = 3
MSB = 4

No.	Parameter	Display	Value	See Table	Control
1	Reverb Time	0.3 - 30.0s	0 - 69	table#4	
2	Diffusion	0 - 10	0 - 10		
3	Initial Delay	0.1mS - 99.3mS	0 - 63	table#5	
4	HPF Cutoff	Thru - 8.0kHz	0 - 52	table#3	
5	LPF Cutoff	1.0k - Thru	34 - 60	table#3	
6					
7					
8					
9					
10	Dry/Wet Balance	D63>W - D=W - D<W63	1 - 127		●
11	Rev Delay	0.1mS - 99.3mS	0 - 63	table#5	
12	Density	0 - 4 (rev, var)	0 - 4		
13	Er/Rev Balance	E63>R - E=R - E<R63	1 - 127		
14	High Damp (*1)	0.1 - 1.0	1 - 10		
15	Feedback Level	-63 - +63	1 - 127		
16					

MSB = 5

No.	Parameter	Display	Value	See Table	Control
1	Lch Delay	0.1 - 1486.0ms (*2)	1 - 14860		
2	Rch Delay	0.1 - 1486.0ms (*3)	1 - 14860		
3	Cch Delay	0.1 - 1486.0ms (*2)	1 - 14860		
4	Feedback Delay	0.1 - 1486.0ms (*2)	1 - 14860		
5	Feedback Level	0.1 - 715.0ms (*3)	1 - 7150		
6	Cch Level	-63 - +63	1 - 127		
7	High Damp	0.1 - 1.0	1 - 10		
8					
9					
10	Dry/Wet Balance	D63>W - D=W - D<W63	1 - 127		●
11					
12					
13	EQ Low Frequency	32Hz - 2.0kHz	4 - 40	table#3	
14	EQ Low Gain	-12 - +12dB	52 - 76		
15	EQ High Frequency	500Hz - 16.0kHz	28 - 58	table#3	
16	EQ High Gain	-12 - +12dB	52 - 76		

MSB = 6

No.	Parameter	Display	Value	See Table	Control
1	Lch Delay	0.1 - 1486.0ms (*2)	1 - 14860		
2	Rch Delay	0.1 - 1486.0ms (*3)	1 - 14860		
3	Feedback Delay 1	0.1 - 1486.0ms (*2)	1 - 14860		
4	Feedback Delay 2	0.1 - 1486.0ms (*2)	1 - 14860		
5	Feedback Level	0.1 - 715.0ms (*3)	1 - 7150		
6	High Damp	-63 - +63	1 - 127		
7					
8					
9					
10	Dry/Wet Balance	D63>W - D=W - D<W63	1 - 127		●
11					
12					
13	EQ Low Frequency	32Hz - 2.0kHz	4 - 40	table#3	
14	EQ Low Gain	-12 - +12dB	52 - 76		
15	EQ High Frequency	500Hz - 16.0kHz	28 - 58	table#3	
16	EQ High Gain	-12 - +12dB	52 - 76		

MSB = 7

No.	Parameter	Display	Value	See Table	Control
1	Lch Delay1	0.1 - 743.0ms (*2)	1 - 7430		
2	Lch Feedback Level	0.1 - 355.0ms (*3)	1 - 3550		
3	Rch Delay1	-63 - +63	1 - 127		
4	Rch Feedback Level	0.1 - 743.0ms (*2)	1 - 7430		
5	High Damp	0.1 - 355.0ms (*3)	1 - 3550		
6	Lch Delay2	-63 - +63	1 - 127		
7	Rch Delay2	0.1 - 1.0	1 - 10		
8	Delay2 Level	0.1 - 743.0ms (*2)	1 - 7430		
9		0.1 - 355.0ms (*3)	1 - 3550		
10	Dry/Wet Balance	0.1 - 743.0ms (*2)	1 - 7430		
11		0.1 - 355.0ms (*3)	1 - 3550		
12		0 - 127	0 - 127		
13	Dry/Wet Balance	D63>W - D=W - D<W63	1 - 127		●
14					
15	EQ Low Frequency	32Hz - 2.0kHz	4 - 40	table#3	
16	EQ Low Gain	-12 - +12dB	52 - 76		
17	EQ High Frequency	500Hz - 16.0kHz	28 - 58	table#3	
18	EQ High Gain	-12 - +12dB	52 - 76		

MSB = 8

No.	Parameter	Display	Value	See Table	Control
1	L→R Delay	0.1 - 743.0ms (*2)	1 - 7430		
2	R→L Delay	0.1 - 355.0ms (*3)	1 - 3550		
3	Feedback Level	0.1 - 743.0ms (*2)	1 - 7430		
4	Input Select	0.1 - 355.0ms (*3)	1 - 3550		
5	High Damp	-63 - +63	1 - 127		
6		L, R, L&R	0 - 2		
7		0.1 - 1.0	1 - 10		
8					
9					
10	Dry/Wet Balance	D63>W - D=W - D<W63	1 - 127		●
11					
12					
13	EQ Low Frequency	32Hz - 2.0kHz	4 - 40	table#3	
14	EQ Low Gain	-12 - +12dB	52 - 76		
15	EQ High Frequency	500Hz - 16.0kHz	28 - 58	table#3	
16	EQ High Gain	-12 - +12dB	52 - 76		

MSB = 9

No.	Parameter	Display	Value	See Table	Control
1	Type	S-H, L-H, Rdm, Rvs, Pilt, Spr	0 - 5		
2	Room Size	0.1 - 7.0	0 - 44	table#6	
3	Diffusion	0 - 10	0 - 10		
4	Initial Delay	0.1mS - 200.0mS	0 - 127	table#5	
5	Feedback Level	-63 - +63	1 - 127		
6	HPF Cutoff	Thru - 8.0kHz	0 - 52	table#3	
7	LPF Cutoff	1.0k - Thru	34 - 60	table#3	
8					
9					
10	Dry/Wet Balance	D63>W - D=W - D<W63	1 - 127		●
11	Liveness	0 - 10	0 - 10		
12	Density	0 - 3	0 - 3		
13	High Damp	0.1 - 1.0	1 - 10		
14					
15					
16					

MSB = 10

No.	Parameter	Display	Value	See Table	Control
1	Type	TypeA, TypeB	0 - 1		
2	Room Size	0.1 - 7.0	0 - 44	table#6	
3	Diffusion	0 - 10	0 - 10		
4	Initial Delay	0.1mS - 200.0mS	0 - 127	table#5	
5	Feedback Level	-63 - +63	1 - 127		
6	HPF Cutoff	Thru - 8.0kHz	0 - 52	table#3	
7	LPF Cutoff	1.0k - Thru	34 - 60	table#3	
8					
9					
10	Dry/Wet Balance	D63>W - D=W - D<W63	1 - 127		●
11	Liveness	0 - 10	0 - 10		
12	Density	0 - 3	0 - 3		
13	High Damp	0.1 - 1.0	1 - 10		
14					
15					
16					

MSB = 16

MSB = 17

MSB = 18

MSB = 19

No.	Parameter	Display	Value	See Table	Control
1	Reverb Time	0.3 - 30.0s	0 - 69	table#4	
2	Diffusion	0 - 10	0 - 10		
3	Initial Delay	0.1mS - 99.3mS	0 - 63	table#5	
4	HPF Cutoff	Thru - 8.0kHz	0 - 52	table#3	
5	LPF Cutoff	1.0k - Thru	34 - 60	table#3	
6	Width	0.5 - 10.2m	0 - 37	table#11	
7	Height	0.5 - 20.2m	0 - 73	table#11	
8	Depth	0.5 - 30.2m	0 - 104	table#11	
9	Wall Vary	0 - 30	0 - 30		
10	Dry/Wet Balance	D63>W - D=W - D<W63	1 - 127		●
11	Rev Delay	0.1mS - 99.3mS	0 - 63	table#5	
12	Density (*1)	0 - 4	0 - 4		
13	Er/Rev Balance (*1)	E63>R - E=R - E<R63	1 - 127		
14	High Damp (*1)	0.1 - 1.0	1 - 10		
15	Feedback Level (*1)	-63 - +63	1 - 127		
16					

MSB = 78, LSB = 1, 17
MSB = 78, LSB = 2, 18

No.	Parameter	Display	Value	See Table	Control
1	LFO Frequency	0.00Hz – 39.7Hz	0 – 127	table#1	●
2	LFO Depth	0 – 127	0 – 127		
3	Cutoff Frequency Offset	0 – 127	0 – 127		
4	Resonance	1.0 – 12.0	10 – 120		
5					
6	EQ Low Frequency	32Hz – 2.0kHz	4 – 40	table#3	
7	EQ Low Gain	-12 – +12dB	52 – 76		
8	EQ High Frequency	500Hz – 16.0kHz	28 – 58	table#3	
9	EQ High Gain	-12 – +12dB	52 – 76		
10	Dry/Wet Balance	D63>W – D=W – D<W63	1 – 127		
11	Drive	0 – 127	0 – 127		
12	EQ Low Gain (distortion)	-12 – +12dB	52 – 76		
13	EQ Mid Gain (distortion)	-12 – +12dB	52 – 76		
14	LPF Cutoff	1.0kHz – thru	34 – 60	table#3	
15	Output Level	0 – 127	0 – 127		
16					

MSB = 80, LSB = 0, 16

No.	Parameter	Display	Value	See Table	Control
1	Pitch	-24 – +24	40 – 88	table#7	●
2	Initial Delay	0.1mS – 400.0mS	0 – 127		
3	Fine 1	-50 – +50	14 – 114		
4	Fine 2	-50 – +50	14 – 114		
5	Feedback Level	-63 – +63	1 – 127		
6					
7					
8					
9					
10	Dry/Wet Balance	D63>W – D=W – D<W63	1 – 127		
11	Pan 1	L63 – R63	1 – 127		
12	Output Level 1	0 – 127	0 – 127		
13	Pan 2	L63 – R63	1 – 127		
14	Output Level 2	0 – 127	0 – 127		
15					
16					

MSB = 80, LSB = 1

No.	Parameter	Display	Value	See Table	Control
1	Pitch	-24 – +24	40 – 88	table#7	●
2	Initial Delay	0.1mS – 400.0mS	0 – 127		
3	Fine 1	-50 – +50cent	14 – 114		
4	Fine 2	-50 – +50cent	14 – 114		
5	Feedback Level	-63 – +63	1 – 127		
6					
7					
8					
9					
10	Dry/Wet Balance	D63>W – D=W – D<W63	1 – 127		
11	Pan 1	L63 – R63	1 – 127		
12	Output Level 1	0 – 127	0 – 127		
13	Pan 2	L63 – R63	1 – 127		
14	Output Level 2	0 – 127	0 – 127		
15					
16					

MSB = 81

No.	Parameter	Display	Value	See Table	Control
1	HPF Cutoff	500Hz – 16.0kHz	28 – 58		
2	Drive	0 – 127	0 – 127		
3	Mix Level	0 – 127	0 – 127		
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					

MSB = 82, LSB = 0
MSB = 82, LSB = 1, 16

No.	Parameter	Display	Value	See Table	Control
1	Sensitive	0 – 127	0 – 127	●	
2	Cutoff Frequency Offset	0 – 127	0 – 127		
3	Resonance	1.0 – 12.0	10 – 120		
4					
5					
6	EQ Low Frequency	32Hz – 2.0kHz	4 – 40		table#3
7	EQ Low Gain	-12 – +12dB	52 – 76		
8	EQ High Frequency	500Hz – 16.0kHz	28 – 58		table#3
9	EQ High Gain	-12 – +12dB	52 – 76		
10	Dry/Wet Balance	D63>W – D=W – D<W63	1 – 127		
11	Drive	0 – 127 (var/ins1-4 block)	0 – 127		
12					
13					
14					
15					
16					

MSB = 82, LSB = 8
MSB = 82, LSB = 2, 17, 18, 19

No.	Parameter	Display	Value	See Table	Control
1	Sensitive	0 – 127	0 – 127	●	
2	Cutoff Frequency Offset	0 – 127	0 – 127		
3	Resonance	1.0 – 12.0	10 – 120		
4					
5					
6	EQ Low Frequency	32Hz – 2.0kHz	4 – 40		table#3
7	EQ Low Gain	-12 – +12dB	52 – 76		
8	EQ High Frequency	500Hz – 16.0kHz	28 – 58		table#3
9	EQ High Gain	-12 – +12dB	52 – 76		
10	Dry/Wet Balance	D63>W – D=W – D<W63	1 – 127		
11	Drive	0 – 127 (*4)	0 – 127		
12	EQ Low Gain(distortion)	-12 – +12dB (*4)	52 – 76		
13	EQ Mid Gain(distortion)	-12 – +12dB (*4)	52 – 76		
14	LPF Cutoff	1.0kHz – thru (*4)	34 – 60		table#3
15	Output Level	0 – 127 (*4)	0 – 127		
16	Release	10 – 680mS (*4)	52 – 67		table#12

MSB = 83

No.	Parameter	Display	Value	See Table	Control
1	Attack	1 – 40ms	0 – 19	table#8	
2	Release	10 – 680ms	0 – 15	table#9	
3	Threshold	-48 – -6dB	79 – 121	table#10	
4	Ratio	1.0 – 20.0	0 – 7		
5	Output Level	0 – 127	0 – 127		
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					

MSB = 84

No.	Parameter	Display	Value	See Table	Control
1	Attack	1 – 40ms	0 – 19	table#8	
2	Release	10 – 680ms	0 – 15	table#9	
3	Threshold	-72 – -30dB	55 – 97		
4	Output Level	0 – 127	0 – 127		
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					

MSB = 85

No.	Parameter	Display	Value	See Table	Control
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11	Low Adjust	0 – 26	0 – 26		
12	High Adjust	0 – 26	0 – 26		
13					
14					
15					
16					

MSB = 86, LSB = 0

No.	Parameter	Display	Value	See Table	Control
1	Rotor Speed	0.0Hz – 39.7Hz	0 – 127	table#1	●
2	Drive Low	0 – 127	0 – 127		
3	Drive High	0 – 127	0 – 127		
4	Low/High	L63>H – L=L – L<H63	1 – 127		
5					
6	EQ Low Frequency	32Hz – 2.0kHz	4 – 40	table#3	
7	EQ Low Gain	-12 – +12dB	52 – 76		
8	EQ High Frequency	500Hz – 16.0kHz	28 – 58	table#3	
9	EQ High Gain	-12 – +12dB	52 – 76		
10					
11	Crossover Frequency	100Hz – 10.0kHz	14 – 54	table#3	
12	Mic L-R Angle	0deg – 180deg (resolution=3deg.)	0 – 60		
13					
14					
15					
16					

MSB = 86, LSB = 1
MSB = 86, LSB = 2

No.	Parameter	Display	Value	See Table	Control
1	Rotor Speed	0.0 – 39.7Hz	0 – 127		●
2	Drive Low	0 – 127	0 – 127		
3	Drive High	0 – 127	0 – 127		
4	Low/High Balance	L63>H – L=H – L<H=63	1 – 127		
5					
6	EQ Low Frequency	32 – 2.0kHz	4 – 40		
7	EQ Low Gain	-12 – +12dB	52 – 76		
8	EQ High Frequency	500 – 16.0kHz	28 – 58		
9	EQ High Gain	-12 – +12dB	52 – 76		
10					
11	Crossover Frequency	100 – 10.0kHz	14 – 54		
12	Mic L-R Angle	0 – 180deg	0 – 60		
13					
14	Drive		0 – 127		
15	LPF Cutoff	1kHz – Thru	34 – 60		
16	Output Level		0 – 127		

MSB = 86, LSB = 3

No.	Parameter	Display	Value	See Table	Control
1	Rotor Speed	0.0 – 39.7Hz	0 – 127		●
2	Drive Low	0 – 127	0 – 127		
3	Drive High	0 – 127	0 – 127		
4	Low/High Balance	L63>H – L=H – L<H=63	1 – 127		
5					
6	EQ Low Frequency	32 – 2.0kHz	4 – 40		
7	EQ Low Gain	-12 – +12dB	52 – 76		
8	EQ High Frequency	500 – 16.0kHz	28 – 58		
9	EQ High Gain	-12 – +12dB	52 – 76		
10					
11	Crossover Frequency	100 – 10.0kHz	14 – 54		
12	Mic L-R Angle	0 – 180deg	0 – 60		
13	AMP Type	Off, Stack, Combo, Tube (AMPSIM only)	0 – 3		
14	Drive		0 – 127		
15	LPF Cutoff	1kHz – Thru	34 – 60		
16	Output Level		0 – 127		

MSB = 87

No.	Parameter	Display	Value	See Table	Control
1	Detune	-50 – +50cent	14 – 114		●
2	Lch Init Delay	0.0mS – 50mS	0 – 127	table#2	
3	Rch Init Delay	0.0mS – 50mS	0 – 127	table#2	
4					
5					
6					
7					
8					
9					
10	Dry/Wet Balance	D63>W – D=W – D<W63	1 – 127		
11	EQ Low Frequency	32Hz – 2.0kHz (variation, insertion block)	4 – 40	table#3	
12	EQ Low Gain	-12 – +12dB (variation, insertion block)	52 – 76		
13	EQ High Frequency	500Hz – 16.0kHz (variation, insertion block)	28 – 58	table#3	
14	EQ High Gain	-12 – +12dB (variation, insertion block)	52 – 76		
15					
16					

