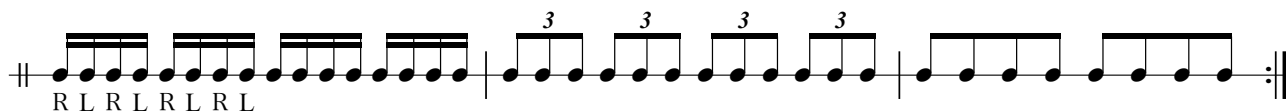


## ひとりで練習

Musical notation for Exercise 10, showing a sequence of notes on a staff with fingerings R, L, R, L, R, L, R, L, R, L, R, L, R, L.



T.M.

Snare Drum

Sus. Cymbal

Bass Drum

Tambourine

Mallets

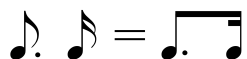
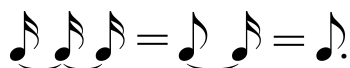
## 2. スキップ

T.M.

### 楽ふのおはなし



付点8分音符  
(ふてんはちぶんおんぷ)  
(ふてんはちぶおんぷ)



Snare Drum

Sus.Cymbal  
Bass Drum

Tambourine

Xylophone

S.D.

S.Cym.  
B.D.

Tamb.

Xyl.

Xyl. = シロフォン

S.D.

S.Cym.  
B.D.

Tamb.

Xyl.

### 3. 「ゆかいな牧場」

## アメリカの曲

## Allegro

The musical score for the percussion part of 'The Sound of Silence' is written for five staves: Snare Drum, Wood Blocks, Bass Drum, Cowbell, and Mallets. The music is in common time (C) and features a variety of rhythmic patterns and dynamics.

- Snare Drum:** The first staff shows a pattern of eighth notes and quarter notes, with a forte (*f*) dynamic marking. The second staff continues with similar patterns, including a half note and a quarter note.
- Wood Blocks:** The third staff features a pattern of eighth notes and quarter notes, with a forte (*f*) dynamic marking. The fourth staff continues with similar patterns, including a half note and a quarter note.
- Bass Drum:** The fifth staff shows a pattern of eighth notes and quarter notes, with a forte (*f*) dynamic marking. The sixth staff continues with similar patterns, including a half note and a quarter note.
- Cowbell:** The seventh staff features a pattern of eighth notes and quarter notes, with a forte (*f*) dynamic marking. The eighth staff continues with similar patterns, including a half note and a quarter note.
- Mallets:** The ninth staff shows a pattern of eighth notes and quarter notes, with a forte (*f*) dynamic marking. The tenth staff continues with similar patterns, including a half note and a quarter note.

Cowbell = カウベル

S.D.

W.B.I.

B.D.

C.B.I.

Mal.

*mf*

*mf*

*mf*

C.Bl. = カウベル

<リズムのバリエーション> を見ましょう

S.D.  
 W.B.I.  
 B.D.  
 C.B.I.  
 Mal.

to  $\Phi$

S.D. *mf* *f*

W.Bl. *mf* *f*

B.D. *mf* *f*

C.Bl. *f*

Mal. *mf* *f*

$\Phi$  Coda

*f* *f* *f*

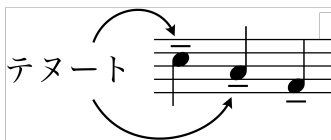
<リズムのバリエーション>

「-----」の部分はいろいろなリズムで練習しよう。

楽しむおはなし

Largo

ラルゴ



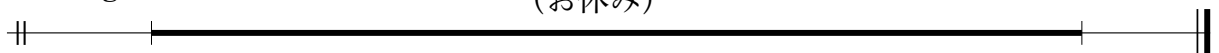
① ② ③ ④ ⑤

4. 「家路」

Largo

(お休み)

ドヴォルジャーク 作曲



# 5. 「友だちさん歌」

Snare Drum

アメリカの曲

**Allegro moderato**

*f*

**A**

*mf*

**B**

*f*

**C**

*f*

**D**

*mf*

**E**

*f*

## 5. 「友だちさん歌」

## Cymbals

## アメリカの曲

**Allegro moderato**

**Allegro moderato**

2

*f*

[illegible]

**B**

*f*

[illegible]

A horizontal number line with several points marked by different symbols. From left to right, the symbols are: a double vertical bar (||), a solid black square, an open circle (○), a circle containing a greater-than sign (>), an open circle (○), another open circle (○), a circle containing a dot (◦), and a curly brace (}).

