

# ステップ2A <スネアドラム 1つ打ち>

## ひとりで練習 〜

スネアドラム 右手(R)の練習



スネアドラム 左手(L)の練習



右手と左手



シロフォンやグロッケンなど  
音の高さをおぼえよう



## 楽しむおはなし

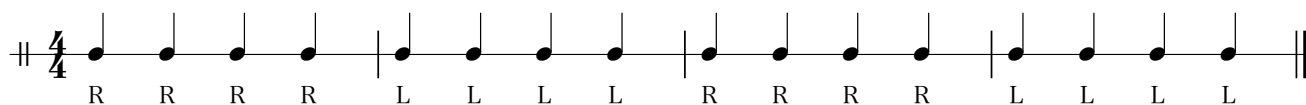


ト音記号  
(とおんきごう)

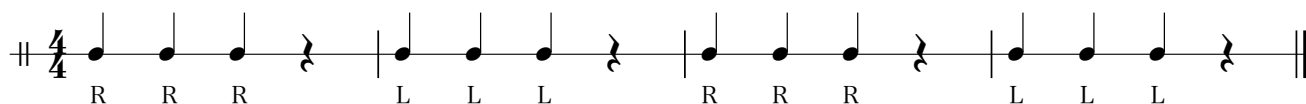


フラット

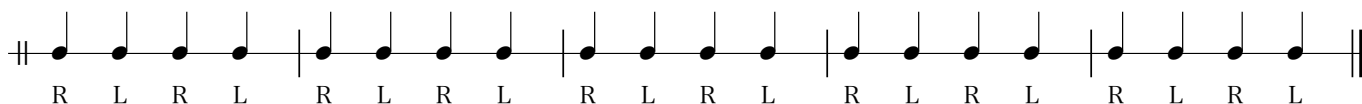
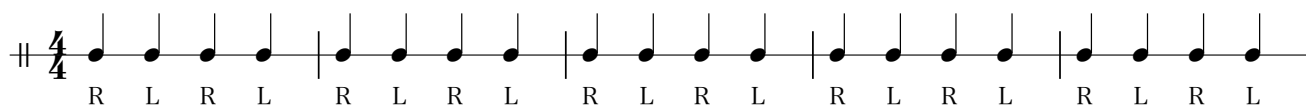
## 1. スネアドラム 1つ打ちの練習 (右手から)



## 2. お休みもしっかり数えよう



## 3. かわりばんこ



#### 4. 休ぶに注意しよう

Exercise 4 consists of two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The letter indicators are: R, L, R, R, L, R, L, L, L, R, R, R, L. The second staff has a key signature of one flat (Bb) and a common time signature. The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The letter indicators are: L, R, L, L, L, L, R, L, R, L, R, R, R.

#### 5. ハーモニー！（Bチームといっしょ）

Exercise 5 consists of two staves of music in 4/4 time. The top staff is labeled 'Snare Drum' and has a key signature of one sharp (F#). The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The letter indicators are: R, L, R, L, R, R, R, L, R, L, R, R. The bottom staff is labeled 'Mallets' and has a key signature of one flat (Bb). The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The letter indicators are: R, L, R, L, R, R, R, L, R, L, R, R.

Mallets = マレット（シロフォンやグロッケンなど）

#### 6. ハーモニー！！

Exercise 6 consists of two staves of music in 4/4 time. The top staff is labeled 'Snare Drum' and has a key signature of one sharp (F#). The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The letter indicators are: L, R, L, R, L, L, L, R, L, R, L, L. The bottom staff is labeled 'Mallets' and has a key signature of one flat (Bb). The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The letter indicators are: R, L, R, L, R, R, R, L, R, L, R, R.

#### 7. はじめての曲「ちょうちょう」（メロディ）

外国の曲

Exercise 7 consists of two staves of music in 4/4 time. The top staff is labeled 'Snare Drum' and has a key signature of one sharp (F#). The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The letter indicators are: R, L, R, L, R, R, R, L, R, L, R, R. The bottom staff is labeled 'Mallets' and has a key signature of one flat (Bb). The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The letter indicators are: R, L, R, L, R, R, R, L, R, L, R, R.