MSB = 88

No.	Parameter	Display	Value	See Table	Control
1	Delay Time	0.0mS – 50mS	0 – 127	table#2	●
2	Output Phase	normal/invers	0 – 1		
3					
4					
5					
6	EQ Low Frequency	32Hz – 2.0kHz	4 – 40	table#3	
7	EQ Low Gain	-12 – +12dB	52 – 76		
8	EQ High Frequency	500Hz – 16.0kHz	28 – 58	table#3	
9	EQ High Gain	-12 – +12dB	52 – 76		
10	Dry/Wet Balance	D63>W – D=W – D<W63	1 – 127		
11					
12					
13					
14					
15					
16					

MSB = 93

No.	Parameter	Display	Value	See Table	Control
1	Vowel	a, i, u, e, o	0 – 4		●
2	Move speed	1 – 62	1 – 62		
3	Drive	0 – 127	0 – 127		
4	Output Level	0 – 127	0 – 127		
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					

MSB = 94

No.	Parameter	Display	Value	See Table	Control
1	Sampling Freq Control	44.1kHz – 345Hz	0 – 127	table#13	●
2	Word Length	1 – 127	1 – 127		
3	Output Gain	-6 – +12dB	0 – 18		
4	LPF Cutoff	63Hz – Thru	10 – 60	table#3	
5	Filter Type	Thru, PowerBass, Radio, Tel, Clean, Low	0 – 5		
6	LPF Resonance	1.0 – 12.0	10 – 120		
7	Bit Assign	0 – 6	0 – 6		
8	Emphasis	Off/On	0 – 1		
9					
10	Dry/Wet Balance	D63>W – D=W – D<W63	1 – 127		
11					
12					
13					
14					
15	Input Mode	mono/stereo			
16					

MSB = 95

No.	Parameter	Display	Value	See Table	Control
1	Lch Delay Time	0.1 – 1486.0ms	1 – 14860		●
2	Rch Delay Time	0.1 – 1486.0ms	1 – 14860		
3	Delay Feedback Time	0.1 – 1486.0ms	1 – 14860		
4	Delay Feedback Level	-63 – +63	1 – 127		
5	Delay Mix	0 – 127	0 – 127		
6	Dist Drive	0 – 127	0 – 127		
7	Dist Output Level	0 – 127	0 – 127		
8	Dist EQ Low Gain	-12 – +12dB	52 – 76		
9	Dist EQ Mid Gain	-12 – +12dB	52 – 76		
10	Dry/Wet Balance	D63>W – D=W – D<W63	1 – 127		
11					
12					
13					
14					
15					
16					

MSB = 96

No.	Parameter	Display	Value	See Table	Control
1	Delay Time	0.1 – 1486.0ms	1 – 14860		●
2	Delay Feedback Level	-63 – +63	1 – 127		
3	Delay Mix	0 – 127	0 – 127		
4	Dist Drive	0 – 127	0 – 127		
5	Dist Output Level	0 – 127	0 – 127		
6	Dist EQ Low Gain	-12 – +12dB	52 – 76		
7	Dist EQ Mid Gain	-12 – +12dB	52 – 76		
8					
9					
10	Dry/Wet Balance	D63>W – D=W – D<W63	1 – 127		
11	Comp. Attack	1ms – 40ms	0 – 19	table#8	
12	Comp. Release	10ms – 680ms	0 – 15	table#9	
13	Comp. Threshold	-48dB – -6dB	79 – 121		
14	Comp. Ratio	1.0 – 20.0	0 – 7	table#10	
15					
16					

MSB = 97

No.	Parameter	Display	Value	See Table	Control
1	Delay Time	0.1 – 1486.0ms	1 – 14860		●
2	Delay Feedback Level	-63 – +63	1 – 127		
3	Delay Mix	0 – 127	0 – 127		
4	Dist Drive	0 – 127	0 – 127		
5	Dist Output Level	0 – 127	0 – 127		
6	Dist EQ Low Gain	-12 – +12dB	52 – 76		
7	Dist EQ Mid Gain	-12 – +12dB	52 – 76		
8					
9					
10	Dry/Wet Balance	D63>W – D=W – D<W63	1 – 127		
11	Wah Sensitive	0 – 127	0 – 127		
12	Wah Cutoff Freq Offset	0 – 127	0 – 127		
13	Wah Resonance	1.0 – 12.0	10 – 120		
14	Wah Release	10 – 680ms	52 – 67	table#12	
15					
16					

MSB = 98, LSB = 0
MSB = 98, LSB = 2

No.	Parameter	Display	Value	See Table	Control
1	Overdrive	0 – 100%	0 – 100		●
2	Device	Transistor/Vintage Tube/ Dist1/Dist2/Fuzz	0 – 4		
3	Speaker	Flat/Stack/Combo/Twin/ Radio/Megaphone	0 – 5		
4	Presence	0 – 20	0 – 20		
5	Output Level	0 – 100%	0 – 100		
6					
7					
8					
9					
10	Dry/Wet Balance	D63>W – D=W – D<W63	1 – 127		
11					
12					
13					
14					
15					
16					

MSB = 98, LSB = 1
MSB = 98, LSB = 3

No.	Parameter	Display	Value	See Table	Control
1	Overdrive	0 - 100%	0 - 100		
2	Device	Transister/Vintage Tube/ Dist1/Dist2/Fuzz	0 - 4		
3	Speaker	Flat/Stack/Combo/Twin/ Radio/Megaphone	0 - 5		
4	Presence	0 - 20	0 - 20		
5	Output Level	0 - 100%	0 - 100		
6	Delay Time L	0.1ms - 1486.0ms	1 - 14860		
7	Delay Time R	0.1ms - 1486.0ms	1 - 14860		
8	Delay Feedback Time	0.1ms - 1486.0ms	1 - 14860		
9	Delay Feedback Level	-63 - +63	1 - 127		
10	Dry/Wet Balance	D63>W - D=W - D<W63	1 - 127		●
11	Delay Mix	0 - 127	0 - 127		
12					
13					
14					
15					
16					

MSB = 99

No.	Parameter	Display	Value	See Table	Control
1	Rotor Speed Slow	0.0 - 2.65Hz	0 - 63	table#1	
2	Horn Speed Slow	0.0 - 2.65Hz	0 - 63	table#1	
3	Rotor Speed Fast	2.69 - 39.7Hz	64 - 127	table#1	
4	Horn Speed Fast	2.69 - 39.7Hz	64 - 127	table#1	
5	Slow-Fast Time of R	0 - 127	0 - 127		
6	Slow-Fast Time of H	0 - 127	0 - 127		
7	Drive Low	0 - 127	0 - 127		
8	Drive High	0 - 127	0 - 127		
9	Low/High Balance	L63>H - L=H - L<H=63	1 - 127		
10					
11	EQ Low Frequency	32 - 2.0kHz	4 - 40	table#3	
12	EQ Low Gain	-12 - +12dB	52 - 76		
13	EQ High Frequency	500 - 16.0kHz	28 - 58	table#3	
14	EQ High Gain	-12 - +12dB	52 - 76		
15	Mic L-R Angle	0 - 180deg	0 - 60		
16	Speed Control	Slow/Fast	0/1		●

MSB = 100

No.	Parameter	Display	Value	See Table	Control
1	Delay Time	64th/3 - 4thx6	0 - 19	table#14	
2	Delay Feedback Level	-63 - +63	1 - 127		
3	Delay Mix	0 - 127	0 - 127		
4	Dist Drive	0 - 127	0 - 127		
5	Dist Output Level	0 - 127	0 - 127		
6	Dist EQ Low Gain	-12 - +12dB	52 - 76		
7	Dist EQ High Gain	-12 - +12dB	52 - 76		
8	L/R Diffusion	1(-63ms) - 64(0ms) - 127(63ms)	1 - 127		
9	Lag	1(-63ms) - 64(0ms) - 127(63ms)	1 - 127		
10	Dry/Wet Balance	D63>W - D=W - D<W=63	1 - 127		●
11					
12					
13					
14					
15					
16					

MSB = 101

No.	Parameter	Display	Value	See Table	Control
1	Delay Time	64th/3 - 4thx6	0 - 19	table#14	
2	Delay Feedback Level	-63 - +63	1 - 127		
3	Delay Mix	0 - 127	0 - 127		
4	Dist Drive	0 - 127	0 - 127		
5	Dist Output Level	0 - 127	0 - 127		
6	Dist EQ Low Gain	-12 - +12dB	52 - 76		
7	Dist EQ High Gain	-12 - +12dB	52 - 76		
8	L/R Diffusion	1(-63ms) - 64(0ms) - 127(63ms)	1 - 127		
9	Lag	1(-63ms) - 64(0ms) - 127(63ms)	1 - 127		
10	Dry/Wet Balance	D63>W - D=W - D<W=63	1 - 127		●
11	Comp. Attack	1ms - 40ms	0 - 19		
12	Comp. Release	10ms - 680ms	0 - 15		
13	Comp. Threshold	-48dB - -6dB	79 - 121		
14	Comp. Ratio	1.0 - 20.0	0 - 7		
15					
16					

MSB = 102

No.	Parameter	Display	Value	See Table	Control
1	Delay Time	64th/3 - 4thx6	0 - 19	table#14	
2	Delay Feedback Level	-63 - +63	1 - 127		
3	Delay Mix	0 - 127	0 - 127		
4	Dist Drive	0 - 127	0 - 127		
5	Dist Output Level	0 - 127	0 - 127		
6	Dist EQ Low Gain	-12 - +12dB	52 - 76		
7	Dist EQ High Gain	-12 - +12dB	52 - 76		
8	L/R Diffusion	1(-63ms) - 64(0ms) - 127(63ms)	1 - 127		
9	Lag	1(-63ms) - 64(0ms) - 127(63ms)	1 - 127		
10	Dry/Wet Balance	D63>W - D=W - D<W=63	1 - 127		●
11	Wah Sensitive	0 - 127	0 - 127		
12	Wah Cutoff Freq Offset	0 - 127	0 - 127		
13	Wah Resonance	1.0 - 12.0	10 - 120		
14	Wah Release	10 - 680mS	52 - 67		
15					
16					

MSB = 103

No.	Parameter	Display	Value	See Table	Control
1	Overdrive	0 - 100%	0 - 100		
2	Device	Transister/Vintage Tube/ Dist1/Dist2/Fuzz	0 - 4		
3	Speaker	Flat/Stack/Combo/Twin/ Radio/Megaphone	0 - 5		
4	Presence	0 - 20	0 - 20		
5	Output Level	0 - 100%	0 - 100		
6	Delay Time	64th/3 - 4thx6	0 - 19	table#14	
7	Delay Feedback Level	-63 - +63	1 - 127		
8	L/R Diffusion	1(-63ms) - 64(0ms) - 127(63ms)	1 - 127		
9	Lag	1(-63ms) - 64(0ms) - 127(63ms)	1 - 127		
10	Dry/Wet Balance	D63>W - D=W - D<W=63	1 - 127		●
11	Delay Mix	0 - 127	0 - 127		
12					
13					
14					
15					
16					

MSB = 0

No.	Parameter	Display	Value	See Table	Control
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					

MSB = 64

No.	Parameter	Display	Value	See Table	Control
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					

パラメーター 10 (Dry/Wet Balance)は、インサーションエフェクトの場合のみ有効です。

*1

PSR-2100のみ

*2
PSR-2100: Variation

*3
PSR-2100: Insertion 1 - 3
PSR-1100: Variation

*4
PSR-2100 Variationのみ

*5
PSR-2100 Chorus, Insertionのみ

*6
PSR-1100のみ

ハーモニー / エコータイプ一覧

STANDARD DUET
STANDARD TRIO
FULL CHORD
ROCK DUET
COUNTRY DUET
COUNTRY TRIO
BLOCK
4-WAY CLOSE 1
4-WAY CLOSE 2
4-WAY OPEN
1+5
OCTAVE
STRUM
MULTI ASSIGN
ECHO
TREMOLO
TRILL

ボーカルハーモニータイプ一覧 (PSR-2100のみ)

Display Name	Harmony Type	Mode
Std Duet	Standard Duet	Chordal/Vocoder
Girl Duet	Girl in Duet	Chordal/Vocoder
Lisa&Tina	Lisa and Tina	Chordal/Vocoder
Sing B+G	Sing B+G	Chordal/Vocoder
Dream Girls	Dream Girls	Chordal/Vocoder
MenChoir	Men Choir	Chordal/Vocoder
WomenChoir	Women Choir	Chordal/Vocoder
ClosedChoir	Closed Choir	Chordal/Vocoder
MixedChoir	Mixed Choir	Chordal/Vocoder
CountryMen	Country Men	Chordal/Vocoder
CntryGirls	Country Girls	Chordal/Vocoder
Barbershop	Barbershop	Chordal/Vocoder
JazzMenCho	JazzMenChoir	Chordal/Vocoder
J_WomenCho	JazzWomenCho	Chordal/Vocoder
J_CloseCho	JazzClosedCho	Chordal/Vocoder
J_MixedCho	JazzMixedCho	Chordal/Vocoder
DiatncJazz	Diatonic Jazz	Chordal/Vocoder
DiatncGirl	Diatonic Girl	Chordal/Vocoder
ACapellBoy	A Capella Boy	Chordal/Vocoder
ACapellaMix	A Capella Mix	Chordal/Vocoder
ACapellaDia	A Capella Dia	Chordal/Vocoder
FalsetDuet	Falsetto Duet	Chordal/Vocoder
FalsetTno	Falsetto Trio	Chordal/Vocoder
FalsettoDia	Falsetto Dia	Chordal/Vocoder
FalsetJazz	Falsetto Jazz	Chordal/Vocoder
FalACapella	Fal A Capella	Chordal/Vocoder
2UnisonLow	2 Unison Low	Chordal/Vocoder
2UnisonHigh	2 Unison High	Chordal/Vocoder
3UnisonLow	3 Unison Low	Chordal/Vocoder
3UnisonHigh	3 Unison High	Chordal/Vocoder
Voice&Inst	Voice & Inst	Chordal/Vocoder
ChordalXG	ChordalXG	Chordal/Vocoder
VocodAutoU	Vocoder Auto Upper	Chordal/Vocoder
VocodAutoL	Vocoder Auto Lower	Chordal/Vocoder
VocodModeU	Vocoder Mode Upper	Chordal/Vocoder
VocodModeL	Vocoder Mode Lower	Chordal/Vocoder
VocodGirlU	Vocoder Girl Upper	Chordal/Vocoder
VocodGirlL	Vocoder Girl Lower	Chordal/Vocoder
VocodPichU	Vocoder Pitch Upper	Chordal/Vocoder
VocodPichL	Vocoder Pitch Lower	Chordal/Vocoder
KaraokAuto	Karaoke Auto	Chordal/Vocoder
KaraokMode	Karaoke Mode	Chordal/Vocoder
KaraokGirl	Karaoke Girl	Chordal/Vocoder
KaraokPich	Karaoke Pitch	Chordal/Vocoder
VocoderXG	VocoderXG	Chordal/Vocoder
SingBass	Sing the Bass	Chromatic
SpdyMouse	Speedy Mouse	Chromatic
ChromatXG	ChromaticXG	Chromatic
DetuneXG	DetuneXG	Detune
Thru	Thru	-

Modeの欄がChordal/Vocoderとなっているタイプは、コードル(Chordal)とボコーダー(Vocoder)のどちらでも使用できます。

パラメーター一覧

設定の保存、呼び出しは次の表に従って、領域ごとに行なわれます。

領域	セーブされるのは…	再生されるのは…	セーブ場所
Setup	パラメーターの変更が行なわれ、その画面またはページから抜けたとき	電源をOffしてOnしたとき	本体メモリーのシステム領域 (Flash Memory)
Voice	Voice Set画面で設定が行なわれ、Voice Fileとしてセーブされたとき	ボイスを呼び出したとき	Voice File
Song	レコーディング、またはエディットされたカレント(=選択中の)ソングがセーブされたとき	ソングを呼び出したとき、ソングの再生中、ポジションの移動中	Song File
Style	レコーディング、またはエディットされたカレントスタイルがセーブされたとき	スタイルを呼び出したとき	Style File
OTS	レジストレーションメモリーボタンでOTSに登録された上、カレントスタイルがセーブされたとき	OTSボタンを押してOTSを呼び出したとき	
Regist.	レジストレーションメモリーボタンでRegist.に登録された上、Registration Bank Fileとしてセーブされたとき	レジストレーションメモリーボタンを押して、Regist.を呼び出したとき	Registration Bank File

