

ジュニアバンドメソード／アルトホルン

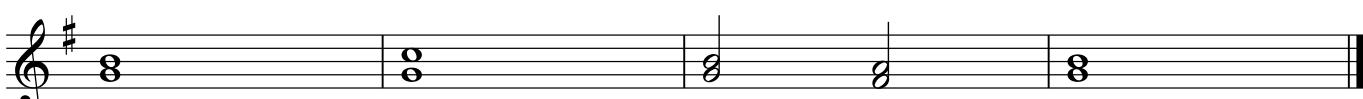
ステップ4 <タイのリズム>

ひとりで練習 ~♪

1 オクターブの音階



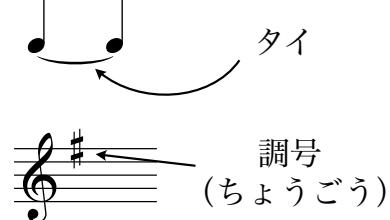
1. 音階とハーモニーの練習（調号に注意しましょう）



2. タイのリズム

2/4

樂ふのおはなし



3. タイの練習

T.M.



4. 5番とくらべてみよう

T.M.



5. 4番とくらべてみよう

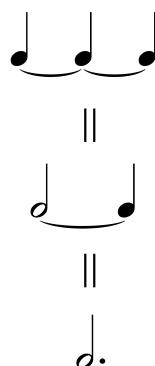


アルトホルン／ステップ4

6. 音ぷの足し算

2/4 time signature. The staff shows a sequence of eighth notes connected by slurs. Below the staff is a horizontal bar divided into four equal segments. Below each segment is a star symbol (☆). The sequence of stars is: ☆☆☆☆☆☆☆☆.

楽ふのおはなし



7. 2分音ぷ + 4分音ぷ

4/4 time signature. The staff shows a sequence of eighth notes connected by slurs. Below the staff is a horizontal bar divided into four equal segments. Below each segment is a star symbol (☆). The sequence of stars is: ☆☆☆☆☆☆☆☆.

8. 付点2分音ぷ

4/4 time signature. The staff shows a sequence of eighth notes connected by slurs. Below the staff is a horizontal bar divided into four equal segments. Below each segment is a star symbol (☆). The sequence of stars is: ☆☆☆☆☆☆☆☆.

9. 付点2分音ぷの練習

T.M.

Music staff in G clef, 4/4 time. It consists of a single measure of eighth notes connected by slurs. The notes have various dotting patterns: one note has a half note dot, another has a quarter note dot, and others have no dots or different combinations.

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10. 11番とくらべてみよう

T.M.

Music staff in G clef, 4/4 time. It consists of a single measure of eighth notes connected by slurs. The notes have various dotting patterns: one note has a half note dot, another has a quarter note dot, and others have no dots or different combinations.

11. 10番とくらべてみよう

Music staff in G clef, 4/4 time. It consists of a single measure of eighth notes connected by slurs. The notes have various dotting patterns: one note has a half note dot, another has a quarter note dot, and others have no dots or different combinations.

12. 「できるかな？」

T.M.

Music staff in G clef, 4/4 time. It consists of a single measure of eighth notes connected by slurs. The notes have various dotting patterns: one note has a half note dot, another has a quarter note dot, and others have no dots or different combinations.

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13. 「できたらすごい！」

T.M.

Music staff in G clef, 2/4 time. It consists of a single measure of eighth notes connected by slurs. The notes have various dotting patterns: one note has a half note dot, another has a quarter note dot, and others have no dots or different combinations.

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