

ステップ8 <8分音ぷのいろいろなリズム>

※ ステップ8の主な内容

- ・ C Major の音階とハーモニー
- ・ シンコペーションのリズム
- ・ 「きらきらリズム」 「チェツチェツコリ」

○スネアドラムは1 3打ちとロール

ひとりで練習 ～♪

新しい音

Trumpet in B \flat

Alto Horn in E \flat

Trombone
Euphonium

E \flat Tuba

B \flat Tuba

1. 音階とハーモニーの練習

Trumpet in B \flat

Alto Horn in E \flat

Trombone

Euphonium

E \flat Tuba
B \flat Tuba

Snare Drum

Sus. Cymbal
Bass Drum

Mallets

B \flat Trp.

E \flat A.Hrn.

Trb.

Euph.

E \flat Tuba
B \flat Tuba

S.D.

S.Cym.
B.D.

Mal.

金管バンド用スコア／ステップ8-2

Score for Step 8-2, featuring the following instruments:

- B^b Trp.
- E^b A.Hrn.
- Trb.
- Euph.
- E^b Tuba
- B^b Tuba
- S.D.
- S.Cym.
- B.D.
- Mal.

The score is in 4/4 time and consists of five measures. The brass instruments (B^b Trp., E^b A.Hrn., Trb., Euph., E^b Tuba, B^b Tuba) play a series of chords and single notes. The woodwinds (S.D., S.Cym., B.D., Mal.) play a rhythmic pattern of eighth and sixteenth notes.

2. 8分音ぷのタンギング

Score for Step 2, featuring the following instruments:

- Trumpet in B^b
- Alto Horn in E^b
- Trombone
- Euphonium
- E^b Tuba
- B^b Tuba

The score is in 4/4 time and consists of four measures. The brass instruments play a series of eighth and sixteenth notes, with a focus on tongue control (タンギング).

2. あと打ちのリズム

Score for Step 2, featuring the following instruments:

- Snare Drum
- Sus. Cymbal
- Bass Drum
- Mallets

The score is in 4/4 time and consists of four measures. The percussion instruments play a rhythmic pattern of eighth and sixteenth notes, with a focus on the 'after-beat' (あと打ち) rhythm.

Score for Step 2, featuring the following instruments:

- B^b Trp.
- E^b A.Hrn.
- Trb.
- Euph.
- E^b Tuba
- B^b Tuba
- S.D.
- S.Cym.
- B.D.
- Mal.

The score is in 4/4 time and consists of four measures. The brass instruments (B^b Trp., E^b A.Hrn., Trb., Euph., E^b Tuba, B^b Tuba) play a series of eighth and sixteenth notes. The woodwinds (S.D., S.Cym., B.D., Mal.) play a rhythmic pattern of eighth and sixteenth notes.

3. シンコペーションのリズム

1 と 2 と 1 と 2 と 1 と 2 と 1 と 2 と

☆ ☆ ☆ ☆ ☆

4. 「かけっこ」

軽やかに ♩ = 112

T.M.

Trumpet in B \flat

Alto Horn in E \flat

Trombone Euphonium

E \flat Tuba B \flat Tuba

Snare Drum

Sus. Cymbal Bass Drum

Mallets

B \flat Trp.

E \flat A.Hrn.

Trb. Euph.

E \flat Tuba B \flat Tuba

S.D.

S.Cym. B.D.

Mal.

5. 「つりばしわたろう」

しんちょうに ♩ = 88

T.M.

Trumpet in B \flat

Alto Horn in E \flat

Trombone Euphonium

E \flat Tuba B \flat Tuba

Snare Drum

Sus. Cymbal Bass Drum

Mallets

金管バンド用スコア／ステップ8-4

Score for Step 8-4, featuring the following instruments:

- B \flat Trp.
- E \flat A.Hrn.
- Trb. Euph.
- E \flat Tuba B \flat Tuba
- S.D.
- S.Cym. B.D.
- Mal.

The score is written in 2/4 time, key of D major (one sharp). It consists of 8 measures. The brass instruments (B \flat Trp., E \flat A.Hrn., Trb. Euph., E \flat Tuba B \flat Tuba) play a rhythmic pattern of quarter notes and eighth notes. The woodwinds (S.D., S.Cym. B.D., Mal.) play a similar rhythmic pattern. The percussion (S.D., S.Cym. B.D., Mal.) play a rhythmic pattern of quarter notes and eighth notes.