複数の領域に属するパラメーターは、後着優先でセットされます(新しく呼び出された設定が優先されます)。

O: 記憶する
X: 記憶しない

Parameter	System Setup	Voice	Voice Set Group	Song	Song Setup Group	Style	OTS	Registration Memory Group		Param Lock Group	備考
								Regist	Freeze/Memory Group		
MainWindow											
Transpose	X	X	-	X	-	X	X	O	Tune/Trans	-	
UpperOctave	X	X	-	X	-	X	X	O	Voice	-	
SplitPoint (Accomp)	O	X	-	O	Guide Setting	X	X	O	Style	Split	
SplitPoint (Left)	O	X	-	X	-	X	X	O	Style	Split	
SongFile	X	X	-	X	-	X	X	O	Song	-	
StyleFile	X	X	-	O	-	X	X	O	Style	-	
IntroEndingSection	X	X	-	X	-	O	X	X	-	-	
VoiceFile (Main, Layer, Left)	X	X	-	X	-	X	X	X	-	-	Regist./OTSに記憶されるのはVoiceFileではなく、Program Change
MultiPadFile	X	X	-	O	Keyboard Voice	X	O	O	MultiPad	-	
RegistrationBankFile	X	X	-	X	-	X	X	X	-	-	
PartSelect	X	X	-	X	-	X	X	X	-	-	
PartOnOff (Main, Layer)	X	X	-	O	Keyboard Voice	X	O	O	Voice	-	
PartOnOff (Left)	X	X	-	O	Keyboard Voice	X	O	O	Style	-	
BalancePopup											
SongVolume	X	X	-	X	-	X	X	O	Song	-	
StyleVolume	X	X	-	O	-	X	X	O	Style	-	
M.PadVolume	X	X	-	O	Keyboard Voice	X	O	O	MultiPad	-	
MicVolume	X	X	-	O	Mic. Setting	X	X	O	Mic	-	PSR-2100のみ
MainVolume	X	X	-	O	Keyboard Voice	X	O	O	Voice	-	
LeftVolume	X	X	-	O	Keyboard Voice	X	O	O	Style	-	
LayerVolume	X	X	-	O	Keyboard Voice	X	O	O	Voice	-	
Channel OnOffPopup											
ChannelOnOff (Song)	X	X	-	X	-	X	X	X	-	-	チャンネルOnOffデータの無いソングはオールオン
ChannelOnOff (Style)	X	X	-	O	-	O	X	O	Style	-	
VoiceEffect											
Touch	X	X	-	X	-	X	X	O	Voice	-	
Sustain	X	X	-	X	-	X	X	O	Voice	-	
LeftHold	X	X	-	O	Keyboard Voice	X	O	O	Style	-	
Dsp (Main, Layer)	X	O	Effect	O	Keyboard Voice	X	O	O	Voice	-	
Dsp (Left)	X	O	Effect	O	Keyboard Voice	X	O	O	Style	-	
Variation (Main, Layer)	X	O	Effect	O	Keyboard Voice	X	O	O	Voice	-	
Variation (Left)	X	O	Effect	O	Keyboard Voice	X	O	O	Style	-	
Harmony/Echo	X	X	-	O	Keyboard Voice	X	O	O	Harmony	-	
Poly/Mono (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	
Poly/Mono (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	
Registration											
FreezeOnOff	X	X	-	X	-	X	X	X	-	-	
RegistMemoryPopupSetting	O	X	-	X	-	X	X	X	-	-	Regist登録時のフィルター設定
RegistNumber	X	X	-	X	-	X	X	X	-	-	
RegistContentsName	X	X	-	X	-	X	X	O	-	-	
Menu>Function											
MasterTune/ScaleTune											
MasterTune											
MasterTune	O	X	-	X	-	X	X	X	-	-	
ScaleTune											
Scale	X	X	-	X	-	X	X	O	Scale	-	
Tune	X	X	-	X	-	X	X	O	Scale	-	
BaseNote	X	X	-	X	-	X	X	O	Scale	-	
Scale Part	X	X	-	X	-	X	X	O	Scale	-	
SongSetting											
QuickStart	O	X	-	X	-	X	X	X	-	-	
SongChainPlay	O	X	-	X	-	X	X	X	-	-	
Channel Setting											
Track1 Channel	O	X	-	O	-	X	X	X	-	-	
Track2 Channel	O	X	-	O	-	X	X	X	-	-	
Vocal Harmony Channel →	Mic>MicSetup>VH Song Track										
Auto Ch Set	O	X	-	X	-	X	X	X	-	-	
Phrase Mark	X	X	-	X	-	X	X	X	-	-	
Lyrics Language	O	X	-	O	Lyrics Language	X	X	X	-	-	
StyleSetting/SplitPoint/ChordFingering											
StyleSetting/SplitPoint											
StopAcmp	O	X	-	X	-	X	X	X	-	-	
OTSLinkTiming	O	X	-	X	-	X	X	X	-	-	
SynchroStopWindow	O	X	-	X	-	X	X	X	-	-	
AccompTouch	O	X	-	X	-	X	X	X	-	-	
SectionSet	O	X	-	X	-	X	X	X	-	-	
SplitPoint(Accomp) →	MainWindow										
SplitPoint(Left) →	MainWindow										
ChordFingering											
FingeringType	O	X	-	X	-	X	X	O	Style	-	
TutorRoot	X	X	-	X	-	X	X	X	-	-	
TutorType	X	X	-	X	-	X	X	X	-	-	

Parameter	System Setup	Voice	Voice Set Group	Song	Song Setup Group	Style	OTS	Registration		Param Lock Group	備考
								Regist	Freeze/Memory Group		
Controller											
Pedal											
PedalType	X	O (Leftのみ)	LPDL	O (Leftのみ)	Keyboard Voice	X	O (Leftのみ)	O	Pedal	-	
PedalSettings	X	O (Leftのみ)	LPDL	O (Leftのみ)	Keyboard Voice	X	O (Leftのみ)	O	Pedal	-	
PedalTypeDefaultSetting	X	X	X	X	-	X	X	X	X	-	
PedalPolarity	O	X	-	X	-	X	X	X	-	-	
Keyboard/Panel											
TouchSense	O	X	-	X	-	X	X	X	-	-	
TouchOffLevel	X	X	-	X	-	X	X	O	Voice	-	
TouchOnOff	X	X	-	X	-	X	X	O	Voice	-	
ModulationWheel	X	X	-	X	-	X	X	O	Voice	-	
TransposeAssign	O	X	-	X	-	X	X	X	-	-	
Regist.Sequence/Freeze/VoiceSet											
RegistrationSequence											
RegistSequenceData	X	X	-	X	-	X	X	O	-	-	レジストバンクファイルに1つ
RegistSequenceEnable	O	X	-	X	-	X	X	X	-	-	
Regist(+)-Pedal	O	X	-	X	-	X	X	X	-	-	
Regist(-)-Pedal	O	X	-	X	-	X	X	X	-	-	
SequenceEnd	X	X	-	X	-	X	X	O	-	-	レジストバンクファイルに1つ
Freeze											
FreezeGroupSetting	O	X	-	X	-	X	X	X	-	-	
VoiceSet											
VoiceSetEnable Main	O	X	-	X	-	X	X	X	-	-	
VoiceSetEnable Layer	O	X	-	X	-	X	X	X	-	-	
VoiceSetEnable Left	O	X	-	X	-	X	X	X	-	-	
Harmony/Echo											
Type	X	O	Harm	O	Keyboard Voice	X	O	O	Harm	-	
Volume	X	O	Harm	O	Keyboard Voice	X	O	O	Harm	-	
Speed	X	O	Harm	O	Keyboard Voice (Typeに含まれる)	X	O	O	Harm	-	
Assign	X	O	Harm	O	Keyboard Voice	X	O	O	Harm	-	
ChordNoteOnly	X	O	Harm	O	Keyboard Voice	X	O	O	Harm	-	
TouchLimit	X	O	Harm	O	Keyboard Voice	X	O	O	Harm	-	
Utility											
Configuration											
Speaker	O	X	-	X	-	X	X	X	-	-	
DisplayVoiceNumber	O	X	-	X	-	X	X	X	-	-	
MetronomeVolume	O	X	-	X	-	X	X	X	-	-	
MetronomeSound	O	X	-	X	-	X	X	X	-	-	
TimeSignature	X	X	-	O	-	O	X	X	-	-	
ParameterLock	O	X	-	X	-	X	X	X	-	-	
TapCountPercussion	X	X	-	O	Keyboard Voice	X	O	O	Style	-	
TapCountVelocity	X	X	-	O	Keyboard Voice	X	O	O	Style	-	
LCDBrightness	O	X	-	X	-	X	X	X	-	-	FactoryResetでリセットされない
FadeInTime	O	X	-	X	-	X	X	X	-	-	
FadeOutTime	O	X	-	X	-	X	X	X	-	-	
FadeOutHoldTime	O	X	-	X	-	X	X	X	-	-	
Disk											
FloppyDiskSongAutoOpen	O	X	-	X	-	X	X	X	-	-	
Owner											
OwnerName	O	X	-	X	-	X	X	X	-	-	FactoryResetでリセットされない
Language	O	X	-	X	-	X	X	X	-	-	FactoryResetでリセットされない
MainPicture	O	X	-	X	-	X	X	X	-	-	FactoryResetでリセットされない
SystemReset											
FactoryResetSetting	X	X	-	X	-	X	X	X	-	-	FactoryResetでリセットされない
MIDI											
System											
Local Control	X	X	-	X	-	X	X	X	-	-	
Clock	X	X	-	X	-	X	X	X	-	-	
Transmit Clock	X	X	-	X	-	X	X	X	-	-	
Receive Transpose	X	X	-	X	-	X	X	X	-	-	
Receive Start/Stop	X	X	-	X	-	X	X	X	-	-	
SysEx Transmit	X	X	-	X	-	X	X	X	-	-	
SysEx Receive	X	X	-	X	-	X	X	X	-	-	
Chord SysEx Transmit	X	X	-	X	-	X	X	X	-	-	
Chord SysEx Receive	X	X	-	X	-	X	X	X	-	-	
Transmit											
Part (Ch1 - 16)	X	X	-	X	-	X	X	X	-	-	
Filter (Ch1 - 16)	X	X	-	X	-	X	X	X	-	-	
Receive											
Mode (Ch1 - 32)	X	X	-	X	-	X	X	X	-	-	
Filter (Ch1 - 32)	X	X	-	X	-	X	X	X	-	-	
Root	X	X	-	X	-	X	X	X	-	-	
Chord Detect	X	X	-	X	-	X	X	X	-	-	
MIDI Template											
Template No.	O	X	-	X	-	X	X	X	-	-	
Template Name	X	X	-	X	-	X	X	X	-	-	
Lyrics											
BackGround (バネルからの設定)	O	X	-	X	Lyrics Language	X	X	X	-	-	FactoryResetでリセットされない
BackGround (ソングからの設定)	X	X	-	O	Lyrics Language	X	X	X	-	-	FactoryResetではBackGround (Default)の値に戻る
MusicScore											
Left on/off	O	X	-	O	Score Setting	X	X	X	-	-	
Right on/off	O	X	-	O	Score Setting	X	X	X	-	-	
Lyric on/off	O	X	-	O	Score Setting	X	X	X	-	-	
Chord on/off	O	X	-	O	Score Setting	X	X	X	-	-	
NoteName on/off	O	X	-	O	Score Setting	X	X	X	-	-	
Size	O	X	-	O	Score Setting	X	X	X	-	-	
Left ch.	X	X	-	O	Score Setting	X	X	X	-	-	
Right ch.	X	X	-	O	Score Setting	X	X	X	-	-	
KeySignature	X	X	-	O	Score Setting	X	X	X	-	-	
Quantize	O	X	-	O	Score Setting	X	X	X	-	-	
NoteName	O	X	-	O	Score Setting	X	X	X	-	-	
ColorNote	O	X	-	O	Score Setting	X	X	X	-	-	
Song											
Track1, 2 On/Off	X	X	-	O	Guide Setting	X	X	X	-	-	Channel On/Offポップアップと連動する
ExtraTracks On/Off	X	X	-	X	-	X	X	X	-	-	Channel On/Offポップアップと連動する
Synchro Start	X	X	-	X	-	X	X	X	-	-	
StartStop	X	X	-	X	-	X	X	X	-	-	
A-B Repeat	X	X	-	X	-	X	X	X	-	-	

Parameter	System Setup	Voice	Voice Set Group	Song	Song Setup Group	Style	OTS	Registration		Param Lock Group	備考
								Regist	Freeze/Memory Group		
DigitalStudio>DigitalRecording>Song Creator											
Rec Mode											
Rec Start	X	X	-	X	-	X	X	X	-	-	
PunchInAt	X	X	-	X	-	X	X	X	-	-	
Rec Stop	X	X	-	X	-	X	X	X	-	-	
PunchOutAt	X	X	-	X	-	X	X	X	-	-	
Pedal Punch In/Out	X	X	-	X	-	X	X	X	-	-	
Quantize											
Track	X	X	-	X	-	X	X	X	-	-	
Size	X	X	-	X	-	X	X	X	-	-	
Strength	X	X	-	X	-	X	X	X	-	-	
Delete	X	X	-	X	-	X	X	X	-	-	
Mix											
Source1	X	X	-	X	-	X	X	X	-	-	
Source2	X	X	-	X	-	X	X	X	-	-	
Destination	X	X	-	X	-	X	X	X	-	-	
Channel Transpose	X	X	-	X	-	X	X	X	-	-	
SetUp	O	X	-	X	-	X	X	X	-	-	
Filter											
Main Filter	O	X	-	X	-	X	X	X	-	-	
Control Change Filter	O	X	-	X	-	X	X	X	-	-	
Accompaniment Filter	O	X	-	X	-	X	X	X	-	-	
Tempo											
Tempo	X	X	-	O	-	O	X	O	Tempo	-	
Transpose	→ MainWindow										
UpperOctave											
UpperOctave	→ MainWindow										
MultiPad											
Multi Pad ContentsName	X	X	-	X	-	X	X	X	-	-	
DigitalStudio>DigitalRecording>Multi Pad Creator											
Repeat	X	X	-	X	-	X	X	X	-	-	
Chord Match	X	X	-	X	-	X	X	X	-	-	
Filter											
Main Filter	O	X	-	X	-	X	X	X	-	-	
Control Change Filter	O	X	-	X	-	X	X	X	-	-	
DigitalStudio>DigitalRecording>Style Creator											
Basic											
Section	X	X	-	X	-	X	X	X	-	-	
Pattern Length	X	X	-	X	-	O	X	X	-	-	
Tempo	X	X	-	X	-	O	X	X	-	-	
Beat	X	X	-	X	-	O	X	X	-	-	
Assembly											
Source Pattern	X	X	-	X	-	X	X	X	-	-	
Section	X	X	-	X	-	X	X	X	-	-	
Part	X	X	-	X	-	X	X	X	-	-	
Play Type	X	X	-	X	-	X	X	X	-	-	
Groove											
Original Beat	X	X	-	X	-	X	X	X	-	-	
Beat Converter	X	X	-	X	-	X	X	X	-	-	
Swing	X	X	-	X	-	X	X	X	-	-	
Fine	X	X	-	X	-	X	X	X	-	-	
Dynamics											
Part	X	X	-	X	-	X	X	X	-	-	
Accent Type	X	X	-	X	-	X	X	X	-	-	
Strength	X	X	-	X	-	X	X	X	-	-	
Expand/Comp.	X	X	-	X	-	X	X	X	-	-	
Boost/Cut	X	X	-	X	-	X	X	X	-	-	
Quantize											
Part	X	X	-	X	-	X	X	X	-	-	
Size	X	X	-	X	-	X	X	X	-	-	
Strength	X	X	-	X	-	X	X	X	-	-	
Velocity Change											
Part	X	X	-	X	-	X	X	X	-	-	
Boost/Cut	X	X	-	X	-	X	X	X	-	-	
Measure Copy											
Part	X	X	-	X	-	X	X	X	-	-	
Measure Top	X	X	-	X	-	X	X	X	-	-	
Measure Last	X	X	-	X	-	X	X	X	-	-	
Destination	X	X	-	X	-	X	X	X	-	-	
Measure Clear											
Part	X	X	-	X	-	X	X	X	-	-	
Measure Top	X	X	-	X	-	X	X	X	-	-	
Measure Last	X	X	-	X	-	X	X	X	-	-	
Remove Event											
Part	X	X	-	X	-	X	X	X	-	-	
Event	X	X	-	X	-	X	X	X	-	-	
Parameter											
Part	X	X	-	X	-	X	X	X	-	-	
Source Root	X	X	-	X	-	O	X	X	-	-	
Source Chord	X	X	-	X	-	O	X	X	-	-	
NTR	X	X	-	X	-	O	X	X	-	-	
NTT	X	X	-	X	-	O	X	X	-	-	
High Key	X	X	-	X	-	O	X	X	-	-	
Note Limit	X	X	-	X	-	O	X	X	-	-	
RTR	X	X	-	X	-	O	X	X	-	-	
Filter											
Main Filter	O	X	-	X	-	X	X	X	-	-	
Control Change Filter	O	X	-	X	-	X	X	X	-	-	
Style											
AccompanimentOnOff	X	X	-	X	-	X	O (On)	O	Style	-	
AutoFillOnOff	O	X	-	X	-	X	X	X	-	-	
OTSLink	O	X	-	X	-	X	X	X	-	-	
Section	X	X	-	O	-	X	X	O	Style	-	
SyncroStart	X	X	-	X	-	X	O (On)	X	-	-	
SyncroStop	X	X	-	X	-	X	X	X	-	-	
StartStop	X	X	-	O	-	X	X	X	-	-	

