

ステップ12

<16分音ぶのリズム>

ひとりで練習 ～

リップスラー

楽ふのおはなし

16分音符
 (じゅうろくぶんおんぷ)
 (じゅうろくぶおんぷ)

16分休符
 (じゅうろくぶんきゅうふ)
 (じゅうろくぶきゅうふ)

付点8分音符
 (ふてんはちぶんおんぷ)
 (ふてんはちぶおんぷ)

= =

=
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 =

1. 16分音ぶにチャレンジ

T.M.

2. スキップ

T.M.

3. 「ゆかいな牧場」

Allegro

アメリカの曲

Allegro

f

mf

<リズムのバリエーション> をみましょう

f

to Φ

mf

f

Φ Coda

f

＜リズムのバリエーション＞

「-----」の部分はいろいろなリズムで練習しよう。

Figure 1 displays five musical staves, numbered 1 through 5, illustrating different rhythmic patterns. Each staff begins with a quarter rest followed by an eighth note. The patterns are as follows:

- Staff 1:** Eighth notes.
- Staff 2:** Eighth notes with beams.
- Staff 3:** Eighth notes with beams.
- Staff 4:** Eighth notes with beams.
- Staff 5:** Eighth notes with beams.

楽ふのおはなし

Largo
ラルゴ

テヌート



ブレス

4. 「家路」

ドヴォルジャーク 作曲

Largo

Score for Euphonium, Step 12-3, Piece 4: 「家路」 (Largo) by Dvořák. The score is in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a *p* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. A first ending bracket labeled **A** spans the final two measures. The second staff continues with a *mp* dynamic and includes a double bar line with a '2' indicating a repeat. The third staff begins with a *p* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. A second ending bracket labeled **B** spans the final two measures.

5. 「友だちさん歌」

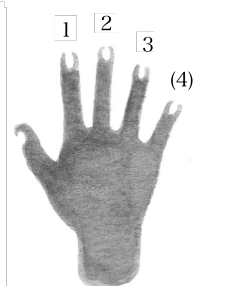
アメリカの曲

Allegro moderato

Score for Euphonium, Step 12-3, Piece 5: 「友だちさん歌」 (Allegro moderato). The score is in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a *f* dynamic, followed by a decrescendo to *mf*. A first ending bracket labeled **A** spans the final two measures. The second staff continues with a *f* dynamic. The third staff begins with a *f* dynamic and includes a double bar line with a '4' indicating a repeat. The fourth staff begins with a *mf* dynamic. The fifth staff continues with a *f* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff continues with a *f* dynamic and includes a double bar line with a '4' indicating a repeat. A first ending bracket labeled **B** spans the final two measures. A second ending bracket labeled **C** spans the final two measures. A third ending bracket labeled **D** spans the final two measures. A fourth ending bracket labeled **E** spans the final two measures.

運指表

- バルブをおす
- バルブをおさない



(4)は4本バルブの場合



1 2 3 ○ ○ ○	
1 2 3 ○ ● ○	
1 2 3 ● ○ ○	
1 2 3 ● ● ○	
1 2 3 ○ ● ●	
1 2 3 ● ○ ●	
1 2 3 ● ● ●	

	1-2-3 2-4	1-3 4	2-3	1-2	1	2	0		
	1-2-3 2-4	1-3 4	2-3	1-2	1	2	0		
	2-3	1-2	1	2	0	1-2	1	2	
	0	1	2	0	2-3	1-2	1	2	0

ジュニアバンドメソッド
ユーフォニアム

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発行 2016年6月6日

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