Exercise 7 consists of two staves of music in 4/4 time. The top staff is labeled 'S.D.' and has a key signature of one sharp (F#). The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The letter indicators are: R, L, R, L, R, R, R, L, R, L, R, R. The bottom staff is labeled 'Mal.' and has a key signature of one flat (Bb). The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The letter indicators are: R, L, R, L, R, R, R, L, R, L, R, R.

S.D. = スネアドラム Mal. = マレット

#### 8. 「ちょうちょう」（Bチームのばんそう）

Exercise 8 consists of two staves of music in 4/4 time. The top staff is labeled 'Snare Drum' and has a key signature of one sharp (F#). The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The letter indicators are: R, L, R, L, R, R, R, L, R, L, R, R. The bottom staff is labeled 'Mallets' and has a key signature of one flat (Bb). The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The letter indicators are: R, L, R, L, R, R, R, L, R, L, R, R.

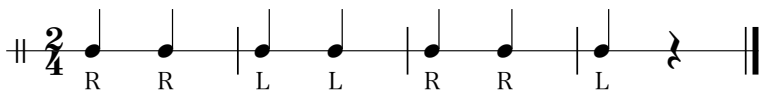
Exercise 8 consists of two staves of music in 4/4 time. The top staff is labeled 'S.D.' and has a key signature of one sharp (F#). The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The letter indicators are: R, L, R, L, R, R, R, L, R, L, R, R. The bottom staff is labeled 'Mal.' and has a key signature of one flat (Bb). The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The letter indicators are: R, L, R, L, R, R, R, L, R, L, R, R.

