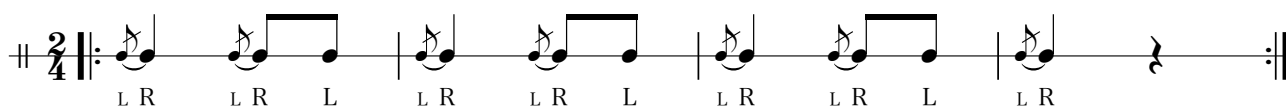
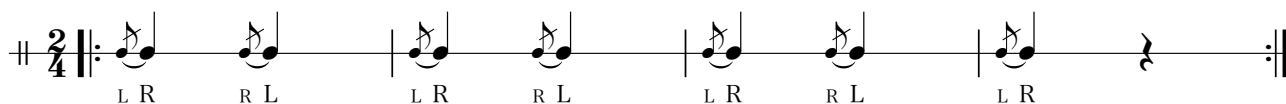
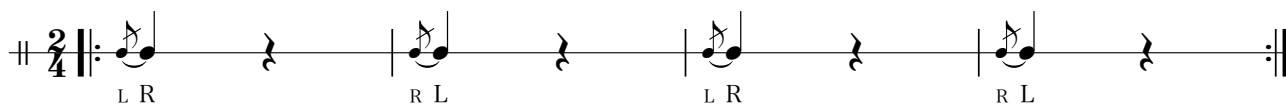


ステップ10

<2分の2びょうし>

ひとりで練習 〜

スネアドラム フラムの練習



音の高さを かくにん しよう



1. 半音階

Snare Drum

Sus.Cymbal
Bass Drum

Mallets

S.D. S.Cym. B.D. Mal.

S.D. S.Cym. B.D. Mal.

S.D. S.Cym. B.D. Mal.

楽ふのおはなし

$\frac{2}{2}$ $\frac{2}{2} = \text{C}$ S. *D.S.* to Coda
 2分の2拍子 セーニヨ ダル・セーニヨ コーダ
 (2ぶんの2びょうし)

2. 2分の2びょうし はくを数えましょう

$\frac{2}{2}$

1	と	2	と	1	と	2	と	1	と	2	と
☆		☆		☆		☆		☆		☆	

3. 「おさんぽ」

T.M.

Moderato

Snare Drum

Sus.Cymbal

Bass Drum

Tambourine

Mallets

mf

S.D.

S.Cym.

B.D.

Tamb.

Mal.

S.D.

S.Cym.

B.D.

Tamb.

Mal.

S.D.

S.Cym.

B.D.

Tamb.

Mal.

4. 「ロープウェイ」

T.M.

Andante

The musical score is written for five percussion instruments: Snare Drum (S.D.), Suspended Cymbal (S.Cym.), Bass Drum (B.D.), Triangle (Trgl.), and Mallets (Mal.). The tempo is marked 'Andante'. The score is divided into four systems, each containing four measures. The key signature has two flats (B-flat and E-flat). Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Mallets part is written in a treble clef with a key signature of two flats. The Snare Drum, Suspended Cymbal, Bass Drum, and Triangle parts are written in a simplified notation with stems and flags.

System 1:

- Measures 1-4: S.D. *mp*, S.Cym. *mp*, B.D. *mp*, Trgl. *mp*, Mal. *mp*. Dynamics: *mp*, *mf*, *mp*.

System 2:

- Measures 1-4: S.D. *mp*, S.Cym. *mp*, B.D. *mp*, Trgl. *mp*, Mal. *mp*. Dynamics: *mp*, *mf*, *p*, *mf*.

System 3:

- Measures 1-4: S.D. *p*, S.Cym. *p*, B.D. *p*, Trgl. *p*, Mal. *p*. Dynamics: *p*, *mf*, *mf*, *p*.

System 4:

- Measures 1-4: S.D. *f*, S.Cym. *f*, B.D. *f*, Trgl. *f*, Mal. *f*. Dynamics: *f*, *p*, *mp*, *p*, *p*.

5. 6 番と くらべてみよう

Snare Drum

Sus.Cymbal
Bass Drum

Tambourine

Mallets

S.D.

S.Cym.
B.D.

Tamb.

Mal.

6. 5 番と くらべてみよう

Snare Drum

Sus.Cymbal
Bass Drum

Tambourine

Mallets

S.D.

S.Cym.
B.D.

Tamb.

Mal.

7. 「せい者の行進」

アメリカの曲

Snare Drum

Allegro

Snare Drum musical notation for 'The March of the Saints'. The piece is in 2/4 time and marked **Allegro**. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The first measure is marked *f* (forte). The piece consists of several measures, including a section labeled **A** with a repeat sign, a section labeled **B**, and a section labeled **Coda** with a repeat sign. The piece ends with a double bar line and a repeat sign. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

Bass Drum

Allegro

Bass Drum musical notation for 'The March of the Saints'. The piece is in 2/4 time and marked **Allegro**. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The first measure is marked *f* (forte). The piece consists of several measures, including a section labeled **A** with a repeat sign, a section labeled **B**, and a section labeled **Coda** with a repeat sign. The piece ends with a double bar line and a repeat sign. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

Cymbals

Allegro

f

A ✂

B

to $\text{C}\sharp$

D.S.

$\text{C}\sharp$ Coda

2

Glockenspiel

[illegible]

ジュニアバンドメソッド／パーカッション

<MEMO>

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.

Handwriting practice lines consisting of five horizontal lines.