

Moonlight Serenade

Comp.: Glen Miller
Arrangement: S. Kusaka

M1

Intro.

♩=84 $\frac{3}{4}$

E \flat m7 E \flat 6

Gm7^{onC} Cm7

Fm7

Fm7^{onB \flat}

mf

INTRO ② & RHYTHM START_ON

BREAK (Hand)

M2

A

E \flat m7 E \flat 6

F \sharp dim

Fm7

B \flat 7

E \flat m7 E \flat 6

E \flat m7 E \flat 6

E \flat m7

Gm7-5^{onD \flat}

C7

Abdim

Chord progression: Gm7, Gbdim, Fm7⁻⁵, Fm7, 1. Bb7

Chord progression: Ebm7, Fm7^{onBb}, Bb7, 2. Bb7, Ebm7, C7

FILL IN © (Foot Switch)

Chord progression: M3 B Abm7, Abm7, Db7, Dm7⁻⁵, G7, Gm7⁻⁵, C7

f

Chord progression: Am7⁻⁵, D7, Am7⁻⁵, D7, Gm7⁻⁵, C7, Fm7, Bb7

FILL IN © (Foot Switch)

D.S. time
M2 (M5)

C EbM7 Eb6

F#dim

Fm7

Bb7

mf (f)

Ebm7 Eb6

Ebm7 Eb6

Ebm7

Gm7-5^{onD^b}

C7

Abdim

Gm7

Gbdim

Fm7-5

Fm7

Bb7

to ⊕

Ebm7

C7

FILL IN © (Foot Switch)

M4

D Abm7

L.K.

Abm7

Db7

Dm7-5

G7

Gm7-5 C7 Am7-5 U.K. D7 Am7-5 D7

The first system of music consists of three measures. The piano part (top two staves) features a melody in the right hand and chords in the left hand. The chords are Gm7-5, C7, Am7-5 (with 'U.K.' written below), D7, Am7-5, and D7. The bass part (bottom staff) has a simple bass line with quarter notes.

Gm7-5 C7 Fm7 Bb7

f

BREAK (Hand) D.S.

The second system consists of three measures. The piano part continues with chords Gm7-5, C7, Fm7, and Bb7. The bass part has a simple bass line. A dynamic marking of *f* (forte) is placed above the bass staff in the third measure. Below the bass staff, there is a performance instruction: a box containing 'BREAK (Hand)' with an arrow pointing to the start of the final measure, and 'D.S.' (Da Capo) at the end of the system.

⓪ Coda Ebm7

ENDING ① (Foot Switch)

The Coda section consists of three measures. The piano part (top two staves) features sustained chords in both hands, with a large brace spanning across the measures. The chord is Ebm7. The bass part (bottom staff) has a simple bass line with sustained notes. A performance instruction at the bottom left indicates 'ENDING ① (Foot Switch)' with an arrow pointing to the start of the section.