

煙が目にしみる

M1

♩=73

Intro.

Comp.: Jerome Kern
Arrangement: S. Kusaka

D

↑ INTRO ③ & RHYTHM SYNCHRO START_ON

A

D Bm7 Em7 A7 D Daug Gm7 G#dim

D^{onA} Bm7 Em7 A7 1. F#m7 B7 Em7 A7

2. D G^{onD} D Cm7^{onF} F7 **B** ^{D.S.time} M2 (M5) B \flat

FILL IN **B** (Foot Switch)

B \flat m7 F7 Fdim Cm7^{onF} F7 B \flat

Gm7 A7 F \sharp m7 B7 Em7 A7 to $\text{\textcircled{D}}$

FILL IN **C** (Foot Switch)
 (D.S.time FILL IN **D** (Foot Switch))

C M3 D Bm7 Em7 A7 D Daug Gm7 G \sharp dim

mf

D^{onA} $Bm7$ $Em7$ $A7$ D $Em7^{onA}$ $A7$

FILL IN B (Foot Switch)

M4
 D D $Bm7$ $Em7$ $A7$ D $Daug$ $Gm7$ $G\#dim$

8va

FILL IN B (Foot Switch)

D^{onA} $Bm7$ $Em7$ $A7$ D G^{onD} D $Cm7^{onF}$ $F7$

8va

D.S.

FILL IN C (Foot Switch)

⊕ Coda

M6
 D $Bm7$ $Em7$ $A7$ D $Daug$

8va

GM7 (8va) G#dim D^{onA} Bm7 Em7 A7

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass clef staff provides accompaniment with chords and a bass line. The chords are labeled as GM7 (8va), G#dim, D^{onA}, Bm7, Em7, and A7. A dashed line is drawn above the treble staff.

F#m7 (8va) B7 Em7 A7 D

The second system continues the piece with the same key signature. The treble staff melody includes a long note with a slur. The bass staff accompaniment features chords and a bass line. The chords are labeled as F#m7 (8va), B7, Em7, A7, and D. A dashed line is drawn above the treble staff. An arrow points to the end of the system with the text "ENDING ③ (Foot Switch)".

rit.

The third system shows the final part of the piece. The treble staff contains rests. The bass staff features a long note with a slur and a "rit." (ritardando) marking. The system concludes with a double bar line.