

The Entertainer

Comp.: Scott Joplin
Arrangement: S. Kusaka

[M1]
♩=160
Intro.

C

mf

↑ INTRO ② & RHYTHM SYNCHRO START_ON

A C C7^{onG} F C^{onE} C^{onG} G7 C G

C C7^{onG} F C^{onEb} D7 G7

C C7^{onG} F C^{onE} C^{onG} G7 C

C C7^{onBb} F^{onA} Fm^{onAb} C^{onG} G7 1. C

2. C [B] C F Fm

C^{onE} C Cm^{onG} G^{onD} D7

G C F Fm

C^{onE} C7 F F#dim C^{onG} D7 G7

M4 M5 1. C 2. C ♩=200 C C7

FILL IN © (Foot Switch) (BREAK*) FILL IN © (Foot Switch)

F C^{onE} C^{onG} G7 C G C C7

※ BREAKは既に、レジストレーションにセットされています。

F Cm^{onE^b} D7 G7 C C7 F C^{onE}

Musical notation for the first system, measures 1-5. Treble clef with chords and bass line.

C^{onG} G7 C C7^{onB^b} F^{onA} Fm^{onA^b} C^{onG} G7

Musical notation for the second system, measures 6-10. Treble clef with chords and bass line.

C C7^{onB^b} F^{onA} Fm^{onA^b} C^{onG} G7

Musical notation for the third system, measures 11-15. Treble clef with chords and bass line.

C

Musical notation for the fourth system, measures 16-20. Treble clef with chords and bass line.

↑ ENDING ③ (Foot Switch)