

## ステップ5 <3びょうし>

- ・ E $\flat$  Major の音階とハーモニー
- ・ 3 拍子
- ・ 「かっこう」「みなさん、おはよう」

(調号に注意しましょう)

## 2. 3びょうし (はくを数えましょう)

楽ふのおはなし

全パート

$\frac{3}{4}$

4分の3拍子  
(4ぶんの3びょうし)

スラー

スタッカート

リピート

**Moderato**

モデラート



フェルマータ

弱起  
(じゃっき)

### 3. 「トライアングル」

T.M.

Trumpet in B $\flat$

Alto Horn in E $\flat$


Trombone  
Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Triangle

Mallets



B $\flat$  Trp.

E $\flat$  A.Hrn.

Trb.  
Euph.

E $\flat$  Tuba  
B $\flat$  Tuba

S.D.

Trgl.

Mal.



## 4. 「ジグザグ音階」

T.M.

Trumpet in B $\flat$

Alto Horn in E $\flat$

Trombone

Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Sus. Cymbal  
Bass Drum

Mallets

B $\flat$  Trp.

E $\flat$  A.Hrn.

Trb.  
Euph.

E $\flat$  Tuba  
B $\flat$  Tuba

S.D.

S.Cym.  
B.D.

Mal.

## 5. 「子守歌」

T.M.

Trumpet in B $\flat$

Alto Horn in E $\flat$

Trombone

Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Sus. Cymbal  
Bass Drum

Mallets

金管バンド用スコア／ステップ5-4

Score system 1 (Measures 1-8):

- B<sup>b</sup> Trp.**: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- E<sup>b</sup> A.Hrn.**: Treble clef, key signature of one sharp. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Trb.**: Bass clef, key signature of two flats. Notes: B2 (quarter), C3 (quarter), D3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (half).
- Euph.**: Bass clef, key signature of two flats. Notes: E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F2 (half).
- E<sup>b</sup> Tuba / B<sup>b</sup> Tuba**: Bass clef, key signature of two flats. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (half).
- S.D.**: Snare Drum, single strokes on 2, 4, 6, 8.
- S.Cym. / B.D.**: Snare/Cymbal/Bass Drum, single strokes on 2, 4, 6, 8.
- Mal.**: Mellophone, Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Score system 2 (Measures 9-16):

- B<sup>b</sup> Trp.**: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- E<sup>b</sup> A.Hrn.**: Treble clef, key signature of one sharp. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Trb.**: Bass clef, key signature of two flats. Notes: B2 (quarter), C3 (quarter), D3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (half).
- Euph.**: Bass clef, key signature of two flats. Notes: E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F2 (half).
- E<sup>b</sup> Tuba / B<sup>b</sup> Tuba**: Bass clef, key signature of two flats. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (half).
- S.D.**: Snare Drum, single strokes on 2, 4, 6, 8.
- S.Cym. / B.D.**: Snare/Cymbal/Bass Drum, single strokes on 2, 4, 6, 8.
- Mal.**: Mellophone, Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Score system 3 (Measures 17-24):

- B<sup>b</sup> Trp.**: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- E<sup>b</sup> A.Hrn.**: Treble clef, key signature of one sharp. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Trb.**: Bass clef, key signature of two flats. Notes: B2 (quarter), C3 (quarter), D3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (half).
- Euph.**: Bass clef, key signature of two flats. Notes: E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F2 (half).
- E<sup>b</sup> Tuba / B<sup>b</sup> Tuba**: Bass clef, key signature of two flats. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (half).
- S.D.**: Snare Drum, single strokes on 2, 4, 6, 8.
- S.Cym. / B.D.**: Snare/Cymbal/Bass Drum, single strokes on 2, 4, 6, 8.
- Mal.**: Mellophone, Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

# 6. 「かっこう」

Moderato

ボヘミアの曲

Trumpet in B $\flat$

Alto Horn in E $\flat$

Trombone

Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Triangle

Mallets

B $\flat$  Trp.

E $\flat$  A.Hrn.

Trb.

Euph.

E $\flat$  Tuba  
B $\flat$  Tuba

S.D.

Trgl.

Mal.

# 7. 「みなさん、おはよう」

Moderato

ヒル 作曲

Trumpet in B $\flat$

Alto Horn in E $\flat$

Trombone

Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Sus. Cymbal  
Bass Drum

Mallets

ジュニアバンドメソッド／金管バンド用スコア

<MEMO>

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.