

ステップ11 <8分の6びょうし>

※ ステップ 11 の主な内容

- ・ 8分の6拍子
- ・ 3連符
- ・ 「しずかな湖はん」
「チョップスティックス」

楽ふのおはなし

全パート

6



8分の6拍子
(8ぶんの6びょうし)

3連符
(3れんぷ)

ひとりで練習 ～♪

新しい音

Trumpet in B \flat



Alto Horn in E \flat



Trombone

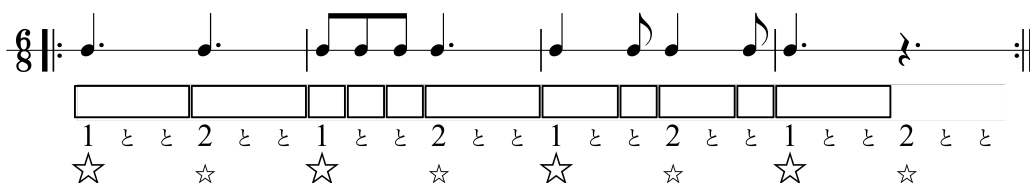
Euphonium



B \flat Tuba



1. 8分の6びょうし



2. 「ファイト！」

Allegro

T.M.

Trumpet in B \flat

Alto Horn in E \flat

Trombone

Euphonium

E \flat Tuba
B \flat Tuba

Snare Drum

Sus. Cymbal
Bass Drum

Cymbals

Mallets

金管バンド用スコア/ステップ 11 -2

B \flat Trp.
E \flat A.Hrn.
Trb.
Euph.
E \flat Tuba
B \flat Tuba
S.D.
S.Cym.
B.D.
Cym.
Mal.

3. 「ゴンドラにのって」

Andante

T.M.

Trumpet in B \flat
Alto Horn in E \flat
Trombone
Euphonium
E \flat Tuba
B \flat Tuba
Tambourine
Bass Drum
Sus.Cymbal
Mallets
B \flat Trp.
E \flat A.Hrn.
Trb.
Euph.
E \flat Tuba
B \flat Tuba
Tamb.
B.D.
S.Cym.
Mal.

4. 3れんぷ のリズム

1 2 1 2 1 2 1 2

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

5. 6 番と くらべてみよう

Moderato

T.M.

Trumpet in B \flat

Alto Horn in E \flat

Trombone

Euphonium

E \flat Tuba
B \flat Tuba

Tambourine
Snare Drum

Sus. Cymbal
Bass Drum

Mallets

6. 5 番と くらべてみよう

Moderato

T.M.

Trumpet in B \flat

Alto Horn in E \flat

Trombone

Euphonium

E \flat Tuba
B \flat Tuba

Tambourine
Snare Drum

Sus. Cymbal
Bass Drum

Mallets

7. 「しずかな湖はん」 ※ カノンでも練習しましょう。

Moderato

スイスの曲

Trumpet in B \flat

Alto Horn in E \flat

Trombone

Euphonium

E \flat Tuba

B \flat Tuba

Tambourine

Snare Drum

Triangle

Wood Blocks

Mallets

B \flat Trp.

E \flat A. Hrn.

Trb. Euph.

E \flat Tuba

B \flat Tuba

Tamb. S.D.

Trgl.

W.Bl.

Mal.

8. 「チョップスティックス」

Andante

外国の曲

Trumpet in B \flat

Alto Horn in E \flat

Trombone

Euphonium

E \flat Tuba

B \flat Tuba

Snare Drum

Bass Drum

Sus. Cymbal

Xylophone

1.

2.

mp

mf

f

金管バンド用スコア/ステップ 11 -5

A

Score for Section A, measures 1-6. The key signature is one sharp (F#). The instruments and their parts are:

- B♭ Trp.**: Measures 1-6, starting with a rest, then playing a melody with *f* dynamics.
- E♭ A.Hrn.**: Measures 1-6, playing a melody with *f* dynamics.
- Trb.**: Measures 1-6, playing a melody with *f* dynamics.
- Euph.**: Measures 1-6, playing a melody with *f* dynamics.
- E♭ Tuba / B♭ Tuba**: Measures 1-6, playing a melody with *f* dynamics.
- S.D.**: Measures 1-6, playing a melody with *f* dynamics.
- B.D.**: Measures 1-6, playing a melody with *f* dynamics.
- S.Cym.**: Measures 1-6, playing a melody with *f* dynamics.
- Xyl.**: Measures 1-6, playing a melody with *f* dynamics.

B

Score for Section B, measures 7-12. The key signature is one sharp (F#). The instruments and their parts are:

- B♭ Trp.**: Measures 7-12, playing a melody with *p* and *mf* dynamics.
- E♭ A.Hrn.**: Measures 7-12, playing a melody with *p* and *mf* dynamics.
- Trb.**: Measures 7-12, playing a melody with *p* and *mf* dynamics.
- Euph.**: Measures 7-12, playing a melody with *p* and *mf* dynamics.
- E♭ Tuba / B♭ Tuba**: Measures 7-12, playing a melody with *p* and *mf* dynamics.
- S.D.**: Measures 7-12, playing a melody with *p* and *mf* dynamics.
- B.D.**: Measures 7-12, playing a melody with *p* and *mf* dynamics.
- S.Cym.**: Measures 7-12, playing a melody with *p* and *mf* dynamics.
- Xyl.**: Measures 7-12, playing a melody with *p* and *mf* dynamics.

Score for Section B, measures 13-18. The key signature is one sharp (F#). The instruments and their parts are:

- B♭ Trp.**: Measures 13-18, playing a melody with *p* and *mf* dynamics.
- E♭ A.Hrn.**: Measures 13-18, playing a melody with *p* and *mf* dynamics.
- Trb.**: Measures 13-18, playing a melody with *p* and *mf* dynamics.
- Euph.**: Measures 13-18, playing a melody with *p* and *mf* dynamics.
- E♭ Tuba / B♭ Tuba**: Measures 13-18, playing a melody with *p* and *mf* dynamics.
- S.D.**: Measures 13-18, playing a melody with *p* and *mf* dynamics.
- B.D.**: Measures 13-18, playing a melody with *p* and *mf* dynamics.
- S.Cym.**: Measures 13-18, playing a melody with *p* and *mf* dynamics.
- Xyl.**: Measures 13-18, playing a melody with *p* and *mf* dynamics.

ジュニアバンドメソッド／金管バンド用スコア

<MEMO>

Handwritten musical notation on a five-line staff.

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