

# ハイ・ホー

[M1]

Tempo di Marcia (♩=115)

Comp.: Frank Churchill  
Arrangement: Y. Oki

Intro.

C

*f*

↑ INTRO ② & RHYTHM START ON

A C F D7<sup>onF#</sup> G F C<sup>onE</sup> F D7<sup>onF#</sup> G

C F D7<sup>onF#</sup> G F C<sup>onE</sup> F 1. C<sup>onG</sup> G7 C

↑ FILL IN © (Foot Switch)

M2

2. C<sup>on</sup>G G7 C B C G<sup>on</sup>B C G<sup>on</sup>B Am G Am G A7 D

Musical score for M2, measures 2-5. The score consists of three systems. The first system shows the treble and bass staves with chords and dynamics. The second system shows the bass staff with a melodic line. The third system shows the bass staff with a melodic line and a 'FILL IN © (Foot Switch)' annotation. Dynamics include *mf* and *f*.

M3

C D G D G D G D G

Musical score for M3, measures 6-9. The score consists of three systems. The first system shows the treble and bass staves with chords and dynamics. The second system shows the bass staff with a melodic line. The third system shows the bass staff with a melodic line and a 'FILL IN © (Foot Switch)' annotation. Dynamics include *mf*.

M1

D G D G D G D G

Musical score for M1, measures 10-13. The score consists of three systems. The first system shows the treble and bass staves with chords and dynamics. The second system shows the bass staff with a melodic line. The third system shows the bass staff with a melodic line and a 'FILL IN © (Foot Switch)' annotation. Dynamics include *f*.

D C F D7<sup>on</sup>F# G F C<sup>on</sup>E F D7<sup>on</sup>F# G

Musical score for M1, measures 14-17. The score consists of three systems. The first system shows the treble and bass staves with chords and dynamics. The second system shows the bass staff with a melodic line. The third system shows the bass staff with a melodic line. Dynamics include *f*.

C F D7<sup>onF#</sup> G F C<sup>onE</sup> F C<sup>onG</sup> G7 C C7 M4

FILL IN © (Foot Switch)

E F B<sup>b</sup> G7 C7

B<sup>b</sup> F<sup>onA</sup> B<sup>b</sup> G7<sup>onB</sup> C7

FILL IN Ⓣ (Foot Switch)

F B<sup>b</sup> G7 C7

B $\flat$  F $^{\text{onA}}$  B $\flat$  F $^{\text{onC}}$

FILL IN ① (Foot Switch)

C7 e $\cdot$  [M5] F

FILL IN ① (Foot Switch)

ENDING ② (Foot Switch) with RegistShift