Parameter	System Setup	Voice	Voice Set Group	Song	Song Setup Group	Style	OTS	Registration		Param Lock Group	備考
								Regist	Freeze/Memory Group		
MusicFinder											
SortKind	O	X	-	X	-	X	X	X	-	-	
SortOrder	O	X	-	X	-	X	X	X	-	-	
TempoLock	O	X	-	X	-	X	X	X	-	-	
Search1/2											
Music	O	X	-	X	-	X	X	X	-	-	
Keyword	O	X	-	X	-	X	X	X	-	-	
FileNumber	O	X	-	X	-	X	X	X	-	-	
Beat	O	X	-	X	-	X	X	X	-	-	
SearchArea	O	X	-	X	-	X	X	X	-	-	
Tempo	O	X	-	X	-	X	X	X	-	-	
Genre	O	X	-	X	-	X	X	X	-	-	
Search結果	X	X	-	X	-	X	X	X	-	-	
Record (=Propertyの設定)	X	X	-	X	-	X	X	X	-	-	
Mic (PSR-2100のみ)											
VocalHarmonyOnOff	X	X	-	O	Mic. Setting	X	X	O	Mic	Mic	
TalkOnOff	X	X	-	X	-	X	X	X	-	-	
EffectOnOff	X	X	-	O	Mic. Setting	X	X	O	Mic	Mic	
VHType	X	X	-	O	Mic. Setting	X	X	O	Mic	Mic	
VHParameters	X	X	-	O	Mic. Setting	X	X	X	-	Mic	カレントVHTypeの諸設定とタイプ名
MicSetting (PSR-2100のみ)											
OverallSetting											
EQ Low Freq.	O	X	-	X	-	X	X	X	-	-	
EQ Low Gain	O	X	-	X	-	X	X	X	-	-	
EQ Mid Freq.	O	X	-	X	-	X	X	X	-	-	
EQ Mid Gain	O	X	-	X	-	X	X	X	-	-	
EQ High Freq.	O	X	-	X	-	X	X	X	-	-	
EQ High Gain	O	X	-	X	-	X	X	X	-	-	
Noise Gate SW	O	X	-	X	-	X	X	X	-	-	
Noise Gate TH	O	X	-	X	-	X	X	X	-	-	
Compressow SW	O	X	-	X	-	X	X	X	-	-	
Compressor TH	O	X	-	X	-	X	X	X	-	-	
Compressor RAT	O	X	-	X	-	X	X	X	-	-	
Compressor OUT	O	X	-	X	-	X	X	X	-	-	
VH Song Track Mute	X	X	-	X	-	X	X	O	Mic	Mic	
VH Song Track	X	X	-	X	-	X	X	O	Mic	Mic	
VH Keyboard	X	X	-	O	Mic. Setting	X	X	O	Mic	Mic	
VH Balance	X	X	-	X	-	X	X	O	Mic	Mic	
VH Mode	X	X	-	X	-	X	X	O	Mic	Mic	
VH Chord Detect	X	X	-	X	-	X	X	O	Mic	Mic	
Mute	X	X	-	X	-	X	X	X	-	-	
MicVol	→ BalancePoup>MicVolume										
TalkSetting											
Volume	O	X	-	X	-	X	X	X	-	-	
Pan	O	X	-	X	-	X	X	X	-	-	
ReverbDepth	O	X	-	X	-	X	X	X	-	-	
ChorusDepth	O	X	-	X	-	X	X	X	-	-	
TotalVolumeAttenuator	O	X	-	X	-	X	X	X	-	-	
DSPOnOff	O	X	-	X	-	X	X	X	-	-	
DSPDepth	O	X	-	X	-	X	X	X	-	-	
DSPType	O	X	-	X	-	X	X	X	-	-	
DigitalStudio>SoundCreator											
Voice (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	
Voice (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	
Volume for Balance (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	
Volume for Balance (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	
Touch Sens (Main, Layer)	X	O	Voice	X	Keyboard Voice	X	O	O	Voice	-	
Touch Sens (Left)	X	O	Voice	X	Keyboard Voice	X	O	O	Style	-	
Octave for Left	X	O	Voice	X	-	X	X	X	-	-	
Octave for Main/Layer	X	O	Voice	X	-	X	X	X	-	-	
Mono/Poly	→ Voice Effect										
Portament Time	→ DigitalStudio>Mixing Console										
Filter Brightness	→ DigitalStudio>Mixing Console										
Filter Resonance	→ DigitalStudio>Mixing Console										
EG Attack (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	
EG Attack (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	
EG Decay (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	
EG Decay (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	
EG Release (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	
EG Release (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	
Vibrato Depth (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	
Vibrato Depth (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	
Vibrato Speed (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	
Vibrato Speed (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	
Vibrato Delay (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	
Vibrato Delay (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	
Reverb Depth	→ DigitalStudio>Mixing Console										
Chorus Depth	→ DigitalStudio>Mixing Console										
DSP On/Off	→ Voice Effect										
DSP Depth	→ DigitalStudio>Mixing Console										
Panel Sustain (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	
Panel Sustain (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	
DSP Type (Main, Layer)	X	O	Effect	O	Keyboard Voice	X	O	O	Voice	-	
DSP Type (Left)	X	O	Effect	O	Keyboard Voice	X	O	O	Style	-	
LastSelectedDSP	X	X	-	X	-	X	X	X	-	-	SoundCreator Open時のみ記憶
DSP Variation	→ Voice Effect										
DSP Fast Value (Main, Layer)	X	O	Effect	O	Keyboard Voice	X	O	O	Voice	-	
DSP Fast Value (Left)	X	O	Effect	O	Keyboard Voice	X	O	O	Style	-	
EQ Low Freq (Main, Layer)	X	O	EQ	O	Keyboard Voice	X	O	O	Voice	-	PSR-2100のみ
EQ Low Freq (Left)	X	O	EQ	O	Keyboard Voice	X	O	O	Style	-	PSR-2100のみ
EQ Low Gain	→ DigitalStudio>Mixing Console										
EQ High Freq (Main, Layer)	X	O	EQ	O	Keyboard Voice	X	O	O	Voice	-	PSR-2100のみ
EQ High Freq (Left)	X	O	EQ	O	Keyboard Voice	X	O	O	Style	-	PSR-2100のみ
EQ High Gain	→ DigitalStudio>Mixing Console										
Harmony/Echo											
Type	→ Harmony/Echoe										
Volume											
Speed	→ Harmony/Echoe										
Assign	→ Harmony/Echoe										
ChordNoteOnly	→ Harmony/Echoe										
TouchLimit	→ Harmony/Echoe										

Parameter	System Setup	Voice	Voice Set Group	Song	Song Setup Group	Style	OTS	Registration		Param Lock Group	備考
								Regist	Freeze/Memory Group		
Organ Flutes Footage (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	PSR-2100のみ
Organ Flutes Footage (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	PSR-2100のみ
Organ Flutes Type (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	PSR-2100のみ
Organ Flutes Type (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	PSR-2100のみ
Organ Vib On/Off (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	PSR-2100のみ
Organ Vib On/Off (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	PSR-2100のみ
Organ Flutes Attack Footage (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	PSR-2100のみ
Organ Flutes Attack Footage (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	PSR-2100のみ
Organ Flutes Attack Mode (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	PSR-2100のみ
Organ Flutes Attack Mode (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	PSR-2100のみ
Organ Flutes Attack length (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	PSR-2100のみ
Organ Flutes Attack length (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	PSR-2100のみ
Organ Flutes Response (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	PSR-2100のみ
Organ Flutes Response (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	PSR-2100のみ
Organ Flutes Volume (Main, Layer)	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	PSR-2100のみ
Organ Flutes Volume (Left)	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	PSR-2100のみ
DigitalStudio>Mixing Console											
Auto Revoice											
On/Off	O	X	-	X	-	X	X	X	-	-	
Setup	O	X	-	X	-	X	X	X	-	-	
Volume											
Style Part	X	X	-	O	-	O	X	O	Style	-	
Song Part	X	X	-	O	Volume	X	X	X	-	-	
Main, Layer	→	MainWindow>BalancePopup>MainVolume/LayerVolume									
Left	→	MainWindow>BalancePopup>LeftVolume									
Acmp (Offset)	→	MainWindow>BalancePopup>StyleVolume									
Song (Offset)	→	MainWindow>BalancePopup>SongVolume									
Multi Pad	→	MainWindow>BalancePopup>M.PadVolume									
Mic	→	MainWindow>BalancePopup>MicVolume									
Voice											
Acmp Part	X	X	-	X	-	O	X	O	Style	-	
Song Part	X	X	-	O	Voice	X	X	X	-	-	
PanPot											
Acmp Part	X	X	-	O	-	O	X	O	Style	-	
Song Part	X	X	-	O	Pan	X	X	X	-	-	
Main, Layer	X	X	-	O	Keyboard Voice	X	O	O	Voice	-	
Left	X	X	-	O	Keyboard Voice	X	O	O	Style	-	
Acmp (Offset)	X	X	-	X	-	X	X	O	Style	-	
Song (Offset)	X	X	-	X	-	X	X	X	-	-	
Multi Pad	X	X	-	X	-	X	X	O	Multi Pad	-	
Mic	X	X	-	O	Mic. Setting	X	X	O	Mic	-	PSR-2100のみ
Brightness											
Acmp Part	X	X	-	X	-	O	X	O	Style	-	
Song Part	X	X	-	O	Filter	X	X	X	-	-	
Main, Layer	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	
Left	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	
Harmonic Contents											
Acmp Part	X	X	-	X	-	O	X	O	Style	-	
Song Part	X	X	-	O	Filter	X	X	X	-	-	
Main, Layer	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	
Left	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	
Octave											
Main, Layer	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	
Left	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	
Tune											
Main, Layer	X	X	-	O	Keyboard Voice	X	O	O	Voice	-	
Left	X	X	-	O	Keyboard Voice	X	O	O	Style	-	
Portamento Time											
Main, Layer	X	O	Voice	O	Keyboard Voice	X	O	O	Voice	-	
Left	X	O	Voice	O	Keyboard Voice	X	O	O	Style	-	
Pitch Bend Range											
Main, Layer	X	X	Voice	X	-	X	X	O	Voice	-	
Left	X	X	Voice	X	-	X	X	O	Style	-	
Transpose											
Master	X	X	-	X	-	X	X	O	Tune Trans	-	
Song	X	X	-	X	-	X	X	O	Tune Trans	-	
Keyboard	X	X	-	X	-	X	X	O	Tune Trans	-	
Reverb Type	X	X	-	X	-	O	X	O	Style/Song	Reverb Type	
Reverb Return Level	X	X	-	X	-	X	X	O	Style/Song	Reverb Return Level	
Natural Voice Reverb Type	X	O	Effect	X	-	O	X	O	Voice/Style/Song		
Reverb Depth											
Acmp Part	X	X	-	X	-	O	X	O	Style	-	
Song Part	X	X	-	O	Effect	X	X	X	-	-	
Main, Layer	X	O	Effect	O	Keyboard Voice	X	O	O	Voice	-	
Left	X	O	Effect	O	Keyboard Voice	X	O	O	Style	-	
Acmp (Offset)	X	X	-	X	-	X	X	O	Style	-	
Song (Offset)	X	X	-	X	-	X	X	X	-	-	
Multi Pad	X	X	-	X	-	X	X	O	Multi Pad	-	
Mic	X	X	-	O	Mic. Setting	X	X	O	Mic	-	PSR-2100のみ
Chorus Type	X	X	-	X	-	O	X	O	Style/Song		
Chorus Return Level	X	X	-	X	-	X	X	O	Style/Song	Chorus Return Level	
Natural Voice Chorus Type	X	O	Effect	X	-	O	X	O	Voice/Style/Song		
Chorus Depth											
Acmp Part	X	X	-	X	-	O	X	O	Style	-	
Song Part	X	X	-	O	Effect	X	X	X	-	-	
Main, Layer	X	O	Effect	O	Keyboard Voice	X	O	O	Voice	-	
Left	X	O	Effect	O	Keyboard Voice	X	O	O	Style	-	
Acmp (Offset)	X	X	-	X	-	X	X	O	Style	-	
Song (Offset)	X	X	-	X	-	X	X	X	-	-	
Multi Pad	X	X	-	X	-	X	X	O	Multi Pad	-	
Mic	X	X	-	O	Mic. Setting	X	X	O	Mic	-	

Parameter	System SetUp	Voice	Voice Set Group	Song	Song Setup Group	Style	OTS	Registration		Param Lock Group	備考
								Regist	Freeze/Memory Group		
DSP1 Type	X	O	Effect	O	Keyboard Voice	X	O	O	Voice/Song	-	PSR-1100のみ
DSP1 Type	X	X	-	X	-	O	X	O	Style/Song	-	PSR-2100のみ
DSP1 Return Level	X	X	-	X	-	X	X	O	Voice/Song	DSP1 Return Level (PSR-1100は、DSP Return Level)	PSR-1100のみ
DSP1 Return Level	X	X	-	X	-	X	X	O	Style/Song	DSP1 Return Level	PSR-2100のみ
Natural Voice DSP Type	X	O	Effect	X	-	O	X	O	Voice/Style/Song	-	
DSP Depth											
Style Part	X	X	-	X	-	O	X	O	Style	-	
Song Part	X	X	-	O	Effect	X	X	X	-	-	
Main, Layer	X	O	Effect	O	Keyboard Voice	X	O	O	Voice	-	
Left	X	O	Effect	O	Keyboard Voice	X	O	O	Style	-	
Mic	X	X	-	O	Mic. Setting	X	X	O	Mic	-	PSR-2100のみ
DSP Type											
Main, Layer	X	O	Effect	O	Keyboard Voice	X	O	O	Voice	-	PSR-2100のみ
Left	X	O	Effect	O	Keyboard Voice	X	O	O	Style	-	PSR-2100のみ
Song	X	X	-	O	-	X	X	O	Song	-	PSR-2100のみ
Effect Parameter	X	X	-	X	-	X	X	X	-	-	
MasterEQ Type	O	X	-	X	-	X	X	X	-	Master EQ	PSR-2100のみ
MasterEQ Parameter	X	X	-	X	-	X	X	X	-	Master EQ	PSR-2100のみ
EQ Low Gain											
Acmp Part	X	X	-	X	-	O	X	O	Style	-	PSR-2100のみ
Song Part	X	X	-	O	Filter	X	X	X	-	-	PSR-2100のみ
Main, Layer	X	O	EQ	O	Keyboard Voice	X	O	O	Voice	-	PSR-2100のみ
Left	X	O	EQ	O	Keyboard Voice	X	O	O	Style	-	PSR-2100のみ
Acmp (Offset)	X	X	-	X	-	X	X	O	Style	-	PSR-2100のみ
Song (Offset)	X	X	-	X	-	X	X	X	-	-	PSR-2100のみ
Multi Pad	X	X	-	X	-	X	X	O	Multi Pad	-	
EQ High Gain											
Acmp Part	X	X	-	X	-	O	X	O	Style	-	PSR-2100のみ
Song Part	X	X	-	O	Filter	X	X	X	-	-	PSR-2100のみ
Main, Layer	X	O	EQ	O	Keyboard Voice	X	O	O	Voice	-	PSR-2100のみ
Left	X	O	EQ	O	Keyboard Voice	X	O	O	Style	-	PSR-2100のみ
Acmp (Offset)	X	X	-	X	-	X	X	O	Style	-	PSR-2100のみ
Song (Offset)	X	X	-	X	-	X	X	X	-	-	PSR-2100のみ
Multi Pad	X	X	-	X	-	X	X	O	Multi Pad	-	

MIDIデータフォーマット

「MIDIデータフォーマット」は、データ/値を10進数や2進数、16進数で表現しています。16進数の場合は数値の後(または列の頭)にH(Hexadecimal)が付いています。また、「n」は任意の整数を表します。データ/値を入力する場合は、以下のテーブルをご参照ください。

