

ジュニアバンドメソード／パーカッション

ステップ4 <タイのリズム>

ひとりで練習 ~♪

16分音符のリズム

2/4

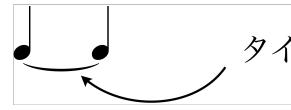
☆ ☆ ☆ ☆ ☆ ☆

スネアドラム 16分音符の1つ打ち

4/4

R L R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R L R L

樂ふのおはなし



16分音符
(じゅうろくぶんおんぷ)
(じゅうろくぶおんぷ)

16分休符
(じゅうろくぶんきゅうふ)
(じゅうろくぶきゅうふ)



調号
(ちょうごう)

1. 音階とハーモニーの練習

Snare Drum

Sus.Cymbal

Bass Drum

Mallets

(調号に注意しましょう)

Sus.Cymbal = サスペンドシンバル

S.D.

S.Cym.

B.D.

Mal.

S.Cym. = サスペンドシンバル

パーカッション／ステップ4-2

Musical score for S.D., S.Cym., B.D., and Mal. The score consists of four staves. S.D. has a continuous eighth-note pattern. S.Cym. and B.D. have quarter-note patterns. Mal. has a quarter-note pattern. The time signature is common time (indicated by a '4'). The key signature is one sharp.

2. タイのリズム

Rhythmic pattern diagram for 'Taki no Rizumu'. It shows a 2/4 time signature. Below the staff, a sequence of numbers and stars indicates the pattern: 1☆, 2☆, 1☆, 2☆, 1☆, 2☆, 1☆, 2☆. A bracket above the staff groups the first two pairs as one measure, and the last two pairs as another.

3. タイの練習

T.M.

Musical score for Snare Drum, Sus.Cymbal, Bass Drum, and Mallets. The score includes three staves. Snare Drum and Sus.Cymbal/Bass Drum share a common 2/4 time signature. Mallets are in 2/4 time. The key signature is one sharp. The score shows various rhythmic patterns for each instrument.

Musical score for S.D., S.Cym., B.D., and Mal. This section continues the rhythmic patterns established in the previous sections, maintaining the 2/4 time signature and one sharp key signature.

Musical score for S.D., S.Cym., B.D., and Mal. This section concludes the rhythmic patterns, maintaining the 2/4 time signature and one sharp key signature.

パーカッション／ステップ4-3

4. 5番とくらべてみよう

T.M.

Snare Drum: R R RLRL R R R R

Sus.Cymbal/Bass Drum: (Bass Drum notes)

Mallets: (Mallet notes)

5. 4番とくらべてみよう

Snare Drum: L L LRLRL L L L

Sus.Cymbal/Bass Drum: (Bass Drum notes)

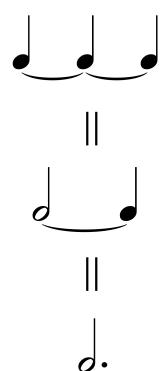
Mallets: (Mallet notes)

6. 音ぷの足し算

2/4

Star pattern below staff: ★ ★ ★ ★ ★ ★ ★ ★

(樂ふのおはなし)



7. 2分音ぷ + 4分音ぷ

4/4

Star pattern below staff: ★ ★ ★ ★ ★ ★ ★ ★

付点2分音符
(ふてんにぶんおんぷ)
(ふてんにぶおんぷ)

8. 付点2分音ぷ

4/4

Star pattern below staff: ★ ★ ★ ★ ★ ★ ★ ★

パーカッション／ステップ 4-4

9. 付点2分音ぶの練習

T.M.

Snare Drum

Sus.Cymbal
Bass Drum

Mallets

S.D.

S.Cym.
B.D.

Mal.

10. 11番とくらべてみよう

T.M.

Snare Drum

R L R L R L R L R L
R L R L R L R L R L
R L R L R L R L R L
R L R L R L R L

Sus.Cymbal
Bass Drum

Mallets

11. 10番とくらべてみよう

Snare Drum

L R L R L R L R L R
L R L R L R L R L R
L R L R L R L

Sus.Cymbal
Bass Drum

Mallets

パーカッション／ステップ4-5

12. 「できるかな？」

T.M.

Snare Drum: 4/4 time signature. Pattern: R R R R RLRL R RLRLR RLRL R R R R RLRL R RLRLR. The pattern uses eighth and sixteenth note combinations.

Sus.Cymbal/Bass Drum: 4/4 time signature. Pattern: Dotted quarter note followed by a sixteenth note on the second beat of each measure.

Mallets: 4/4 time signature. Pattern: Dotted quarter note followed by a sixteenth note on the second beat of each measure.

S.D.: 4/4 time signature. Pattern: L L L L LRRLR L LRLRL LRLR L L L L LRRLR L LRLRL. The pattern uses eighth and sixteenth note combinations.

S.Cym./B.D.: 4/4 time signature. Pattern: Dotted quarter note followed by a sixteenth note on the second beat of each measure.

Mal.: 4/4 time signature. Pattern: Dotted quarter note followed by a sixteenth note on the second beat of each measure.

13. 「できたらすごい！」

T.M.

Snare Drum: 2/4 time signature. Pattern: R RLR L R LRL R L RLR L R R R R R LRL R. The pattern uses eighth and sixteenth note combinations.

Sus.Cymbal/Bass Drum: 2/4 time signature. Pattern: Dotted quarter note followed by a sixteenth note on the second beat of each measure.

Mallets: 2/4 time signature. Pattern: Dotted quarter note followed by a sixteenth note on the second beat of each measure.

S.D.: 2/4 time signature. Pattern: L RLR L R LRL R L L L L L RLR L R LRL R. The pattern uses eighth and sixteenth note combinations.

S.Cym./B.D.: 2/4 time signature. Pattern: Dotted quarter note followed by a sixteenth note on the second beat of each measure.

Mal.: 2/4 time signature. Pattern: Dotted quarter note followed by a sixteenth note on the second beat of each measure.

S.D.: 2/4 time signature. Pattern: L RLR L R LRL R L RLR L R R LRL R L L R L R. The pattern uses eighth and sixteenth note combinations.

S.Cym./B.D.: 2/4 time signature. Pattern: Dotted quarter note followed by a sixteenth note on the second beat of each measure.

Mal.: 2/4 time signature. Pattern: Dotted quarter note followed by a sixteenth note on the second beat of each measure.

ジュニアバンドメソード／パーカッション

<MEMO>

