

My Foolish Heart

Comp.: Victor Young
Arrangement: S.Kusaka

M1

Intro.

♩=86

B♭M7

The Intro section consists of four measures. The top staff is a grand staff with a treble clef and a common time signature. The bottom staff is a bass clef staff. The music is in B-flat major. The tempo is marked as quarter note = 86. The dynamics are marked as *mf*. The first three measures feature a sustained chord in the bass clef staff, with a slur over the notes. The fourth measure features a single eighth note in the treble clef staff. A box below the bass clef staff contains the text "INTRO (3) & RHYTHM SYNCHRO START ON" with an arrow pointing to the start of the fourth measure.

A

B♭M7

Gm7

Cm7

F7

The first system of the main body consists of four measures. The top staff is a grand staff with a treble clef and a common time signature. The bottom staff is a bass clef staff. The music is in B-flat major. The first measure has a B-flat major chord in the bass clef staff. The second measure has a G minor chord in the bass clef staff. The third measure has a C minor chord in the bass clef staff. The fourth measure has an F major chord in the bass clef staff. The melody in the treble clef staff consists of eighth and quarter notes.

Dm7

Gm7

Cm7

F7

The second system of the main body consists of four measures. The top staff is a grand staff with a treble clef and a common time signature. The bottom staff is a bass clef staff. The music is in B-flat major. The first measure has a D minor chord in the bass clef staff. The second measure has a G minor chord in the bass clef staff. The third measure has a C minor chord in the bass clef staff. The fourth measure has an F major chord in the bass clef staff. The melody in the treble clef staff continues with eighth and quarter notes.

B \flat B \flat aug B \flat 6 B \flat 7 E \flat m7 Am7(b 5) D7

Gm GmM7 Gm7 C7 Fm7 F7

B B \flat m7 Gm7 Cm7 F7

Dm7 Gm7 Cm7 Am7(b 5) D7

Gm7 Ebm7 Ab7 Bbm7 Dm7(b5) G7

Musical score for the first system, measures 1-4. The piano accompaniment consists of chords and a bass line. The chords are Gm7, Ebm7, Ab7, Bbm7, and Dm7(b5) G7.

Cm7 Cm7^{onF} Bbm7 Cm7^{onF} M2

Musical score for the second system, measures 5-8. The piano accompaniment consists of chords and a bass line. The chords are Cm7, Cm7^{onF}, Bbm7, and Cm7^{onF}. A box labeled "M2" is above the final measure.

C Bbm7 Gm7 Cm7 F7 Dm7

Musical score for the third system, measures 9-13. The piano accompaniment consists of chords and a bass line. The chords are Bbm7, Gm7, Cm7, F7, and Dm7. There are triplets and grace notes in the piano part.

Gm7 Cm7 F7 Bb Bbaug

Musical score for the fourth system, measures 14-17. The piano accompaniment consists of chords and a bass line. The chords are Gm7, Cm7, F7, Bb, and Bbaug. There are triplets in the piano part.

Bb⁶ Bb⁷ Eb^{M7} Am^{7(b5)} D⁷ Gm Gm^{M7}

Gm⁷ C⁷ Fm⁷ F⁷ M3

D Bbm⁷ Gm⁷ Cm⁷ F⁷

Dm⁷ Gm⁷ Cm⁷ Am^{7(b5)} D⁷

Gm7 Ebm7 Ab7 Bbm7 Dm7(b5) G7

Musical notation for the first system, measures 1-4. Treble clef with a melodic line and bass clef with chords. Chords are Gm7, Ebm7, Ab7, Bbm7, Dm7(b5), and G7.

Cm7 Cm7^{onF} Bbm7

Musical notation for the second system, measures 5-8. Treble clef with a melodic line and bass clef with chords. Chords are Cm7, Cm7^{onF}, and Bbm7. Includes a "rit." marking and a "Foot Switch" instruction.