# ステップ2B

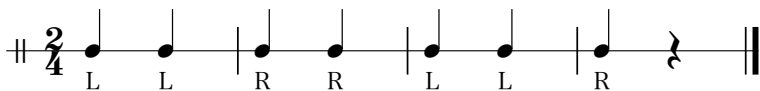
## <スネアドラム 1つ打ち>

### ひとりで練習 ～

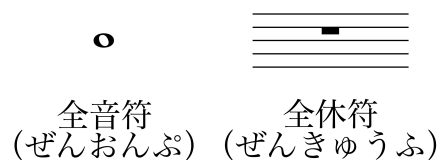
スネアドラム 右手から



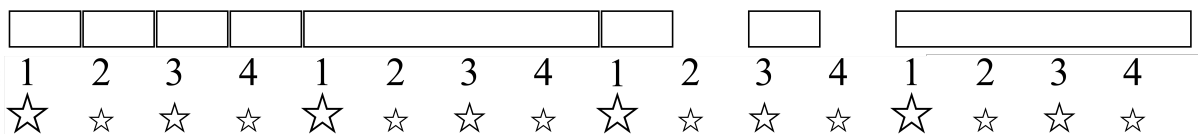
スネアドラム 左手から



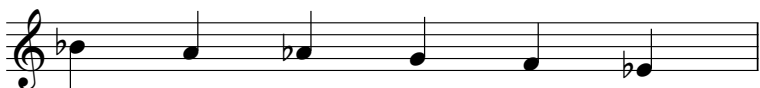
### 楽ふのおはなし



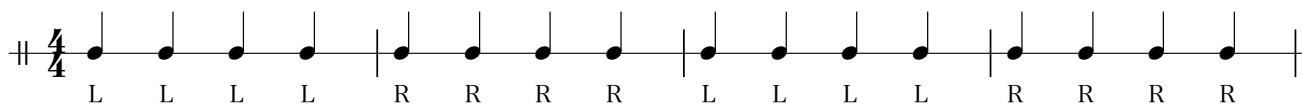
バスドラム 全音ぶのリズム



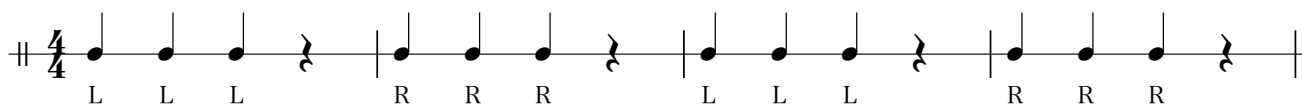
シロフォンやグロッケンなど  
音の高さをおぼえよう



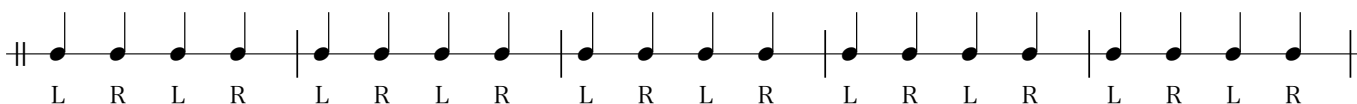
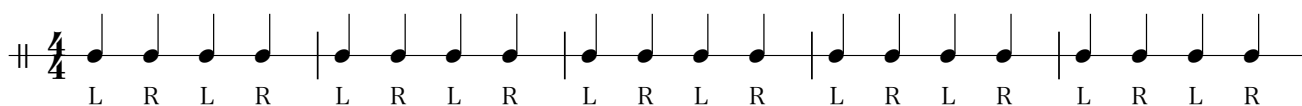
### 1. スネアドラム 1つ打ちの練習 (左手から)



### 2. お休みもしっかり数えよう



### 3. かわりばんこ



#### 4. 休ぶに注意しよう

Two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one flat (Bb) and a common time signature. The notation includes quarter notes, eighth notes, and rests. Below the notes are labels 'L' and 'R' indicating left and right hands.

#### 5. ハーモニー！（Aチームといっしょ）

Two staves of music in 4/4 time. The top staff is labeled 'Bass Drum' and the bottom staff is labeled 'Mallets'. The Bass Drum part has a key signature of one sharp (F#) and a common time signature. The Mallets part has a key signature of one flat (Bb) and a common time signature. The notation includes quarter notes, eighth notes, and rests. Below the Bass Drum staff is a row of 16 boxes, each containing a star symbol.

Bass Drum = バスドラム

#### 6. ハーモニー！！

Two staves of music in 4/4 time. The top staff is labeled 'Bass Drum' and the bottom staff is labeled 'Mallets'. The Bass Drum part has a key signature of one sharp (F#) and a common time signature. The Mallets part has a key signature of one flat (Bb) and a common time signature. The notation includes quarter notes, eighth notes, and rests. Below the Bass Drum staff is a row of 16 boxes, each containing a star symbol.

#### 7. はじめての曲「ちょうちょう」（Aチームのばんそう）

外国の曲

Two staves of music in 4/4 time. The top staff is labeled 'Bass Drum' and the bottom staff is labeled 'Mallets'. The Bass Drum part has a key signature of one sharp (F#) and a common time signature. The Mallets part has a key signature of one flat (Bb) and a common time signature. The notation includes quarter notes, eighth notes, and rests.

Two staves of music in 4/4 time. The top staff is labeled 'B.D.' and the bottom staff is labeled 'Mal.'. The B.D. part has a key signature of one sharp (F#) and a common time signature. The Mal. part has a key signature of one flat (Bb) and a common time signature. The notation includes quarter notes, eighth notes, and rests.

B.D. = バスドラム

#### 8. 「ちょうちょう」（メロディ）

Two staves of music in 4/4 time. The top staff is labeled 'Bass Drum' and the bottom staff is labeled 'Mallets'. The Bass Drum part has a key signature of one sharp (F#) and a common time signature. The Mallets part has a key signature of one flat (Bb) and a common time signature. The notation includes quarter notes, eighth notes, and rests.

Two staves of music in 4/4 time. The top staff is labeled 'B.D.' and the bottom staff is labeled 'Mal.'. The B.D. part has a key signature of one sharp (F#) and a common time signature. The Mal. part has a key signature of one flat (Bb) and a common time signature. The notation includes quarter notes, eighth notes, and rests.