

# ステップ3 <2分音符のリズム>

## ※ ステップ3の主な内容

- ・ 2分音符のリズム
- ・ 演奏しやすい音域内でのB $\flat$ 、C、D、E $\flat$ 、F、G、A $\flat$ 、A 音による課題
- ・ 「子犬のマーチ」

## ○スネアドラムは8分音符の1つ打ち

### ※ 「パーカッションパートについて」

各ステップ毎のタイトルにある大きな課題は主にバスドラム、小物打楽器、音板打楽器などで練習します。  
スネアドラムは、他の楽器と別の課題で進む部分があります。  
パーカッションは各楽器を練習しましょう。

### ひとりで練習 〜♪

新しい音

Clarinet in B $\flat$

Bass Clarinet

Tenor Sax

Horn in F

E $\flat$  Tuba

## 楽ふのおはなし

### 全パート

2分音符 (にぶんおんぷ)  
(にぶんおんぷ)

2分休符 (にぶんきゅうふ)  
(にぶんきゅうふ)

### パーカッション

8分音符 (はちぶんおんぷ)  
(はちぶんおんぷ)

8分休符 (はちぶんきゅうふ)  
(はちぶんきゅうふ)

♪ ♪ = ♪ ♪

♪ ♪ = ♪ ♪ ♪ ♪

## 1. 2分音符のリズム

4/4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

※ 拍を取りながら、声、楽器（演奏しやすい音）で練習しましょう。  
パーカッションはバスドラムで練習しましょう。

## 2. 2分音ぷと4分音ぷ

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

## 3. 「山のぼり」

T.M.

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Bass Drum

Mallets

吹奏楽用スコア／ステップ3-3

This musical score is for a woodwind and brass ensemble, specifically for Step 3-3. It consists of 11 staves, each representing a different instrument or section. The score is written in 4/4 time and spans four measures. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trumpet/Euphonium (Trb. Euph.), E♭ Tuba/B♭ Tuba (E♭ Tuba B♭ Tuba), Snare Drum (S.D.), Bass Drum (B.D.), and Mallets (Mal.). The woodwinds and brass parts are primarily composed of half notes and whole notes, with some accidentals (sharps and flats) indicating specific pitches. The percussion parts (S.D., B.D., and Mal.) are indicated by vertical lines and flags, suggesting specific rhythmic patterns or accents. The score concludes with a double bar line at the end of the fourth measure.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.  
Euph.

E♭ Tuba  
B♭ Tuba

S.D.

B.D.

Mal.

# 4. 「けんけんぱー」

T.M.

The musical score is for the piece "Kenkenpa" (けんけんぱー) and is written for a concert band. It consists of 8 measures. The time signature is 2/4. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Treble clef. Notes: Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (half).
- Clarinet in Bb:** Treble clef. Notes: Bb3 (half), Bb3 (quarter), Bb3 (quarter), Bb3 (half), Bb3 (quarter), Bb3 (quarter), Bb3 (half), Bb3 (half).
- Bass Clarinet:** Treble clef. Notes: Bb3 (half), Bb3 (quarter), Bb3 (quarter), Bb3 (half), Bb3 (quarter), Bb3 (quarter), Bb3 (half), Bb3 (half).
- Alto Sax:** Treble clef. Notes: Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (half).
- Tenor Sax:** Treble clef. Notes: Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (half).
- Baritone Sax:** Treble clef. Notes: Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (half).
- Trumpet in Bb:** Treble clef. Notes: Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (half).
- Horn in F:** Treble clef. Notes: Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (half).
- Trombone Euphonium:** Bass clef. Notes: Bb3 (half), Bb3 (quarter), Bb3 (quarter), Bb3 (half), Bb3 (quarter), Bb3 (quarter), Bb3 (half), Bb3 (half).
- Eb Tuba / Bb Tuba:** Bass clef. Notes: Bb3 (half), Bb3 (quarter), Bb3 (quarter), Bb3 (half), Bb3 (quarter), Bb3 (quarter), Bb3 (half), Bb3 (half).
- Snare Drum:** Percussion clef. Rhythmic notation: R (quarter), R (quarter), R L (eighths), R L (eighths), R (quarter), R (quarter), R L (eighths), R L (eighths), R (quarter), R (quarter), R L (eighths), R L (eighths), R (quarter), R (quarter), R (half).
- Bass Drum:** Percussion clef. Notes: Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (half).
- Mallets:** Treble clef. Notes: Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (half).

