

ステップ10

<2分の2びょうし>

※ ステップ 10 の主な内容

- ・ 半音階
- ・ 2 分の 2 拍子
- ・ 「聖者の行進」

ひとりで練習 ～♪

新しい音

Trumpet in B \flat

Alto Horn in E \flat

Trombone
Euphonium

E \flat Tuba

B \flat Tuba

音の高さを かくにんしよう

Mallets

1. 半音階

Trumpet in B \flat

Alto Horn in E \flat

Trombone
Euphonium

E \flat Tuba
B \flat Tuba

Snare Drum

Sus. Cymbal
Bass Drum

Mallets

B \flat Trp.

E \flat A.Hrn.

Trb.
Euph.

E \flat Tuba
B \flat Tuba

S.D.

S.Cym.
B.D.

Mal.

金管バンド用スコア／ステップ 10 -2

B^b Trp.

E^b A.Hrn.

Trb.
Euph.

E^b Tuba
B^b Tuba

S.D.

S.Cym.
B.D.

Mal.

B^b Trp.

E^b A.Hrn.

Trb.
Euph.

E^b Tuba
B^b Tuba

S.D.

S.Cym.
B.D.

Mal.

楽ふのおはなし

全パート



D.S.



Coda

2分の2拍子
(2ぶんの2びょうし)

セーニョ ダル・セーニョ

コーダ

2. 2分の2びょうし はくを数えましょう

1 と 2 と 1 と 2 と 1 と 2 と 1 と 2 と

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

3. 「おさんぽ」

Moderato

T.M.

Trumpet in B \flat *mf*

Alto Horn in E \flat *mf*

Trombone Euphonium *mf*

E \flat Tuba B \flat Tuba *mf*

Snare Drum *mf*

Sus. Cymbal Bass Drum *mf*

Tambourine *mf*

Mallets *mf*

B \flat Trp.

E \flat A.Hrn.

Trb. Euph.

E \flat Tuba B \flat Tuba

S.D.

S.Cym. B.D.

Tamb.

Mal.

4. 「ロープウェイ」

Andante

T.M.

Trumpet in B \flat *mp* *mf* *mp* *mp* *mf*

Alto Horn in E \flat *mp* *mf* *mp* *mp* *mf*

Trombone Euphonium *mp* *mf* *mp* *mp* *mf*

E \flat Tuba B \flat Tuba *mp* *mf* *mp* *mp* *mf*

Snare Drum *mp* *mf* *mp* *mp* *mf*

Sus. Cymbal Bass Drum *mp* *mf* *mp* *mp* *mf*

Triangle *p* *p*

Mallets *mp* *mf* *mp* *mp* *mf*

金管バンド用スコア／ステップ 10 -4

B \flat Trp.
 E \flat A.Hrn.
 Trb.
 Euph.
 E \flat Tuba
 B \flat Tuba
 S.D.
 S.Cym.
 B.D.
 Trgl.
 Mal.

Dynamics: *p*, *f*, *mf*, *mp*.

5. 6 番とくらべてみよう

Trumpet in B \flat
 Alto Horn in E \flat
 Trombone
 Euphonium
 E \flat Tuba
 B \flat Tuba
 Snare Drum
 Sus. Cymbal
 Bass Drum
 Tambourine
 Mallets

Dynamics: *f*.

6. 5 番とくらべてみよう

Trumpet in B \flat
 Alto Horn in E \flat
 Trombone
 Euphonium
 E \flat Tuba
 B \flat Tuba
 Snare Drum
 Sus. Cymbal
 Bass Drum
 Tambourine
 Mallets

Dynamics: *f*.

7. 「せい者の行進」

アメリカの曲

Allegro**A** 

Trumpet in B \flat

Alto Horn in E \flat

Trombone

Euphonium

E \flat Tuba
B \flat Tuba

Snare Drum

Bass Drum

Cymbals

Glockenspiel


Bto 

B \flat Trp.

E \flat A.Hrn.

Trb.

Euph.

E \flat Tuba
B \flat Tuba

S.D.

B. Dr.

Cym.

Glk.



金管バンド用スコア／ステップ 10 -6

Φ Coda

First system of the Coda section, measures 1-5. The score includes parts for B^b Trp., E^b A.Hrn., Trb., Euph., E^b Tuba/B^b Tuba, S.D., B. Dr., Cym., and Glk. The key signature is B-flat major (two flats). The B^b Trp. and Trb. parts feature a melodic line with eighth and quarter notes. The Euph. part has a steady eighth-note accompaniment. The E^b Tuba/B^b Tuba part plays a rhythmic pattern of eighth notes. The S.D. part has a complex rhythmic pattern with eighth and sixteenth notes. The B. Dr. part has a simple eighth-note pattern. The Cym. part has a single eighth note followed by a half note. The Glk. part has a melodic line with eighth and quarter notes.

D.S.

Second system of the Coda section, measures 6-10. The score continues with the same instruments. Measures 6-10 feature a more complex melodic and harmonic development. The B^b Trp. and Trb. parts have a melodic line with eighth and quarter notes, including a trill in measure 7. The Euph. part has a steady eighth-note accompaniment. The E^b Tuba/B^b Tuba part plays a rhythmic pattern of eighth notes. The S.D. part has a complex rhythmic pattern with eighth and sixteenth notes. The B. Dr. part has a simple eighth-note pattern. The Cym. part has a single eighth note followed by a half note. The Glk. part has a melodic line with eighth and quarter notes.