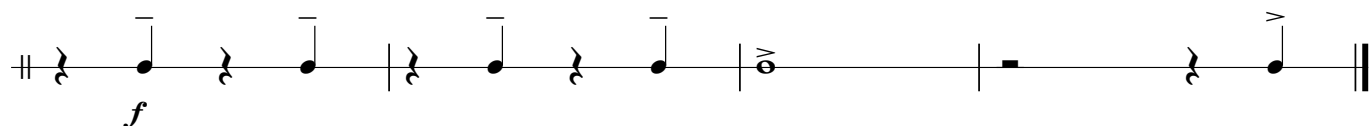
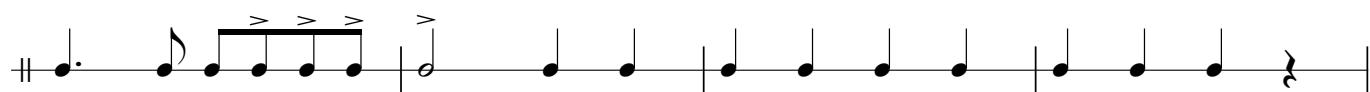
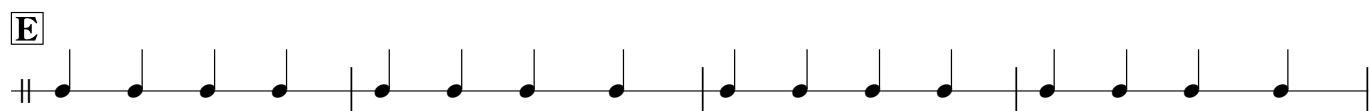
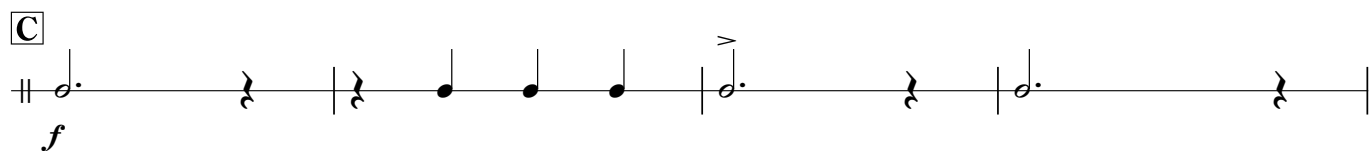
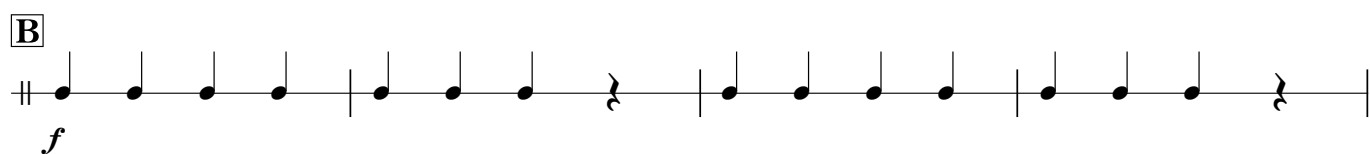
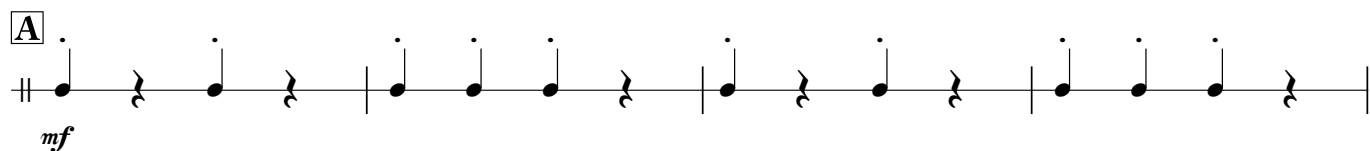
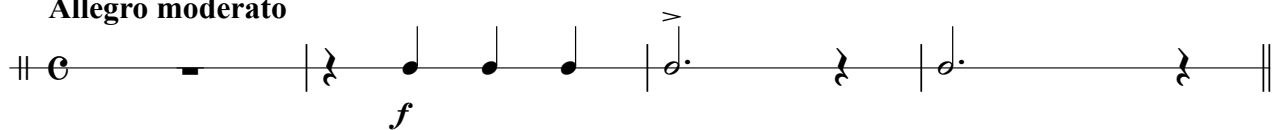
[illegible]

# 5. 「友だちさん歌」

Bass Drum

アメリカの曲

**Allegro moderato**



# 5. 「友だちさん歌」

Glockenspiel

Allegro moderato

アメリカの曲

**A**

**B**

**C**

**D**

**E**



ジュニアバンドメソッド  
パーカッション

監修 (株)ヤマハミュージックジャパン

作曲 編集 水口 透

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