10進	16進	2進	10進	16進	2進	10進	16進	2進	10進	16進	2進
0	00	0000 0000	32	20	0010 0000	64	40	0100 0000	96	60	0110 0000
1	01	0000 0001	33	21	0010 0001	65	41	0100 0001	97	61	0110 0001
2	02	0000 0010	34	22	0010 0010	66	42	0100 0010	98	62	0110 0010
3	03	0000 0011	35	23	0010 0011	67	43	0100 0011	99	63	0110 0011
4	04	0000 0100	36	24	0010 0100	68	44	0100 0100	100	64	0110 0100
5	05	0000 0101	37	25	0010 0101	69	45	0100 0101	101	65	0110 0101
6	06	0000 0110	38	26	0010 0110	70	46	0100 0110	102	66	0110 0110
7	07	0000 0111	39	27	0010 0111	71	47	0100 0111	103	67	0110 0111
8	08	0000 1000	40	28	0010 1000	72	48	0100 1000	104	68	0110 1000
9	09	0000 1001	41	29	0010 1001	73	49	0100 1001	105	69	0110 1001
10	0A	0000 1010	42	2A	0010 1010	74	4A	0100 1010	106	6A	0110 1010
11	0B	0000 1011	43	2B	0010 1011	75	4B	0100 1011	107	6B	0110 1011
12	0C	0000 1100	44	2C	0010 1100	76	4C	0100 1100	108	6C	0110 1100
13	0D	0000 1101	45	2D	0010 1101	77	4D	0100 1101	109	6D	0110 1101
14	0E	0000 1110	46	2E	0010 1110	78	4E	0100 1110	110	6E	0110 1110
15	0F	0000 1111	47	2F	0010 1111	79	4F	0100 1111	111	6F	0110 1111
16	10	0001 0000	48	30	0011 0000	80	50	0101 0000	112	70	0111 0000
17	11	0001 0001	49	31	0011 0001	81	51	0101 0001	113	71	0111 0001
18	12	0001 0010	50	32	0011 0010	82	52	0101 0010	114	72	0111 0010
19	13	0001 0011	51	33	0011 0011	83	53	0101 0011	115	73	0111 0011
20	14	0001 0100	52	34	0011 0100	84	54	0101 0100	116	74	0111 0100
21	15	0001 0101	53	35	0011 0101	85	55	0101 0101	117	75	0111 0101
22	16	0001 0110	54	36	0011 0110	86	56	0101 0110	118	76	0111 0110
23	17	0001 0111	55	37	0011 0111	87	57	0101 0111	119	77	0111 0111
24	18	0001 1000	56	38	0011 1000	88	58	0101 1000	120	78	0111 1000
25	19	0001 1001	57	39	0011 1001	89	59	0101 1001	121	79	0111 1001
26	1A	0001 1010	58	3A	0011 1010	90	5A	0101 1010	122	7A	0111 1010
27	1B	0001 1011	59	3B	0011 1011	91	5B	0101 1011	123	7B	0111 1011
28	1C	0001 1100	60	3C	0011 1100	92	5C	0101 1100	124	7C	0111 1100
29	1D	0001 1101	61	3D	0011 1101	93	5D	0101 1101	125	7D	0111 1101
30	1E	0001 1110	62	3E	0011 1110	94	5E	0101 1110	126	7E	0111 1110
31	1F	0001 1111	63	3F	0011 1111	95	5F	0101 1111	127	7F	0111 1111

追加ノート

・上記のテーブル以外でも、たとえば、144～159(10進数)/9nH/10010000～10011111(2進数)は、それぞれ(1～16)チャンネルごとのノートオンメッセージを示します。176～191/BnH/10110000～10111111は、それぞれ(1～16)チャンネルごとのコントロールチェンジメッセージを示します。192～207/CnH/11000000～11001111は、それぞれ(1～16)チャンネルごとのプログラムチェンジメッセージを示します。240/FOH/11110000はシステムエクスクルーシブメッセージの始まりを示します。247/F7H/11110111はシステムエクスクルーシブメッセージの終わりを示します。

・aaH(16進数)/Oaaaaaaa(2進数)はデータのアドレスを示します。アドレスは、High、MidとLowがあります。

・bbH/Obbbbbbbはバイトカウントを示します。

・ccH/Occcccccはチェックサムを示します。

・ddH/Odddddddはデータ/値を示します。

	PSR-2100	PSR-1100
Regular Voice	O	O
Organ (Organ Flutes) Voice	O	-
Mic	O	-
Vocal Harmony	O	-
M. Pad (Multi Pad)	O	O

MIDI CHANNEL MESSAGE (1)

MIDI Events	Status byte		1st Data byte		2nd Data byte		対応音色/パート			MIDI受信 (各パートの受信有無)					MIDI送信 (データ発生元)								
	Status		Data (HEX)	Parameter	Data (HEX)	Parameter	Regular/Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer	Keyboard	Style	Extra	Panel (主な出力方法)	Upper Lower	M.Pad	Style	Song	MIDI			
Key Off	8nH	(n: Channel Number)	kk	Key no. (0 - 127)	vv	Velocity (0 - 127)	○	○ (Harmony Channel/Melody Channel)	○	○	○	○	○	○	X	X	X	X	○	X			
Key On	9nH	(n: Channel Number)	kk	Key no. (0 - 127)	vv	Key On: vv=1 - 127 Key Off: vv=0	○	○ (Harmony Channel/Melody Channel)	○	○	○	○	○	○	○	○	○	○	○	X			
Control Change	BnH	(n: Channel Number)	0 (00H)	Bank Select MSB	0 (00H) 64 (40H) 126 (7EH) 127 (7FH)	Normal SFX voice SFX kit Drum kit	○	○ (Harmony Channel/Melody Channel)	○	○	○	○ (Main)	○	○	○	X	○	○	○	○	X		
			1 (01H)	Modulation	0 - 127 (00H - 7FH)	Data	○	X	X	○	○	○	○ (Main/Layer/Left)	○	○	○	○	○	○	○	○	X	
			5 (05H)	Portamento Time	0 - 127 (00H - 7FH)	Data	○	X	X	○	○	○	○ (Main/Layer/Left)	X	○	○	○	X	○	X	○	X	
			6 (06H)	Data Entry MSB	0 - 127 (00H - 7FH)	Data	○	○ (Harmony Channel/Melody Channel)	○	○	○	○	○ (Main/Layer/Left)	○	○	○	○	○	X	○	○	X	
			7 (07H)	Main Volume	0 - 127 (00H - 7FH)	Data	○	○ (Mic)	○	○	○	○	○ (Main/Layer/Left)	○	○	○	○	X	○	○	○	X	
			10 (0AH)	Panpot	0 - 127 (00H - 7FH)	L64 - C - R63	○	○ (Mic)	○	○	○	○	○ (Main/Layer/Left)	○	○	○	○	○	X	○	○	○	X
			11 (0BH)	Expression	0 - 127 (00H - 7FH)	Data	○	X	○	○	○	○	○ (Main/Layer/Left)	○	○	○	○	○	○	○	○	○	X
			32 (20H)	Bank Select LSB	0 - 127 (00H - 7FH)	Data	○	X	○	○	○	○	○ (Main)	○	○	○	○	○	X	○	○	○	X
			38 (26H)	Data Entry LSB	0 - 127 (00H - 7FH)	Data	○	○ (Harmony Channel/Melody Channel)	○	○	○	○	○ (Main/Layer/Left)	X	○	○	○	○	X	○	X	○	X
			64 (40H)	Sustain (Damper)	0 - 127 (00H - 7FH)	Data	○	○ (Harmony Channel/Melody Channel)	○	○	○	○	○ (Main/Layer/Left)	○	X	○	○	○	○	○	X	○	X
			65 (41H)	Portamento	0 - 127 (00H - 7FH)	0 - 63, 64 - 127 (OFF, ON)	○	X	X	○	○	○	○ (Main/Layer/Left)	○	X	○	○	○	○	○	X	○	X
			66 (42H)	Sostenuto	0 - 127 (00H - 7FH)	0 - 63, 64 - 127 (OFF, ON)	○	X	○	○	○	○	○ (Main/Layer/Left)	○	X	○	○	○	○	○	X	○	X
			67 (43H)	Soft Pedal	0 - 127 (00H - 7FH)	0 - 63, 64 - 127 (OFF, ON)	○	X	○	○	○	○	○ (Main/Layer/Left)	○	X	○	○	○	○	○	X	○	X
			71 (47H)	Harmonic Content	0 - 127 (00H - 7FH)	-64 - 0 - +63	○	X	X	○	○	○	○ (Main/Layer/Left)	○	○	○	○	○	X	○	○	○	X
			72 (48H)	Release Time	0 - 127 (00H - 7FH)	-64 - 0 - +63	○	X	X	○	○	○	○ (Main/Layer/Left)	○	○	○	○	○	X	○	○	○	X
			73 (49H)	Attack Time	0 - 127 (00H - 7FH)	-64 - 0 - +63	○	X	X	○	○	○	○ (Main/Layer/Left)	○	○	○	○	○	X	○	○	○	X
			74 (4AH)	Brightness	0 - 127 (00H - 7FH)	-64 - 0 - +63	○	X	X	○	○	○	○ (Main/Layer/Left)	○	X	○	○	○	X	○	○	○	X
			84 (54H)	Portamento Control	0 - 127 (00H - 7FH)	Key no. (0 - 127)	○	X	X	○	○	○	○	X	○	○	○	○	○	X	○	X	○
			91 (5BH)	Effect1 Depth (Reverb Send Level)	0 - 127 (00H - 7FH)	Data	○	○ (Mic)	○	○	○	○	○ (Main/Layer/Left)	○	○	○	○	○	X	○	○	○	X
			93 (5DH)	Effect3 Depth (Chorus Send Level)	0 - 127 (00H - 7FH)	Data	○	○ (Mic)	○	○	○	○	○ (Main/Layer/Left)	○	○	○	○	○	X	○	○	○	X
			94 (5EH)	Effect4 Depth (Variation Send Level)	0 - 127 (00H - 7FH)	Data	○	○ (Mic)	X	○	○	○	○ (Main/Layer/Left)	○	○	○	○	○	X	○	○	○	X
			96 (60H)	RPN Increment	- -	*1	○	○ (Harmony Channel/Melody Channel)	○	○	○	○	○	X	○	○	○	X	X	○	X	○	X
			97 (61H)	RPN Decrement	- -	*1	○	○ (Harmony Channel/Melody Channel)	○	○	○	○	○	X	○	○	○	X	X	○	X	○	X
98 (62H)	NRPN LSB	0 - 127 (00H - 7FH)	Data	○	○ (Harmony Channel/Melody Channel)	X	○	○	○	○	X	○	○	○	○	X	○	○	○	X			
99 (63H)	NRPN MSB	0 - 127 (00H - 7FH)	Data	○	○ (Harmony Channel/Melody Channel)	X	○	○	○	○	X	○	○	○	○	X	○	○	○	X			
100 (64H)	RPN LSB	0 - 127 (00H - 7FH)	Data	○	○ (Harmony Channel/Melody Channel)	○	○	○	○	○ (Main/Layer/Left)	○	○	○	○	○	X	○	○	○	X			
101 (65H)	RPN MSB	0 - 127 (00H - 7FH)	Data	○	○ (Harmony Channel/Melody Channel)	○	○	○	○	○ (Main/Layer/Left)	○	○	○	○	○	X	○	○	○	X			
Mode Message	BnH	(n: Channel Number)	120 (78H)	All Sound Off	0 (00H)	Data	○	X	○	○	○	○ (Main/Layer/Left)	○	○	X	X	○	X	○	X			
			121 (79H)	Reset All Controllers	0 (00H)	Data	○	X	○	○	X	X	X	X	X	X	X	X	○	X	○	X	
			122 (7AH)	Local Control	0 (00H) 127 (7FH)	OFF ON	-	-	-	○	○	○	○	○	○	○	○	X	X	X	X	X	
			123 (7BH)	All Note Off	0 (00H)	Data	○	○ (Harmony Channel/Melody Channel)	○	○	○	○	○ (Main/Layer/Left)	○	○	○	○	X	X	○	X	○	X
			124 (7CH)	Omni Off	0 (00H)	Data	○	X	X	○	X	X	X	X	X	X	X	X	X	○	X	○	X
			125 (7DH)	Omni On	0 (00H)	Data	○	X	X	○	X	X	X	X	X	X	X	X	X	○	X	○	X
			126 (7EH)	Mono	0 - 16 (00H - 10H)	Data	○	X	X	○	X	X	X	X	X	X	X	X	X	○	X	○	X
127 (7FH)	Poly	0 (00H)	Data	○	X	X	○	X	X	X	X	X	X	X	X	X	○	X	○	X			

MIDI Events	Status byte		1st Data byte		2nd Data byte		対応音色/パート			MIDI受信 (各パートの受信有無)					MIDI送信 (データ発生元)					
	Status		Data (HEX)	Parameter	Data (HEX)	Parameter	Regular/Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra	Panel (主な出力方法)	Upper Lower	M.Pad	Style	Song	MIDI
Program Change	CnH	(n: Channel Number)	pp (00H-7FH)	音色番号 (0-127)	-	-	O	X	O	O	O	O	O	O	O (Voice)	X	O	O	O	X
Channel After Touch	DnH	(n: Channel Number)	wv (00H-7FH)	Data	-	-	O	X	X	O	O	O	X	O	X	X	O	X	O	X
Polyphonic After Touch	AnH	(n: Channel Number)	kk (00H-7FH)	Key no. (0-127)	vv (00H-7FH)	Data	X	X	X	X	X	X	X	X	X	X	X	X	O	X
Pitch Bend Change	EnH	(n: Channel Number)	cc (00H-7FH)	LSB	dd (00H-7FH)	MSB	O	O (Harmony Channel/Melody Channel)	O	O	O	O	O	O	O (Wheel, Pedal)	O	O	O	O	X
Realtime Message	F8H	MIDI Clock	-	-	-	-	-	-	-	O (*2)					O (*3)					
	FAH	Start	-	-	-	-	-	-	-	O (*2)					O (*4)					
	FBH	Continue	-	-	-	-	-	-	-	X										
	FCH	Stop	-	-	-	-	-	-	-	O (*2)					O (*4)					
	FEH	Active Sens	-	-	-	-	-	-	-	O					O					
FFH	System Reset	-	-	-	-	-	-	-	-	X				X						

- *1 データバイトは無視する
- *2 Clockが External のとき受信
- *3 Clockが Internal, Transmit Clock On のとき送信
- *4 Transmit Clock On のとき送信
- *5 PSR-2100のみ

Mic/Vocal Harmony 欄について
Special Effect of the Harmony Channel Parameterまたは Melody Channel Parameter で指定された SONGPART で受信する。

MIDI CHANNEL MESSAGE (2)

NRPN

NRPN		Data Entry		Parameter	Data Range	対応音色/パート			MIDI受信 (各パートの受信有無)					MIDI送信 (データ発生元)					
MSB	LSB	MSB	LSB			Regular/Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra	Panel (主な出力方法)	Upper Lower	M.Pad	Style	Song	MIDI
01H	08H	mmH	--	Vibrato Rate	mm: 00H-40H-7FH (-64-0-+63)	O	O (Harmony Channel/Melody Channel)	X	O	O	X	O	O	O (Sound Creator)	X	O	O	O	X
01H	09H	mmH	--	Vibrato Depth	mm: 00H-40H-7FH (-64-0-+63)	O	O (Harmony Channel/Melody Channel)	X	O	O	X	O	O	O (Sound Creator)	X	O	O	O	X
01H	0AH	mmH	--	Vibrato Delay	mm: 00H-40H-7FH (-64-0-+63)	O	O (Harmony Channel/Melody Channel)	X	O	O	X	O	O	O (Sound Creator)	X	O	O	O	X
01H	20H	mmH	--	Low Pass Filter Cutoff Frequency	mm: 00H-40H-7FH (-64-0-+63)	O	X	X	O	X	X	O	X	X	X	O	X	O	X
01H	21H	mmH	--	Low Pass Filter Resonance	mm: 00H-40H-7FH (-64-0-+63)	O	X	X	O	X	X	O	X	X	X	O	X	O	X
01H	30H	mmH	--	EQ BASS (*1)	mm: 00H-40H-7FH (-64-0-+63)	O	X	X	O	X	X	O	X	X	X	X	X	O	X
01H	31H	mmH	--	EQ TREBLE (*1)	mm: 00H-40H-7FH (-64-0-+63)	O	X	X	O	X	X	O	X	X	X	X	X	O	X
01H	34H	mmH	--	EQ BASS Frequency (*1)	mm: 04H-28H (32-2.0K[Hz])	O	X	X	O	X	X	X	X	X	X	X	X	O	X
01H	35H	mmH	--	EQ TREBLE Frequency (*1)	mm: 1CH-3AH (500-16.0K[Hz])	O	X	X	O	X	X	X	X	X	X	X	X	O	X
01H	63H	mmH	--	EG Attack Time	mm: 00H-40H-7FH (-64-0-+63)	O	X	X	O	X	X	O	X	X	X	O	X	O	X
01H	64H	mmH	--	EG Decay Time	mm: 00H-40H-7FH (-64-0-+63)	O	X	X	O	O	X	O	O	O (Sound Creator)	X	O	O	O	X
01H	66H	mmH	--	EG Release	mm: 00H-40H-7FH (-64-0-+63)	O	X	X	O	X	X	O	X	X	X	O	X	O	X
14H	rrH	mmH	--	Drum Low Pass Filter Cutoff Frequency	rr: drum instrument note number mm: 00H-40H-7FH (-64-0-+63)		X	X	O	X	X	X	X	X	X	X	O	O	X
15H	rrH	mmH	--	Drum Low Pass Filter Resonance	rr: drum instrument note number mm: 00H-40H-7FH (-64-0-+63)		X	X	O	X	X	X	X	X	X	X	O	O	X
16H	rrH	mmH	--	Drum EG Attack Rate	rr: drum instrument note number mm: 00H-40H-7FH (-64-0-+63)		X	X	O	X	X	X	X	X	X	X	O	O	X
17H	rrH	mmH	--	Drum EG Decay Rate	rr: drum instrument note number mm: 00H-40H-7FH (-64-0-+63)		X	X	O	X	X	X	X	X	X	X	O	O	X
18H	rrH	mmH	--	Drum Pitch Coarse	rr: drum instrument note number mm: 00H-40H-7FH (-64-0-+63)		X	X	O	X	X	X	X	X	X	X	O	O	X
19H	rrH	mmH	--	Drum Pitch Fine	rr: drum instrument note number mm: 00H-40H-7FH (-64-0-+63)		X	X	O	X	X	X	X	X	X	X	O	O	X
1AH	rrH	mmH	--	Drum Level	rr: drum instrument note number mm: 00H-7FH (0-127)		X	X	O	X	X	X	X	X	X	X	O	O	X
1CH	rrH	mmH	--	Drum Pan	rr: drum instrument note number mm: 00H, 01H-40H-7FH (RND, L63-C-R63)		X	X	O	X	X	X	X	X	X	X	O	O	X
1DH	rrH	mmH	--	Drum Reverb Send Level	rr: drum instrument note number mm: 00H-7FH (0-127)		X	X	O	X	X	X	X	X	X	X	O	O	X
1EH	rrH	mmH	--	Drum Chorus Send Level	rr: drum instrument note number mm: 00H-7FH (0-127)		X	X	O	X	X	X	X	X	X	X	O	O	X
1FH	rrH	mmH	--	Drum Variation Send Level	rr: drum instrument note number mm: 00H-7FH (0-127) (Variation Connection=SYSTEMの時) mm: 00H, 01H-7FH (OFF, ON) (Variation Connection=INSERTIONの時)		X	X	O	X	X	X	X	X	X	X	O	O	X

