

# Someone to watch over me

Comp.: George Gershwin  
Arrangement: S. Kusaka

M1

♩=80

Intro.

Chords: Eb, Eb, Eb7, Ab, Abdim

Tempo: ♩=80

Dynamic: *mf*

Section: Intro.

INTRO ② & RHYTHM START\_ON

Chords: Eb<sup>onG</sup>, Gbdim, Bb7<sup>onF</sup>, Edim, Fm7, C7<sup>onG</sup>, Ab, Am7(b5), Ab<sup>onBb</sup>, Bb7

Dynamic: *mf*

1. Chords: Dm7, G7, Fm7, Bb7

2. Chords: Eb, Abm<sup>onEb</sup>, Eb

Section: M2

Chords: Ab, Abm, Eb

Dynamic: *f*

Section: B

D7 G7 C C7 Fm7 Bb7 to  $\text{\textcircled{C}}$

(1st time only)  
FILL IN  $\text{\textcircled{C}}$  (Foot Switch)

$\text{\textcircled{C}}$  M1 Eb Eb7 Ab Abdim Eb<sup>onG</sup> Gbdim Bb7<sup>onF</sup> Edim

*mf*

FILL IN  $\text{\textcircled{A}}$  (Foot Switch)

Fm7 C7<sup>onG</sup> Ab Am7(b5) Ab<sup>onBb</sup> Bb7 Eb Abm<sup>onEb</sup> Eb

FILL IN  $\text{\textcircled{A}}$  (Foot Switch)

D M3 Eb Eb7 Ab Abdim Eb<sup>onG</sup> Gbdim Bb7<sup>onF</sup> Edim

Fm7      C7<sup>onG</sup> Ab      Am7(b5)      Ab<sup>onBb</sup> Bb7      Eb      Abm<sup>onEb</sup>      Eb M4

D.S.

⊕ Coda      Gm7      C7      E M5 F      F7      Bb      Bbdim      F<sup>onA</sup>      Abdim

↑ FILL IN ① (Foot Switch)

C7<sup>onG</sup>      F#dim      Gm7      D7<sup>onA</sup> Bb      Bm7(b5)      Bb<sup>onC</sup>      C7      Am7(b5)

D7      Gm7      D7<sup>onA</sup> Bb      Bm7(b5)      Bb<sup>onC</sup>      C7      F

↑ ENDING ② (Foot Switch)