6. 「きらきらリズム」

Moderato ♩ = 100

フランスの曲より

Score for "きらきらリズム" (Sparkling Rhythm), featuring the following instruments:

- Trumpet in B \flat
- Alto Horn in E \flat
- Trombone
- Euphonium
- E \flat Tuba B \flat Tuba
- Snare Drum
- Sus. Cymbal Bass Drum
- Tambourine
- Mallets

The score is written in 2/4 time, key of D major (one sharp). It consists of 8 measures. The brass instruments (Trumpet in B \flat , Alto Horn in E \flat , Trombone, Euphonium, E \flat Tuba B \flat Tuba) play a rhythmic pattern of quarter notes and eighth notes. The woodwinds (Alto Horn in E \flat , Trombone, Euphonium, E \flat Tuba B \flat Tuba) play a similar rhythmic pattern. The percussion (Snare Drum, Sus. Cymbal Bass Drum, Tambourine, Mallets) play a rhythmic pattern of quarter notes and eighth notes.

金管バンド用スコア／ステップ8-5

A

B^b Trp.

E^b A.Hrn.

Trb.

Euph.

E^b Tuba
B^b Tuba

S.D.

S.Cym.
B.D.

Tamb.

Mal.

B

B^b Trp.

E^b A.Hrn.

Trb.

Euph.

E^b Tuba
B^b Tuba

S.D.

S.Cym.
B.D.

Tamb.

Mal.

楽ふのおはなし

全パート

Allegro

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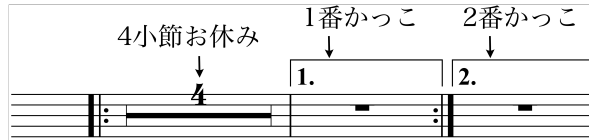
アレグロ

アクセント

4小節お休み

1番かっこ

2番かっこ



7. 「チェツェツコリ」

Allegro ♩ = 132

A

ガーナの曲

Trumpet in B♭

Alto Horn in E♭

Trombone Euphonium

E♭ Tuba B♭ Tuba

Bongo Drums

Shakers

Claves

Tambourine Snare Drum

Bass Drum

B♭ Trp.

E♭ A.Hrn.

Trb. Euph.

E♭ Tuba B♭ Tuba

Bgo.

Sh.

Clv.

Tamb. S.D.

B.D.

金管バンド用スコア／ステップ8-7

B

Score for Step 8-7, Section B. The score is written for a brass band and includes the following parts:

- B^b Trp.** (B-flat Trumpet): Treble clef, key of B-flat major. Part 1: 8 measures of eighth and quarter notes.
- E^b A.Hrn.** (E-flat Alto Horn): Treble clef, key of B-flat major. Part 1: 8 measures of eighth and quarter notes.
- Trb. Euph.** (Trumpet/Euphonium): Bass clef, key of B-flat major. Part 1: 8 measures of eighth and quarter notes.
- E^b Tuba B^b Tuba** (E-flat Tuba/B-flat Tuba): Bass clef, key of B-flat major. Part 1: 8 measures of eighth and quarter notes.
- Bgo.** (Bongos): Treble clef, key of B-flat major. Part 1: 8 measures of eighth and quarter notes.
- Sh.** (Shawm): Treble clef, key of B-flat major. Part 1: 8 measures of eighth and quarter notes.
- Clv.** (Clavichord): Treble clef, key of B-flat major. Part 1: 8 measures of eighth and quarter notes.
- Tamb. S.D.** (Tambourine/S.D.): Treble clef, key of B-flat major. Part 1: 8 measures of eighth and quarter notes.
- B.D.** (Bass Drum): Treble clef, key of B-flat major. Part 1: 8 measures of eighth and quarter notes.

Score for Step 8-7, Section B (Continued). The score is written for a brass band and includes the following parts:

- B^b Trp.** (B-flat Trumpet): Treble clef, key of B-flat major. Part 2: 8 measures, including a first ending (1.) and a second ending (2.).
- E^b A.Hrn.** (E-flat Alto Horn): Treble clef, key of B-flat major. Part 2: 8 measures, including a first ending (1.) and a second ending (2.).
- Trb. Euph.** (Trumpet/Euphonium): Bass clef, key of B-flat major. Part 2: 8 measures, including a first ending (1.) and a second ending (2.).
- E^b Tuba B^b Tuba** (E-flat Tuba/B-flat Tuba): Bass clef, key of B-flat major. Part 2: 8 measures, including a first ending (1.) and a second ending (2.).
- Bgo.** (Bongos): Treble clef, key of B-flat major. Part 2: 8 measures, including a first ending (1.) and a second ending (2.).
- Sh.** (Shawm): Treble clef, key of B-flat major. Part 2: 8 measures, including a first ending (1.) and a second ending (2.).
- Clv.** (Clavichord): Treble clef, key of B-flat major. Part 2: 8 measures, including a first ending (1.) and a second ending (2.).
- Tamb. S.D.** (Tambourine/S.D.): Treble clef, key of B-flat major. Part 2: 8 measures, including a first ending (1.) and a second ending (2.).
- B.D.** (Bass Drum): Treble clef, key of B-flat major. Part 2: 8 measures, including a first ending (1.) and a second ending (2.).

ジュニアバンドメソッド／金管バンド用スコア

<MEMO>

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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