NRPN MSB: 14H-1FH (ドラム用) はそのパートが、ドラムモードのとき受信する。
Data Entry LSB値は無視する。

NRPN (Vocal Harmony)

NRPN		Data Entry		Parameter	Data Range	対応音色/パート			MIDI受信 (各パートの受信有無)					MIDI送信 (データ発生元)					
MSB	LSB	MSB	LSB			Regular/ Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra	Panel (主な出力方法)	Upper Lower	M.Pad	Style	Song	MIDI
00H	00H	mmH	--	Harmony Mute (*1)	0 – 63, 64 – 127 (Off, On)	X	O (Harmony Channel)	X	X	X	X	X	X	X	X	X	X	X	X
01H	1AH	mmH	--	Detune Modulation (*1)	mm: 00H – 7FH (0 – 127)	X	O (Harmony Channel)	X	X	X	X	X	X	X	X	X	X	X	X
02H	10H	mmH	--	Harmony1 Volume (*1)	mm: 00H – 7FH (0 – 127)	X	O (Harmony Channel)	X	X	X	X	X	O (Vocal Harmony Type Edit)	X	X	X	X	O	X
02H	11H	mmH	--	Harmony2 Volume (*1)	mm: 00H – 7FH (0 – 127)	X	O (Harmony Channel)	X	X	X	X	X	O (Vocal Harmony Type Edit)	X	X	X	X	O	X
02H	12H	mmH	--	Harmony3 Volume (*1)	mm: 00H – 7FH (0 – 127)	X	O (Harmony Channel)	X	X	X	X	X	O (Vocal Harmony Type Edit)	X	X	X	X	O	X
02H	20H	mmH	--	Harmony1 Pan (*1)	mm: 00H, 01H – 40H – 7FH (RND, L63 – C – R63)	X	O (Harmony Channel)	X	X	X	X	X	O (Vocal Harmony Type Edit)	X	X	X	X	O	X
02H	21H	mmH	--	Harmony2 Pan (*1)	mm: 00H, 01H – 40H – 7FH (RND, L63 – C – R63)	X	O (Harmony Channel)	X	X	X	X	X	O (Vocal Harmony Type Edit)	X	X	X	X	O	X
02H	30H	mmH	--	Harmony1 Detune (*1)	mm: 00H – 40H – 7FH (-64 – 0 – +63)	X	O (Harmony Channel)	X	X	X	X	X	O (Vocal Harmony Type Edit)	X	X	X	X	O	X
02H	31H	mmH	--	Harmony2 Detune (*1)	mm: 00H – 40H – 7FH (-64 – 0 – +63)	X	O (Harmony Channel)	X	X	X	X	X	O (Vocal Harmony Type Edit)	X	X	X	X	O	X

Data Entry LSB値は無視する。

RPN

RPN		Data Entry		Parameter	Data Range	対応音色/パート			MIDI受信 (各パートの受信有無)					MIDI送信 (データ発生元)					
MSB	LSB	MSB	LSB			Regular/ Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra	Panel (主な出力方法)	Upper Lower	M.Pad	Style	Song	MIDI
00H	00H	mmH	--	Pitch Bend Sensitivity	mm: 00H – 18H (0 – +24[semitones])	O	O (Harmony Channel/ Melody Channel)	O	O	O	O	O	O (Main/ Layer/ Left)	O	O	O	O	O	X
00H	01H	mmH	llH	Fine Tune	mm ll: 00H 00H -100[cent] ... mm ll: 40H 00H 0[cent] ... mm ll: 7FH 7FH 100[cent]	O	X	O	O	O	O	O (Main/ Layer/ Left)	O	O	O	O	O	O	X
00H	02H	mmH	--	Coarse Tune	mm: 28H – 40H – 58H (-24 – 0 – +24[semitones])	O	X	O	O	O	O	O (Main/ Layer/ Left)	X	X	O	O	O	O	X
7FH	7FH	--	--	Null	-	O	O	O	O	O	O	O (Main/ Layer/ Left)	X	X	O	O	O	O	X

*1 PSR-2100のみ

Mic/Vocal Harmony 欄について

Special Effect のHarmony Channel Parameter またはMelody Channel Parameter で指定されたSONG PART で受信する。

MIDI PARAMETER CHANGE TABLE

* Receive System Exclusive Messageの設定がOFFのときには受信しません。
 * Transmit System Exclusive Messageの設定がOFFのときには送信しません。

MIDI Parameter Change table (XG SYSTEM)

Address (H)	Size (H)	Data (H)	Parameter	Description	XG Default (H)	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI送信 (データ発生元)							
						Regular/Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra	Panel (主な出力方法)	M.Pad	Style	Song	MIDI			
00 00 00 01 02 03	4	00-0F 00-0F 00-0F 00-0F	MASTER TUNE	-102.4 - 0 - +102.3[cent] 1st bit 3 - 0 ->bit 15 - 12 2nd bit 3 - 0 ->bit 11 - 8 3rd bit 3 - 0 ->bit 7 - 4 4th bit 3 - 0 ->bit 3 - 0	*Panel設定値		O	X	O	O							O (Function)	X	X	O	X
04	1	00-7F	MASTER VOLUME	0 - 127	7F		O	X	O	O	X	X	X	X		X	X	X	O	X	
05	1	00-7F	MASTER ATTENUATOR	0 - 127	00		X	X	X	X	X	X	X		X	X	X	X	X	X	
06	1	28-58	TRANSPOSE	-24 - 0 - +24[semitones]	40		O	X	O	O	X	X	X	X		X	X	X	O	X	
7D	1	N	DRUM SETUP RESET	N: Drum setup number	-		O	X	X	O	X	X	X	X		X	X	X	O	X	
7E	1	00	XG SYSTEM ON	00=XG system ON	-		O	X	O	O	X	X	X	O		X	X	X	O	X	
7F	1	00	ALL PARAMETER RESET	00=ON	-		O	X	O	O	X	X	X	O		X	X	X	O	X	

TOTAL SIZE 07

MIDI Parameter Change table (SYSTEM INFORMATION)

Address (H)	Size (H)	Data (H)	Parameter	Description	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI送信 (データ発生元)							
					Regular/Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra	Panel (主な出力方法)	M.Pad	Style	Song	MIDI			
01 00 00 ... 0D 0E 0F	E	20-7F ... 20-7F	Model Name 1 ... Model Name 14 NOT USED NOT USED	32 - 127(ASCII CHARACTER) ... 32 - 127(ASCII CHARACTER)												X	X	X	X	O

TOTAL SIZE 10

Dump Request により、送信される。受信は行なわない。

MIDI Parameter Change table (EFFECT1)

Address (H)	Size (H)	Data (H)	Parameter	Description	XG Default (H)	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI送信 (データ発生元)						
						Regular/Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra	Panel (主な出力方法)	M.Pad	Style	Song	MIDI		
02 01 00	2	00-7F 00-7F	REVERB TYPE MSB REVERB TYPE LSB	Effect Parameter List 参照	01 (=HALL1) 00		O	O	X							O (Mixing Console)	X	O	O	X
02	1	00-7F	REVERB PARAMETER 1	-	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console)	X	O	O	X
03	1	00-7F	REVERB PARAMETER 2	-	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console) *Reverb Typeに依存	X	O	O	X
04	1	00-7F	REVERB PARAMETER 3	-	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console) *Reverb Typeに依存	X	O	O	X
05	1	00-7F	REVERB PARAMETER 4	-	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console) *Reverb Typeに依存	X	O	O	X
06	1	00-7F	REVERB PARAMETER 5	-	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console) *Reverb Typeに依存	X	O	O	X
07	1	00-7F	REVERB PARAMETER 6	-	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console) *Reverb Typeに依存	X	O	O	X
08	1	00-7F	REVERB PARAMETER 7	-	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console) *Reverb Typeに依存	X	O	O	X
09	1	00-7F	REVERB PARAMETER 8	-	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console) *Reverb Typeに依存	X	O	O	X
0A	1	00-7F	REVERB PARAMETER 9	-	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console) *Reverb Typeに依存	X	O	O	X
0B	1	00-7F	REVERB PARAMETER 10	-	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console) *Reverb Typeに依存	X	O	O	X
0C	1	00-7F	REVERB RETURN	->dB - 0dB - +6dB (0 - 96 - 127)	40		O	O	X			O				O (Mixing Console)	X	O	O	X
0D	1	01-7F	REVERB PAN	L63 - C - R63	40		O	O	X			O				X	X	O	O	X

TOTAL SIZE 0E

02 01 10	1	00-7F	REVERB PARAMETER 11	Effect Parameter List 参照	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console) *Reverb Typeに依存	X	O	O	X
11	1	00-7F	REVERB PARAMETER 12	-	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console) *Reverb Typeに依存	X	O	O	X
12	1	00-7F	REVERB PARAMETER 13	-	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console) *Reverb Typeに依存	X	O	O	X
13	1	00-7F	REVERB PARAMETER 14	-	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console) *Reverb Typeに依存	X	O	O	X
14	1	00-7F	REVERB PARAMETER 15	-	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console) *Reverb Typeに依存	X	O	O	X
15	1	00-7F	REVERB PARAMETER 16	-	Reverb Type に依存		O	O	X					O (*Reverb Typeに依存)		O (Mixing Console) *Reverb Typeに依存	X	O	O	X

TOTAL SIZE 06

Address (H)	Size (H)	Data (H)	Parameter	Description	XG Default (H)	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI送信 (データ発生元)						
						Regular/Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra	Panel (主な出力方法)	M.Pad	Style	Song	MIDI		
02 01 20	2	00-7F 00-7F	CHORUS TYPE MSB CHORUS TYPE LSB	Effect Parameter List 参照	41 (=CHORUS1) 00		O	O	X							O (Mixing Console)	X	O	O	X
22	1	00-7F	CHORUS PARAMETER 1	-	Chorus Type に依存		O	O	X					O (*Chorus Typeに依存)		O (Mixing Console) *Chorus Typeに依存	X	O	O	X
23	1	00-7F	CHORUS PARAMETER 2	-	Chorus Type に依存		O	O	X					O (*Chorus Typeに依存)		O (Mixing Console) *Chorus Typeに依存	X	O	O	X
24	1	00-7F	CHORUS PARAMETER 3	-	Chorus Type に依存		O	O	X					O (*Chorus Typeに依存)		O (Mixing Console) *Chorus Typeに依存	X	O	O	X
25	1	00-7F	CHORUS PARAMETER 4	-	Chorus Type に依存		O	O	X					O (*Chorus Typeに依存)		O (Mixing Console) *Chorus Typeに依存	X	O	O	X

Address (H)	Size (H)	Data (H)	Parameter	Description	XG Default (H)	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI送信 (データ発生元)						
						Regular/Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra	Panel (主出力方法)	M.Pad	Style	Song	MIDI		
		26	1 00-7F	CHORUS PARAMETER 5	-	Chorus Type に依存	O	O	X						O (*Chorus Type に依存)	O (Mixing Console *Chorus Type に依存)	X	O	O	X
		27	1 00-7F	CHORUS PARAMETER 6	-	Chorus Type に依存	O	O	X						O (*Chorus Type に依存)	O (Mixing Console *Chorus Type に依存)	X	O	O	X
		28	1 00-7F	CHORUS PARAMETER 7	-	Chorus Type に依存	O	O	X						O (*Chorus Type に依存)	O (Mixing Console *Chorus Type に依存)	X	O	O	X
		29	1 00-7F	CHORUS PARAMETER 8	-	Chorus Type に依存	O	O	X						O (*Chorus Type に依存)	O (Mixing Console *Chorus Type に依存)	X	O	O	X
		2A	1 00-7F	CHORUS PARAMETER 9	-	Chorus Type に依存	O	O	X						O (*Chorus Type に依存)	O (Mixing Console *Chorus Type に依存)	X	O	O	X
		2B	1 00-7F	CHORUS PARAMETER 10	-	Chorus Type に依存	O	O	X						O (*Chorus Type に依存)	O (Mixing Console *Chorus Type に依存)	X	O	O	X
		2C	1 00-7F	CHORUS RETURN	∞dB - 0dB - +6dB (0 - 96 - 127)	40	O	O	X			O			O (Mixing Console)	O (Mixing Console)	X	O	O	X
		2D	1 01-7F	CHORUS PAN	L63 - C - R63	40	O	O	X			O			X	X	X	X	O	X
		2E	1 00-7F	SEND CHORUS TO REVERB	∞dB - 0dB - +6dB (0 - 96 - 127)	00	O	O	X			O			X	X	X	X	O	X

TOTAL SIZE 0F

02	01	30	1 00-7F	CHORUS PARAMETER 11	Effect Parameter List 参照	Chorus Type に依存	O	O	X					O (*Chorus Type に依存)	O (Mixing Console *Chorus Type に依存)	X	O	O	X	
		31	1 00-7F	CHORUS PARAMETER 12	-	Chorus Type に依存	O	O	X						O (*Chorus Type に依存)	O (Mixing Console *Chorus Type に依存)	X	O	O	X
		32	1 00-7F	CHORUS PARAMETER 13	-	Chorus Type に依存	O	O	X						O (*Chorus Type に依存)	O (Mixing Console *Chorus Type に依存)	X	O	O	X
		33	1 00-7F	CHORUS PARAMETER 14	-	Chorus Type に依存	O	O	X						O (*Chorus Type に依存)	O (Mixing Console *Chorus Type に依存)	X	O	O	X
		34	1 00-7F	CHORUS PARAMETER 15	-	Chorus Type に依存	O	O	X						O (*Chorus Type に依存)	O (Mixing Console *Chorus Type に依存)	X	O	O	X
		35	1 00-7F	CHORUS PARAMETER 16	-	Chorus Type に依存	O	O	X						O (*Chorus Type に依存)	O (Mixing Console *Chorus Type に依存)	X	O	O	X

TOTAL SIZE 06

02	01	40	2 00-7F	VARIATION TYPE MSB	Effect Parameter List 参照	05 (=DELAY L, C, R)	O	O	X					O	O (Mixing Console)	X	O	O	X
			00-7F	VARIATION TYPE LSB	-	00													
		42	2 00-7F	VARIATION PARAMETER 1 MSB	-	Variation Type に依存	O	O	X					O (*Variation Type に依存)	O (Mixing Console *Variation Type に依存)	X	O	O	X
			00-7F	VARIATION PARAMETER 1 LSB	-														
		44	2 00-7F	VARIATION PARAMETER 2 MSB	-	Variation Type に依存	O	O	X					O (*Variation Type に依存)	O (Mixing Console *Variation Type に依存)	X	O	O	X
			00-7F	VARIATION PARAMETER 2 LSB	-														
		46	2 00-7F	VARIATION PARAMETER 3 MSB	-	Variation Type に依存	O	O	X					O (*Variation Type に依存)	O (Mixing Console *Variation Type に依存)	X	O	O	X
			00-7F	VARIATION PARAMETER 3 LSB	-														
		48	2 00-7F	VARIATION PARAMETER 4 MSB	-	Variation Type に依存	O	O	X					O (*Variation Type に依存)	O (Mixing Console *Variation Type に依存)	X	O	O	X
			00-7F	VARIATION PARAMETER 4 LSB	-														
		4A	2 00-7F	VARIATION PARAMETER 5 MSB	-	Variation Type に依存	O	O	X					O (*Variation Type に依存)	O (Mixing Console *Variation Type に依存)	X	O	O	X
			00-7F	VARIATION PARAMETER 5 LSB	-														
		4C	2 00-7F	VARIATION PARAMETER 6 MSB	-	Variation Type に依存	O	O	X					O (*Variation Type に依存)	O (Mixing Console *Variation Type に依存)	X	O	O	X
			00-7F	VARIATION PARAMETER 6 LSB	-														
		4E	2 00-7F	VARIATION PARAMETER 7 MSB	-	Variation Type に依存	O	O	X					O (*Variation Type に依存)	O (Mixing Console *Variation Type に依存)	X	O	O	X
			00-7F	VARIATION PARAMETER 7 LSB	-														
		50	2 00-7F	VARIATION PARAMETER 8 MSB	-	Variation Type に依存	O	O	X					O (*Variation Type に依存)	O (Mixing Console *Variation Type に依存)	X	O	O	X
			00-7F	VARIATION PARAMETER 8 LSB	-														
		52	2 00-7F	VARIATION PARAMETER 9 MSB	-	Variation Type に依存	O	O	X					O (*Variation Type に依存)	O (Mixing Console *Variation Type に依存)	X	O	O	X
			00-7F	VARIATION PARAMETER 9 LSB	-														
		54	2 00-7F	VARIATION PARAMETER 10 MSB	-	Variation Type に依存	O	O	X					O (*Variation Type に依存)	O (Mixing Console *Variation Type に依存)	X	O	O	X
			00-7F	VARIATION PARAMETER 10 LSB	-														
		56	1 00-7F	VARIATION RETURN	∞dB - 0dB - +6dB (0 - 96 - 127)	40	O	O	X			O			O (Mixing Console)	X	O	O	X
		57	1 01-7F	VARIATION PAN	L63 - C - R63	40						O			X	X	O	O	X
		58	1 00-7F	SEND VARIATION TO REVERB	∞dB - 0dB - +6dB (0 - 96 - 127)	00	O	O	X			O			X	X	O	O	X
		59	1 00-7F	SEND VARIATION TO CHORUS	∞dB - 0dB - +6dB (0 - 96 - 127)	00	O	O	X			O			X	X	O	O	X
		5A	1 00-01	VARIATION CONNECTION	INSERTION, SYSTEM	00	O	O	X			O			X	X	O	O	X
		5B	1 00-7F	VARIATION PART NUMBER	受信 Part1 - 16 (0 - 15) 送信 Part1 - 16 (0 - 15) AD (64) OFF (127)	7F	O	O	X			O			O (Mixing Console)	X	O	O	X
		5C	1 00-7F	MW VARIATION CONTROL DEPTH	-64 - 0 - +63	40	O	O	X			O			X	X	O	O	X
		5D	1 00-7F	BEND VARIATION CONTROL DEPTH	-64 - 0 - +63	40	O	O	X			O			X	X	O	O	X
		5E	1 00-7F	CAT VARIATION CONTROL DEPTH	-64 - 0 - +63	40	O	O	X			O			X	X	O	O	X
		5F	1 00-7F	AC1 VARIATION CONTROL DEPTH	-64 - 0 - +63	40	X	X	X			X			X	X	X	X	X
		60	1 00-7F	AC2 VARIATION CONTROL DEPTH	-64 - 0 - +63	40	X	X	X			X			X	X	X	X	X