吹奏楽用スコア／ステップ 3-5

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

Hn.

Trb.  
Euph.

E $\flat$  Tuba  
B $\flat$  Tuba

S.D.  
L L L R L R L L L R L R L L L

B.D.

Mal.

5. 「ゆーやけ」

T.M.

The musical score is for a piece titled "Yueyake" (ゆーやけ). It is written for a concert band and includes the following instruments and parts:

- Flute:** Treble clef, 2/4 time. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The second measure has a key signature change to one flat (Bb4).
- Clarinet in Bb:** Treble clef, 2/4 time. The melody starts on a whole note G3, followed by quarter notes A3, Bb3, and C4.
- Bass Clarinet:** Treble clef, 2/4 time. The melody starts on a whole note G3, followed by quarter notes A3, Bb3, and C4.
- Alto Sax:** Treble clef, 2/4 time. The melody starts on a whole note G3, followed by quarter notes A3, Bb3, and C4.
- Tenor Sax:** Treble clef, 2/4 time. The melody starts on a whole note G3, followed by quarter notes A3, Bb3, and C4.
- Baritone Sax:** Treble clef, 2/4 time. The melody starts on a whole note G3, followed by quarter notes A3, Bb3, and C4.
- Trumpet in Bb:** Treble clef, 2/4 time. The melody starts on a whole note G3, followed by quarter notes A3, Bb3, and C4.
- Horn in F:** Treble clef, 2/4 time. The melody starts on a whole note G3, followed by quarter notes A3, Bb3, and C4.
- Trombone Euphonium:** Bass clef, 2/4 time. The melody starts on a whole note G2, followed by quarter notes A2, Bb2, and C3.
- Eb Tuba Bb Tuba:** Bass clef, 2/4 time. The melody starts on a whole note G2, followed by quarter notes A2, Bb2, and C3.
- Snare Drum:** Percussion clef, 2/4 time. The rhythm consists of eighth notes: R L R L, R R, R L R L, R R, R L R L, R R, R L R L, and R.
- Bass Drum:** Percussion clef, 2/4 time. The rhythm consists of quarter notes: G, A, Bb, C.
- Mallets:** Treble clef, 2/4 time. The melody starts on a whole note G3, followed by quarter notes A3, Bb3, and C4.

吹奏楽用スコア／ステップ3-7

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

Hn.

Trb.  
Euph.

E $\flat$  Tuba  
B $\flat$  Tuba

S.D.  
L R L R L L L R L R L L L R L R L

B.D.

Mal.

# 6. 「大きなスキップ」

T.M.

The musical score is for a piece titled "大きなスキップ" (Big Skip) in 4/4 time. It is arranged for a concert band. The score consists of 16 measures, divided into four measures per staff. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Flute:** Plays a melody of eighth notes, starting on B4 and moving up and down the scale.
- Clarinet in Bb:** Plays a steady eighth-note accompaniment, starting on Bb3.
- Bass Clarinet:** Plays a steady eighth-note accompaniment, starting on Bb2.
- Alto Sax:** Plays a steady eighth-note accompaniment, starting on B4.
- Tenor Sax:** Plays a steady eighth-note accompaniment, starting on Bb3.
- Baritone Sax:** Plays a steady eighth-note accompaniment, starting on Bb2.
- Trumpet in Bb:** Plays a steady eighth-note accompaniment, starting on Bb3.
- Horn in F:** Plays a steady eighth-note accompaniment, starting on Bb3.
- Trombone:** Plays a steady eighth-note accompaniment, starting on Bb2.
- Euphonium:** Plays a steady eighth-note accompaniment, starting on Bb2.
- Eb Tuba / Bb Tuba:** Plays a steady eighth-note accompaniment, starting on Bb1.
- Snare Drum:** Plays a rhythmic pattern of eighth notes, alternating between right (R) and left (L) hands.
- Bass Drum:** Plays a steady eighth-note accompaniment, starting on Bb1.
- Mallets:** Plays a steady eighth-note accompaniment, starting on Bb3.



吹奏楽用スコア／ステップ3-9

The musical score is arranged in three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet (B♭ Trp.), Horn (Hn.), Euphonium (Euph.), and a combined staff for E♭ Tuba and B♭ Tuba. The third system includes Snare Drum (S.D.), Bass Drum (B.D.), and Mallets (Mal.). The key signature has one flat (B♭), and the time signature is 4/4. The score consists of four measures, with the final measure ending with a double bar line. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes, while the other instruments play sustained notes or chords.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.  
Euph.

