

歓喜の歌

M1

♩=115

Intro.

Comp.: L. V. Beethoven

Arrangement: R. Ohata

C 8 A C G C C^{on}G G

mf

↑ INTRO ③ & RHYTHM SYNCHRO START_ON

C G C G C

B G C G C G E^{on}G[#] E7 Am D G

C G C G C

FILL IN B (Foot Switch)

C ^{M2} G C G C G E^{on}G# E7 Am D G

FILL IN C (Foot Switch) FILL IN C (Foot Switch)

C G C G C

FILL IN C (Foot Switch)

D ^{M3} C G C C^{on}G G

f

FILL IN C (Foot Switch)

C G C G C

FILL IN © (Foot Switch)

E G C G C G E^{on}G# E7 Am D G

C C^{on}Bb F^{on}A F^{on}A^b C^{on}G G C

FILL IN © (Foot Switch)

Ending

ENDING ③ (Hand)