TOTAL SIZE 21

Address (H)	Size (H)	Data (H)	Parameter	Description	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI送信 (データ発生元)						
					Regular/Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra	Panel (主な出力方法)	M.Pad	Style	Song	MIDI		
03	n	30	2	00-7F 00-7F	INSERTION EFFECT PARAMETER 1 MSB INSERTION EFFECT PARAMETER 1 LSB	Effect Parameter List 参照	O	O	X	O (*Insertion Type に依存)					O (Mixing Console *Insertion Typeに依存)	X	X	O	X
		32	2	00-7F 00-7F	INSERTION EFFECT PARAMETER 2 MSB INSERTION EFFECT PARAMETER 2 LSB	-	O	O	X	O (*Insertion Type に依存)					O (Mixing Console *Insertion Typeに依存)	X	X	O	X
		34	2	00-7F 00-7F	INSERTION EFFECT PARAMETER 3 MSB INSERTION EFFECT PARAMETER 3 LSB	-	O	O	X	O (*Insertion Type に依存)					O (Mixing Console *Insertion Typeに依存)	X	X	O	X
		36	2	00-7F 00-7F	INSERTION EFFECT PARAMETER 4 MSB INSERTION EFFECT PARAMETER 4 LSB	-	O	O	X	O (*Insertion Type に依存)					O (Mixing Console *Insertion Typeに依存)	X	X	O	X
		38	2	00-7F 00-7F	INSERTION EFFECT PARAMETER 5 MSB INSERTION EFFECT PARAMETER 5 LSB	-	O	O	X	O (*Insertion Type に依存)					O (Mixing Console *Insertion Typeに依存)	X	X	O	X
		3A	2	00-7F 00-7F	INSERTION EFFECT PARAMETER 6 MSB INSERTION EFFECT PARAMETER 6 LSB	-	O	O	X	O (*Insertion Type に依存)					O (Mixing Console *Insertion Typeに依存)	X	X	O	X
		3C	2	00-7F 00-7F	INSERTION EFFECT PARAMETER 7 MSB INSERTION EFFECT PARAMETER 7 LSB	-	O	O	X	O (*Insertion Type に依存)					O (Mixing Console *Insertion Typeに依存)	X	X	O	X
		3E	2	00-7F 00-7F	INSERTION EFFECT PARAMETER 8 MSB INSERTION EFFECT PARAMETER 8 LSB	-	O	O	X	O (*Insertion Type に依存)					O (Mixing Console *Insertion Typeに依存)	X	X	O	X
		40	2	00-7F 00-7F	INSERTION EFFECT PARAMETER 9 MSB INSERTION EFFECT PARAMETER 9 LSB	-	O	O	X	O (*Insertion Type に依存)					O (Mixing Console *Insertion Typeに依存)	X	X	O	X
		42	2	00-7F 00-7F	INSERTION EFFECT PARAMETER 10 MSB INSERTION EFFECT PARAMETER 10 LSB	-	O	O	X	O (*Insertion Type に依存)					O (Mixing Console *Insertion Typeに依存)	X	X	O	X

TOTAL SIZE 14 *EFFECT2はXG System Onでリセットされません。

addressの2byte目をインサージョンエフェクト番号とする。
n : insertion effect number

MSB が不要なEFFECT TYPE使用時は、アドレス02~0BのPARAMETERを受信し、アドレス30~42のPARAMETERは受信しない。
MSB が必要なEFFECT TYPE使用時は、アドレス30~42のPARAMETERを受信し、アドレス02~0BのPARAMETERは受信しない。
EFFECT TYPEの情報を含むパルクの送信は、アドレス02~0BのPARAMETERが必ず送信されるが、MSBが必要なEFFECT TYPEの場合は、パルク受信においてもアドレス02~0BのPARAMETERの受信をしない。

*1 PSR-2100: n=0-2

MIDI Parameter Change table (SPECIAL EFFECT) (PSR-2100のみ)

Address (H)	Size (H)	Data (H)	Parameter	Description	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI送信 (データ発生元)						
					Regular/Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra	Panel (主な出力方法)	M.Pad	Style	Song	MIDI		
04	00	00	2	00-7F 00-7F	INSERTION EFFECT TYPE MSB INSERTION EFFECT TYPE LSB	Vocoder (89), Chordal (90), Detune (91), Chromatic (92), Thru (0-88, 93-127)	X	O	X	X	X	X	X	X	O (VH Type Select)	X	X	O	X
		02	1	00-7F	INSERTION EFFECT PARAMETER 1 Harmony Mode		X	O	X	X	X	X	X	X	O (VH Type Select)	X	X	O	X
		03	1	00-7F	INSERTION EFFECT PARAMETER 2 Harmony Gender Type	Off (0), Auto (1)	X	O	X	X	X	X	X	X	O (VH Type Select)	X	X	O	X
		04	1	00-7F	INSERTION EFFECT PARAMETER 3 Lead Gender Type	Off (0), Unison (1), Male (2), Female (3)	X	O	X	X	X	X	X	X	O (VH Type Select)	X	X	O	X
		05	1	00-7F	INSERTION EFFECT PARAMETER 4 Lead Gender Depth	-64-0-+63 (0-127)	X	O	X	X	X	X	X	X	O (VH Type Select)	X	X	O	X
		06	1	00-7F	INSERTION EFFECT PARAMETER 5 Lead Pitch Correction	Free (0), Correct (1)	X	O	X	X	X	X	X	X	O (VH Type Select)	X	X	O	X
		07	1	00-7F	INSERTION EFFECT PARAMETER 6 Auto Upper Gender Threshold	0-12 (0-12)	X	O	X	X	X	X	X	X	O (VH Type Select)	X	X	O	X
		08	1	00-7F	INSERTION EFFECT PARAMETER 7 Auto Lower Gender Threshold	0-12 (0-12)	X	O	X	X	X	X	X	X	O (VH Type Select)	X	X	O	X
		09	1	00-7F	INSERTION EFFECT PARAMETER 8 Upper Gender Depth	-64-0-+63 (0-127)	X	O	X	X	X	X	X	X	O (VH Type Select)	X	X	O	X
		0A	1	00-7F	INSERTION EFFECT PARAMETER 9 Lower Gender Depth	-64-0-+63 (0-127)	X	O	X	X	X	X	X	X	O (VH Type Select)	X	X	O	X
		0B	1	00-7F	INSERTION EFFECT PARAMETER 10	L63>H-L=H-L<H63 (1-64-127)	X	O	X	X	X	X	X	X	O (MicSetting)	X	X	O	X
		0C	1	00-7F	INSERTION EFFECT PART NUMBER	AD (64), OFF (0-63, 65-127)	X	O	X	X	X	X	X	X	O (Vocal Harmony Sw)	X	X	O	X
		0D	1	00-7F	MW INSERTION CONTROL DEPTH	-64-0-+63	X	X	X	X	X	X	X	X	X	X	X	X	X
		0E	1	00-7F	BEND INSERTION CONTROL DEPTH	-64-0-+63	X	X	X	X	X	X	X	X	X	X	X	X	X
		0F	1	00-7F	CAT INSERTION CONTROL DEPTH	-64-0-+63	X	X	X	X	X	X	X	X	X	X	X	X	X
		10	1	00-7F	AC1 INSERTION CONTROL DEPTH	-64-0-+63	X	X	X	X	X	X	X	X	X	X	X	X	X
		11	1	00-7F	AC2 INSERTION CONTROL DEPTH	-64-0-+63	X	X	X	X	X	X	X	X	X	X	X	X	X

TOTAL SIZE 12

Address (H)	Size (H)	Data (H)	Parameter	Description	XG Default (H)	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI送信 (データ発生元)					
						Regular/Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra	Panel (主な出力方法)	M.Pad	Style	Song	MIDI	
	08	1	00-01	KEY ASSIGN	SINGLE, MULTI	00	O (Drumのみ)	X	X	O	X	X	X	X	X	X	X	O	X
	09	1	00-01	Rcv NOTE OFF	OFF, ON	ノードに依存	O (Drumのみ)	X	X	O	X	X	X	X	X	X	X	O	X
	0A	1	00-01	Rcv NOTE ON	OFF, ON	01	O (Drumのみ)	X	X	O	X	X	X	X	X	X	X	O	X
	0B	1	00-7F	LOW PASS FILTER CUTOFF FREQUENCY	-64 - 0 - +63	40	O (Drumのみ)	X	X	O	X	X	X	X	X	X	O	X	
	0C	1	00-7F	LOW PASS FILTER RESONANCE	-64 - 0 - +63	40	O (Drumのみ)	X	X	O	X	X	X	X	X	X	O	X	
	0D	1	00-7F	EG ATTACK RATE	-64 - 0 - +63	40	O (Drumのみ)	X	X	O	X	X	X	X	X	X	O	X	
	0E	1	00-7F	EG DECAY1 RATE	-64 - 0 - +63	40	O (Drumのみ)	X	X	O	X	X	X	X	X	X	O	X	
	0F	1	00-7F	EG DECAY2 RATE	-64 - 0 - +63	40	O (Drumのみ)	X	X	O	X	X	X	X	X	X	O	X	

TOTAL SIZE 10

Address (H)	Size (H)	Data (H)	Parameter	Description	XG Default (H)	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI送信 (データ発生元)				
						Regular/Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra	Panel (主な出力方法)	M.Pad	Style	Song	MIDI
	20	1	00-7F	EQ BASS GAIN	-12 - +12[dB]	40	X	X	X	X	X	X	X	X	X	X	X	X
	21	1	00-7F	EQ TREBLE GAIN	-12 - +12[dB]	40	X	X	X	X	X	X	X	X	X	X	X	X
	22	1		NOT USED		-	-	-	-	-	-	-	-	-	-	-	-	-
	23	1		NOT USED		-	-	-	-	-	-	-	-	-	-	-	-	-
	24	1	04-28	EQ BASS FREQUENCY	32 - 2.0k[Hz]	0C	X	X	X	X	X	X	X	X	X	X	X	X
	25	1	1C-3A	EQ TREBLE FREQUENCY	500 - 16.0k[Hz]	36	X	X	X	X	X	X	X	X	X	X	X	X
	26	1		NOT USED		-	-	-	-	-	-	-	-	-	-	-	-	-
	27	1		NOT USED		-	-	-	-	-	-	-	-	-	-	-	-	-
	28	1		NOT USED		-	-	-	-	-	-	-	-	-	-	-	-	-
	29	1		NOT USED		-	-	-	-	-	-	-	-	-	-	-	-	-
	2A	1		NOT USED		-	-	-	-	-	-	-	-	-	-	-	-	-
	2B	1		NOT USED		-	-	-	-	-	-	-	-	-	-	-	-	-
	2C	1		NOT USED		-	-	-	-	-	-	-	-	-	-	-	-	-
	2D	1		NOT USED		-	-	-	-	-	-	-	-	-	-	-	-	-

TOTAL SIZE 0E

n: Drum Setup Number (0-1)

rr: note number (0D-5B)

すべてのDrum Setupを以下の場合に初期化する。

XG SYSTEM ON受信

GM SYSTEM ON受信

DRUM SETUP RESET受信(XG mode時)

[注意]

Drum Setupをアサインされているパートのプログラムチェンジを受信すると、アサインされているDrum Setupは初期化される。

複数のパートが同じDrum Setupをアサインされている場合、Drum Setupパラメーターの変更(プログラムチェンジを含む)は、アサインされているすべてのパートに反映する。

SYSTEM EXCLUSIVE MESSAGES

* Receive System Exclusive Messageの設定がOFFのときには受信しません。
 * Transmit System Exclusive Messageの設定がONのときには送信しません。

System Exclusive Messages

MIDI Event	Data Format	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI受信 (パネルへの効果)	MIDI送信 (データ発生元)					
		Regular/ Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra		Panel (主な出力方法)	M.Pad	Style	Song	MIDI	
Section Control	F0 43 7E 00 ss dd F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01111110 7E = Style 00000000 00 = 0sssssss ss = Switch No. 00H INTRO A 01H INTRO B 02H INTRO C 03H INTRO D 08H MAIN A 09H MAIN B 0AH MAIN C 0BH MAIN D 10H FILL IN AA 11H FILL IN BB 12H FILL IN CC 13H FILL IN DD 18H BREAK FILL 20H ENDING A 21H ENDING B 22H ENDING C 23H ENDING D 0ddddd dd = Switch On/Off 00H (Off) 7HF (On) 11110111 F7 = End of Exclusive	-	-	-	-	-	-	-	-	-	O (Section LED)	O (Section Sw)	X	X	O	X
Tempo Control	F0 43 7E 01 t4 t3 t2 t1 F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01111110 7E = Style 00000001 01 = 0ttttttt t4 = tempo4 0ttttttt t3 = tempo3 0ttttttt t2 = tempo2 0ttttttt t1 = tempo1 11110111 F7 = End of Exclusive	-	-	-	-	-	-	-	-	-	O (Tempo 表示)	O (Tempo Sw)	X	X	O	X
Chord Control	F0 43 7E tt d1 d2 d3 d4 F7 Type 1 (tt=2) 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01111110 7E = Style 00000010 02 = type 1 0ddddd d1 = chord root(cr) 0ddddd d2 = chord type(ct) 0ddddd d3 = bass note(bn) 0ddddd d4 = bass type(bt) 11110111 F7 = End of Exclusive cr: Chord Root Offnnnn fff: b or #, nnnn: note(root) 0000nnnn 0n bbb 0fff0000 x0 reserved 0001nnnn 1n bb 0fff0001 x1 C 0010nnnn 2n b 0fff0010 x2 D 0011nnnn 3n natural 0fff0011 x3 E 0100nnnn 4n # 0fff0100 x4 F 0101nnnn 5n ## 0fff0101 x5 G 0110nnnn 6n ### 0fff0110 x6 A 0fff0111 x7 B ct: Chord Type 0 - 34,127 00000000 00 0 Maj 00010010 12 18 dim7 00000001 01 1 Maj6 00010011 13 19 7th 00000010 02 2 Maj7 00010100 14 20 7sus4 00000011 03 3 Maj7(#11) 00010101 15 21 7b5 00000100 04 4 Maj7(9) 00010110 16 22 7(9) 00000101 05 5 Maj7(9) 00010111 17 23 7(#11) 00000110 06 6 Maj6(9) 00011000 18 24 7(13) 00000111 07 7 aug 00011001 19 25 7(b9) 00001000 08 8 min 00011010 1A 26 7(b13) 00001001 09 9 min6 00011011 1B 27 7(#9) 00001010 0A 10 min7 00011100 1C 28 Maj7aug 00001011 0B 11 min7b5 00011101 1D 29 7aug 00001100 0C 12 min(9) 00011110 1E 30 1+8 00001101 0D 13 min7(9) 00011111 1F 31 1+5 00001110 0E 14 min7(11) 00100000 20 32 sus4 00001111 0F 15 minMaj7 00100001 21 33 1+2+5 00010000 10 16 minMaj7(9) 00100010 22 34 cc 00010001 11 17 dim bn : On Bass Chord Same as Chord root 127: No bass chord bt : Bass Chord Same as Chord type 127: No bass chord *Receive Chord System Exclusive Messageの設定がOFFのときには受信しません。 *Transmit Chord System Exclusive Messageの設定がONのときには送信しません。	-	-	-	-	-	-	-	-	O (Chord 表示)	O (鍵盤)	X	X	O	X	
	Type2 (tt=3) 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01111110 7E = Style 00000011 03 = type 2 0ddddd dd = note1 0ddddd dd = note2 0ddddd dd = note3 : : 0ddddd dd = ... note10 11110111 F7 = End of Exclusive	-	-	-	-	-	-	-	-	O (Chord 表示)	X	X	X	X	X	