E♭ Tuba  
B♭ Tuba

S.D.

B.D.

Mal.

L L R L L L L R L L L R L L R L

7. 「ひとつとび」

T.M.

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Bass Drum

Mallets

4/4

R L R L R L R L R L R L R L R L R L

吹奏楽用スコア／ステップ3-11

This musical score is for a band performance, titled "吹奏楽用スコア／ステップ3-11". It consists of 11 staves, each representing a different instrument or section. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Treble clef, playing a steady eighth-note accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, playing a steady eighth-note accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, playing a steady eighth-note accompaniment.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a steady eighth-note accompaniment.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a steady eighth-note accompaniment.
- B<sup>b</sup> Trp.** (B-flat Trumpet): Treble clef, playing a steady eighth-note accompaniment.
- Hn.** (Horn): Treble clef, playing a steady eighth-note accompaniment.
- Trb. Euph.** (Trumpet/Euphonium): Bass clef, playing a steady eighth-note accompaniment.
- E<sup>b</sup> Tuba / B<sup>b</sup> Tuba**: Bass clef, playing a steady eighth-note accompaniment.
- S.D.** (Snare Drum): Percussion line with rhythmic notation (R for right, L for left) and eighth-note patterns.
- B.D.** (Bass Drum): Percussion line with quarter-note patterns.
- Mal.** (Mallets): Treble clef, playing a steady eighth-note accompaniment.

The score is divided into four measures, each containing a variety of musical notations including eighth notes, quarter notes, and rests. The percussion parts (S.D. and B.D.) provide a rhythmic foundation for the melodic and harmonic lines of the other instruments.

# 8. 「子犬のマーチ」

外国の曲

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Bass Drum

Mallets

吹奏楽用スコア／ステップ3-13

This musical score is for a band performance, titled "吹奏楽用スコア／ステップ3-13". It consists of 18 staves, organized into three systems of six staves each. The instruments and their parts are as follows:

- System 1 (Woodwinds):**
  - Fl.** (Flute): Treble clef, playing a melody of eighth and quarter notes.
  - B♭ Cl.** (B-flat Clarinet): Treble clef, playing a supporting line with eighth and quarter notes.
  - B. Cl.** (Bass Clarinet): Treble clef, playing a supporting line with eighth and quarter notes.
  - A. Sax.** (Alto Saxophone): Treble clef, playing a supporting line with eighth and quarter notes.
  - T. Sax.** (Tenor Saxophone): Treble clef, playing a supporting line with eighth and quarter notes.
  - B. Sax.** (Baritone Saxophone): Treble clef, playing a supporting line with eighth and quarter notes.
- System 2 (Brass):**
  - B♭ Trp.** (B-flat Trumpet): Treble clef, playing a supporting line with eighth and quarter notes.
  - Hn.** (Horn): Treble clef, playing a supporting line with eighth and quarter notes.
  - Trb.** (Trombone): Bass clef, playing a supporting line with eighth and quarter notes.
  - Euph.** (Euphonium): Bass clef, playing a supporting line with eighth and quarter notes.
  - E♭ Tuba / B♭ Tuba**: Bass clef, playing a supporting line with eighth and quarter notes.
- System 3 (Percussion):**
  - S.D.** (Snare Drum): Two staves, playing a rhythmic pattern of eighth and quarter notes.
  - B.D.** (Bass Drum): Two staves, playing a rhythmic pattern of eighth and quarter notes.
  - Mal.** (Maracas): Treble clef, playing a supporting line with eighth and quarter notes.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes) and rests, indicating a steady rhythmic progression throughout the piece.

吹奏楽用スコア／ステップ3-14

This musical score is for Step 3-14 of a band arrangement. It consists of three systems of staves, each containing four measures of music. The instruments are arranged as follows:

- System 1:** Fl. (Flute), B $\flat$  Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone).
- System 2:** B $\flat$  Trp. (B-flat Trumpet), Hn. (Horn), Trb. (Trombone), Euph. (Euphonium), E $\flat$  Tuba / B $\flat$  Tuba (E-flat / B-flat Tuba).
- System 3:** S.D. (Snare Drum), B.D. (Bass Drum), Mal. (Mallets).

The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and dynamic markings like  $ff$  (fortissimo) and  $f$  (forte).