

I .Hauptwerk C-a3		II .Positive C-a3		III.Schwellwerk C-a3	
Principal	16'	Geigenprincipal	8'	Bourdon	16'
Principal	8'	Rohrflöte	8'	Flûte traversière	8'
Doppelflöte	8'	Viola	8'	Bourdon (Cor de nuit)	8'
Bourdon	8'	Gedeckt	8'	Viola de gambe	8'
Gambe	8'	Fugara	4'	Voix céleste	8'
Octave	4'	Blockflöte	4'	Flûte octavante	4'
Hohlflöte	4'	Quinte	2 2/3'	Nazard	2 2/3'
Quinte	2 2/3'	Doublette	2'	Octavin	2'
Superoctave	2'	Terz	1 3/5'	Cornet d'echo IV	
Mixture V	2'	Sifflet	1 1/3'	Basson	16'
Zimbel III	1/2 '	Scharf IV	1 1/3'	Trompette harmonique	8'
Cornett V (ab f)		Krummhorn	8'	Basson-Hautbois	8'
Bombarde	16'	Zinke	8'	Voix humaine	8'
Trompette	8'			Clairon harmonique	4'
Clairon	4'	Tremulant			
				Tremulant	
Pedal C-g'		III- II ,III- I ,III- I sub, II - I			
Untersatz	32'	I -P, II -P,III-P			
Principalbass	16'	Mechanical key action			
Subbass	16'	Electric stop action			
Octave	8'	YAMAHA memory system			
Bourdon	8'	256 combinations			
Violoncello	8'	Crescend Pedal			
Octave	4'				
Mixture IV	2 2/3'				
Kornettbass IV					
Posaune	16'				
Trompete	8'				
Schalmei	4'				