System Exclusive Messages (Universal Realtime messages)

MIDI Event	Data Format	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI受信 (パネルへの効果)	MIDI送信 (データ発生元)				
		Regular/ Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra		Panel (主な出力方法)	M.Pad	Style	Song	MIDI
Master Volume	F0 7F 7F 04 01 mm F7 11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 01111111 7F = ID of target device 00000100 04 = Sub-ID #1=Device Control Message 00000001 01 = Sub-ID #2=Master Volume 01111111 = Volume LSB 0mmmmmmmm mm= Volume MSB 11110111 F7 = End of Exclusive or F0 7F XN 04 01 mm F7 11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnnn XN = When N is received N=0 – F, whichever is received. X=ignored 00000100 04 = Sub-ID #1=Device Control Message 00000001 01 = Sub-ID #2=Master Volume 01111111 = Volume LSB 0mmmmmmmm mm= Volume MSB 11110111 F7 = End of Exclusive	0	-	0	0	X	X	X	X	X	X	X	X	X	X

System Exclusive Messages (Universal Non Realtime messages)

MIDI Event	Data Format	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI受信 (パネルへの効果)	MIDI送信 (データ発生元)				
		Regular/ Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra		Panel (主な出力方法)	M.Pad	Style	Song	MIDI
General MIDI System On	F0 7E 7F 09 01 F7 11110000 F0 = Exclusive status 01111110 7E = Universal Non-Real Time 01111111 7F = ID of target device 00001001 09 = Sub-ID #1=General MIDI Message 00000001 01 = Sub-ID #2=General MIDI On 11110111 F7 = End of Exclusive または、 F0 7E XN 09 01 F7 11110000 F0 = Exclusive status 01111110 7E = Universal Non-Real Time 0xxxxnnnn XN = When N is received N=0 – F, whichever is received. X=ignored 00001001 09 = Sub-ID #1=General MIDI Message 00000001 01 = Sub-ID #2=General MIDI On 11110111 F7 = End of Exclusive	0	-	0	0	X	X	X	0	0 (Mixing Console)	X	X	X	0	X

System Exclusive Messages (XG)

MIDI Event	Data Format	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI受信 (パネルへの効果)	MIDI送信 (データ発生元)				
		Regular/ Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra		Panel (主な出力方法)	M.Pad	Style	Song	MIDI
XG Parameter Change	F0 43 1n 4C hh mm ll dd ... F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 0001nnnn 1n = Device Number n=always 0 (when transmit), n=0 – F (when receive) 01001100 4C = Model ID 0hhhhhhh hh = Address High 0mmmmmmmm mm= Address Mid 01111111 ll = Address Low 0ddddd dd = Data : 11110111 F7 = End of Exclusive	*Parameter Change Table を参照のこと			*Parameter Change Table を参照のこと					-	*Parameter Change Table を参照のこと				
XG Bulk Dump	F0 43 0n 4C aa bb hh mm ll dd ... dd cc F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 0000nnnn 0n = Device Number n=always 0 (when transmit), n=0 – F (when receive) 01001100 4C = Model ID 0aaaaaaaa aa = Byte Count MSB 0bbbbbbb bb = Byte Count LSB 0hhhhhhh hh = Address High 0mmmmmmmm mm= Address Mid 01111111 ll = Address Low 0ddddd dd = Data : 0ddddd dd = Data 0ccccccc cc = Checksum 11110111 F7 = End of Exclusive	*Parameter Change Table を参照のこと			*Parameter Change Table を参照のこと					-	X	X	X	X (Parameter Change として出力される)	0 (XG Dump Request 受信時)
XG Parameter Request	F0 43 3n 4C hh ll F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 0011nnnn 3n = Device Number n=always 0 (when transmit), n=0 – F (when receive) 01001100 4C = Model ID 0hhhhhhh hh = Address High 0mmmmmmmm mm= Address Mid 01111111 ll = Address Low 11110111 F7 = End of Exclusive	-	-	-	-	-	-	-	-	0 (なし)	X	X	X	X	X
XG Dump Request	F0 43 2n 4C hh mm ll F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 0010nnnn 2n = Device Number n=always 0 (when transmit), n=0 – F (when receive) 01001100 4C = Model ID 0hhhhhhh hh = Address High 0mmmmmmmm mm= Address Mid 01111111 ll = Address Low 11110111 F7 = End of Exclusive	-	-	-	-	-	-	-	-	0 (なし)	X	X	X	X	X

System Exclusive Messages (Clavinova compliance)

11110000	F0 = Exclusive status
01000011	43 = YAMAHA ID
01110011	73 = Clavinova ID
:	:
11110111	F7 = End of Exclusive

MIDI Event	Data Format	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI受信 (パネルへの効果)	MIDI送信 (データ発生元)				
		Regular/ Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra		Panel (主な出力方法)	M.Pad	Style	Song	MIDI
Internal Clock	F0 43 73 01 02 F7 00000001 01 = Model ID (Clavinova common ID) 00000010 02 = Internal Clock Substatus	-	-	-	X	X	X	X	X	O (Function)	X	X	X	X	X
External Clock	F0 43 73 01 03 F7 00000001 01 = Model ID (Clavinova common ID) 00000011 03 = External Clock Substatus	-	-	-	X	X	X	X	X	O (Function)	X	X	X	X	X
Organ Flutes data Bulk Dump (PSR-2100のみ)	F0 43 73 01 06 0B 00 01 06 0n [Bulk Data] sum F7 01H Model ID (Clavinova common ID) 06H Bulk ID 0BH Bulk No. (Organ Flutes data Bulk Dump) 00H, 00H, 01H, 06H Data Length :16bytes 1st Channel No. 0nH 2nd Footage [1] 00 - mmH mm : 最大値 3rd [1 1/3] 00 - mmH 4th [1 3/5] 00 - mmH (not used) 5th [2] 00 - mmH 6th [2 2/3] 00 - mmH 7th [4] 00 - mmH 8th [5 1/3] 00 - mmH 9th [8] 00 - mmH 10th [16] 00 - mmH 11th [Attack 2'] 00 - mmH 12th [Attack 2 2/3'] 00 - mmH 13th [Attack 4'] 00 - mmH 14th Settings [Attack Length] 00 - mmH 15th [Response] 00 - mmH 16th [Attack Mode] 00 - 01H 00H: Each, 01H: First 17th [Wave Variation] 00 - 01H 00H: Sine, 01H: Tone Wheel 18th [Volume] 01 - vvH vv: 最大値 19th [予備] 00H 20th [予備] 00H 21th [予備] 00H 22th [予備] 00H sum Check Sum = 0-sum (BULK DATA)	O (Organ Flute)	X	X	O	O	X	X	O	O (Sound Creator)	O (Sound Creator)	X	X	O	X

System Exclusive Messages Special Operators (Vocal Harmony Additional Parameters)

MIDI Event	Data Format	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI受信 (パネルへの効果)	MIDI送信 (データ発生元)				
		Regular/ Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra		Panel (主な出力方法)	M.Pad	Style	Song	MIDI
Vocal Harmony Pitch to Note ON/OFF (PSR-2100のみ)	F0 43 73 01 11 0n 50 00 ss F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01110011 73 = Clavinova ID 00000001 01 = Model ID (Clavinova common ID) 00010001 11 = 特殊操作子 0000nnnn 0n = Channel No. (Always 00) 01010000 50 = Vocal Harmony Additional Parameter Control No. 00000000 00 = Pitch to Note Parameter No. 0ddddd dd = data (00H : Off, 01H : On) 11110111 F7 = End of Exclusive	X	O	X	X	X	X	X	X	O (Vocal Harmony Edit)	O (Vocal Harmony Edit)	X	X	O	X
Vocal Harmony Pitch to Note Part (PSR-2100のみ)	F0 43 73 01 11 00 50 01 ss F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01110011 73 = Clavinova ID 00000001 01 = Model ID (Clavinova common ID) 00010001 11 = 特殊操作子 0000nnnn 0n = Channel No. (Always 00) 01010000 50 = Vocal Harmony Additional Parameter Control No. 00000001 01 = Pitch to Note Part Parameter No. 0ddddd dd = data 00H : Main 01H : Layer 02H : Left 04H : Upper 11110111 F7 = End of Exclusive	X	O	X	X	X	X	X	X	O (Vocal Harmony Edit)	O (Vocal Harmony Edit)	X	X	O	X
Vocal Harmony Vocoder Part (Harmony Part (Panel)) (PSR-2100のみ)	F0 43 73 01 11 00 50 10 ss F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01110011 73 = Clavinova ID 00000001 01 = Model ID (Clavinova common ID) 00010001 11 = 特殊操作子 0000nnnn 0n = Channel No. (Always 00) 01010000 50 = Vocal Harmony Additional Parameter Control No. 00010000 10 = Vocoder Part Parameter No. 0ddddd dd = data 00H : Off 01H : Upper 02H : Lower 11110111 F7 = End of Exclusive	X	O	X	X	X	X	X	X	O (Mic Setting)	O (Mic Setting)	X	X	O	X

System Exclusive Messages (Others)

MIDI Event	Data Format	対応音色/パート			MIDI受信 (各パートの発音への効果の有無)					MIDI受信 (パネルへの効果)	MIDI送信 (データ発生元)				
		Regular/ Organ Voice	Mic/Vocal Harmony	Natural Voice	Song	Main Layer Left	Keyboard	Style	Extra		Panel (主な出力方法)	M.Pad	Style	Song	MIDI
MIDI Master Tuning	F0 43 1n 27 30 00 00 mm ll cc F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 0001nnnn 1n n= always 0 (when transmit), n=0 - F (when receive) 00100111 27 = Model ID of TG100 00110000 30 = Address High 00000000 00 = Address Mid 00000000 00 = Address Low 0000mmmm 0m = Master Tune MSB 0000llll 0l = Master Tune LSB 0ccccccc cc = don't care 11110111 F7 = End of Exclusive	O	X	O						O (Function)	X	X	X	X	X

ソングシステムエクスクルーシブメッセージ一覧

Data Format	Parameter	Description
Panel Setting		
F0 43 73 01 22 00 0n mm ll pp F7	Panel Program Change	pp=Bank Select MSB, ll=Bank Select LSB, nn=Program Change, On=Channel
F0 43 73 01 22 01 0n vv F7	Panel Voice Volume	00H - 07FH, On=Channel
F0 43 73 01 22 02 0n vv F7	Panel Voice Reverb Depth	00H - 07FH, On=Channel
F0 43 73 01 22 03 0n vv F7	Panel Voice Effect Depth	00H - 07FH, On=Channel
Score		
F0 43 73 01 50 12 00 00 dd F7	Left Part表示On/Off	00H: OFF, 7FH: ON
F0 43 73 01 50 12 00 01 dd F7	Right Part表示On/Off	00H: OFF, 7FH: ON
F0 43 73 01 50 12 00 02 dd F7	Lyrics表示On/Off	00H: OFF, 7FH: ON
F0 43 73 01 50 12 00 03 dd F7	Chord表示On/Off	00H: OFF, 7FH: ON
F0 43 73 01 50 12 00 04 dd F7	N.Name表示On/Off	00H: OFF, 7FH: ON
F0 43 73 01 50 12 00 05 dd F7	Size指定	00H: SMALL, 01H: MIDDLE, 02H: LARGE, 03H: Xlarge
F0 43 73 01 50 12 00 06 dd F7	Left Ch	00H - 0FH=CH, 7EH=OFF, 7FH=AUTO
F0 43 73 01 50 12 00 07 dd F7	Right Ch	00H - 0FH=CH, 7EH=OFF, 7FH=AUTO
F0 43 73 01 50 12 00 08 dd F7	Quantize3連 On/Off	00H: 3連OFF, 7FH: 3連ON
F0 43 73 01 50 12 00 09 dd F7	Quantize	00H: 4分, 01H: 8分, 02H: 16分, 03H: 32分
F0 43 73 01 50 12 00 0A dd F7	NoteName	00H: ABC, 01H: FixedDo, 02H: MovableDo
F0 43 73 01 50 12 00 0B dd F7	Color Note	00H: OFF, 7FH: ON
Style		
F0 43 73 dd 11 00 16 dd dd F7	Style No.	dd dd=StyleNo. PSR-2100: 7F 3C PSR-1100: 7F 3B
F0 43 73 01 51 05 00 00 08 Rhy1 Rhy2 Bass Chd1 Chd2 Pad Phr1 Phr2 7F	Style Part On / Off	00H: OFF, 01H: ON
F0 43 73 01 51 00 00 00 03 10 00 dd F7	ACMP SPLIT POINT	00H - 7FH

ソングメタイベント一覧

Data Format	Parameter	Description
SMF META Event		
FF 01 len [Data]	TEXT	len=Data length, [Data]=Text data
FF 02 len [Data]	Copyright	len=Data length, [Data]=Copyright data
FF 03 len [Data]	Sequence Name	len=Data length, [Data]=Sequence Name
FF 05 len [Data]	Lyrics	len=Data length, [Data]=Lyrics data
FF 2F 00	End Of Track	
FF 51 03 t1 t2 t3	Set Tempo	t1 t2 t3 = 01D4C0H - B71B00 (5 - 500)
FF 58 04 nn dd cc bb	Beat	nn = 拍子分母(2^n), dd=拍子分子, CC=メトロノーム1カウント当りのMIDIクロック数、 dd=MIDI4分音符中の32分音符数
FF 59 02 sf mi	Key Signature	sf=-7 - 7 (7♭ - 7♯) mi=0:長調, 1:短調
YAMAHA META Event		
FF 7F 07 43 73 0A 00 07 dd	Song Offset Measure	-100 - -1, 1 - 100
FF 7F len 43 73 0C 00 [Data]	Style Name	len=Data length, [Data]=Style Name
FF 7F len 43 73 0D 00 [Data]	Song OTS	len=Data length, [Data]=OTSデータ
YAMAHA XF META Event		
FF 7F 07 43 7B 01 cr ct bn bt	Chord Name	MIDIデータフォーマット(System Exclusive Messages)の 'Chord Control'参照
FF 7F 05 43 7B 03 dd 08	Phrase Mark	下記参照
FF 7F 04 43 7B 04 dd	Max Phrase Number	01H - 7FH
FF 7F 05 43 7B 0C rr ll	Guide Track Flag	rr=Melody Track 1 Ch, ll=Melody Track 2 Ch
FF 7F len 43 7B 21 00 pp [Data]	Lyrics Bitmap	pp=表示パターン 00H: センター表示 01H: タイル表示 len=Data length, [Data]=File Path

[Phrase mark (フレーズマーク)]

FF 7F 05 43 7B 03 xx 08 Phrase mark

xx Phrase mark 0hfcccc

bit6(h)

0:Right, 1:Left 右手/左手

bit5(f)

0:CH有効, 1:CH無効 チャンネル無効フラグ

bit4-0のチャンネル情報の有効/無効

全CH共通のフレーズの場合は1

bit4-0(ccccc)

CH(0:1ch - 31:32ch) フレーズマークが有効なチャンネル情報

Function...	Transmitted	Recognized	Remarks	
Basic Channel	Default Changed	1 - 16 1 - 16	1 - 16 1 - 16	
Mode	Default Messages Altered	3 X *****	3 X X	
Note Number : True voice		0 - 127 *****	0 - 127 0 - 127	
Velocity	Note ON Note OFF	O 9nH,v=1-127 X 9nH,v=0	O 9nH,v=1-127 X	
After Touch	Key's Ch's	X X	X O	
Pitch Bend		O	O 0 - 24 semi	
Control Change	0,32 1,5,7,10,11 6,38 64,65,66,67 71-74 84 91,93,94 96-97 98-99 100-101 120 121	O O O O O O X O O O X X	O O O O O O O O O O O O	Bank Select Data Entry Sound Controller Portament Cntrl Effect Depth RPN Inc,Dec NRPN LSB,MSB RPN LSB,MSB All Sound Off Reset All Cntrls
Prog Change : True #		O 0 - 127 *****	O 0 - 127	
System Exclusive		O	O	
Common : Song Pos. : Song Sel. : Tune	X X X	X X X	X X X	
System : Clock Real Time : Commands	O O	O O	O O	
Aux : All Sound Off : Reset All Cntrls : Local ON/OFF Mes- : All Notes OFF sages: Active Sense : Reset	X X X X O X	X X O O O O	O (120,126-127) O (121) O (123-125) X	
Notes:				

Mode 1 : OMNI ON , POLY
 Mode 3 : OMNI OFF, POLY

Mode 2 : OMNI ON , MONO
 Mode 4 : OMNI OFF, MONO

O : Yes
 X : No

ヤマハ株式会社