

## ステップ4 <タイのリズム>

### ※ ステップ4の主な内容

- ・ B $\flat$  Major の音階とハーモニー
- ・ タイのリズム
- ・ 付点2分音符のリズム

○スネアドラムは16分音符の1つ打ち

ひとりで練習 ～♪

新しい音

Alto Sax

Baritone Sax

## 1. 音階とハーモニーの練習

(調号に注意しましょう)

Flute

Clarinet in B $\flat$

Bass Clarinet

(調号に注意しましょう)

Alto Sax

Tenor Sax

(調号に注意しましょう)

Baritone Sax

Trumpet in B $\flat$

(調号に注意しましょう)

Horn in F

(調号に注意しましょう)

Trombone

(調号に注意しましょう)

Euphonium

(調号に注意しましょう)

E $\flat$  Tuba

B $\flat$  Tuba

Snare Drum

Sus. Cymbal

Bass Drum

(調号に注意しましょう)

Mallets

# 吹奏楽用スコア／ステップ4-2

※ いくつかのパートに分かれる課題があります。  
各パートを練習しましょう。

The musical score is arranged in three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), E♭ Tuba (E♭ Tuba), and B♭ Tuba (B♭ Tuba). The third system includes Snare Drum (S.D.), Snare/Cymbal (S.Cym. B.D.), and Maracas (Mal.). The score consists of six measures. The first measure shows the initial melody for several instruments. The second measure contains rests for many parts. The third and fourth measures feature block chords for the woodwinds and brass. The fifth measure continues with sustained notes and chords. The sixth measure concludes with a final chord and a snare drum hit.

## 楽ふのおはなし

### 全パート

Diagram illustrating musical notation for 'All Parts' (全パート). It shows a treble clef staff with a key signature of one flat (B♭). A slur connects two eighth notes, labeled 'タイ' (tie). Below the staff, the text '調号 (ちょうごう)' (key signature) is indicated.

### パーカッション

Diagram illustrating musical notation for Percussion (パーカッション). It shows a treble clef staff with a key signature of one flat (B♭). The notation includes a quarter note, a half note, and a quarter rest, labeled '16分音符' (16th note) and '16分休符' (16th rest). Below the staff, the text '調号 (ちょうごう)' (key signature) is indicated. The diagram also shows a sequence of eighth notes followed by a bar line, labeled '16分音符' (16th note) and '16分休符' (16th rest).

## 2. タイのリズム

[illegible]

### 3. タイの練習

T.M.

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a full band, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into two systems, each containing six staves. The instruments are listed on the left of each staff: Flute, Clarinet in B-flat, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-flat, Horn in F, Trombone/Euphonium, E-flat Tuba/B-flat Tuba, Snare Drum, Sus. Cymbal/Bass Drum, and Mallets. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melody and harmony for each instrument. The percussion parts are marked with 'R' for right and 'L' for left, indicating the specific drum or cymbal being played. The score is presented in a clean, professional layout with a white background and black notation.

吹奏楽用スコア／ステップ4-4

This musical score is for a brass and woodwind ensemble, specifically for Step 4-4. It consists of 11 staves, each representing a different instrument or group of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and bar lines. The instruments are listed on the left side of each staff: Fl. (Flute), B<sup>b</sup> Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B<sup>b</sup> Trp. (B-flat Trumpet), Hn. (Horn), Trb. Euph. (Trombone/Euphonium), E<sup>b</sup> Tuba / B<sup>b</sup> Tuba (E-flat Tuba / B-flat Tuba), S.D. (Snare Drum), S.Cym. / B.D. (Snare Cymbal / Bass Drum), and Mal. (Mallets). The score is divided into measures by vertical bar lines, and the final measure of each staff is marked with a double bar line and a repeat sign.

Fl.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp.

Hn.

Trb.  
Euph.

E<sup>b</sup> Tuba  
B<sup>b</sup> Tuba

S.D.

S.Cym.  
B.D.

Mal.

# 4. 5番とくらべてみよう

T.M.

The musical score is written for a concert band and consists of 8 measures. The key signature has one flat (Bb) and the time signature is 2/4. The instruments and their parts are as follows:

- Flute:** Treble clef, Bb key signature. The melody starts on G4, moves to A4, Bb4, and then to whole notes in the final two measures.
- Clarinet in Bb:** Treble clef, Bb key signature. The melody starts on C4, moves to D4, E4, and then to whole notes in the final two measures.
- Bass Clarinet:** Treble clef, Bb key signature. The melody starts on C4, moves to D4, E4, and then to whole notes in the final two measures.
- Alto Sax:** Treble clef, B key signature. The melody starts on G4, moves to A4, Bb4, and then to whole notes in the final two measures.
- Tenor Sax:** Treble clef, B key signature. The melody starts on G4, moves to A4, Bb4, and then to whole notes in the final two measures.
- Baritone Sax:** Treble clef, B key signature. The melody starts on G4, moves to A4, Bb4, and then to whole notes in the final two measures.
- Trumpet in Bb:** Treble clef, Bb key signature. The melody starts on G4, moves to A4, Bb4, and then to whole notes in the final two measures.
- Horn in F:** Treble clef, Bb key signature. The melody starts on G4, moves to A4, Bb4, and then to whole notes in the final two measures.
- Trombone:** Bass clef, Bb key signature. The melody starts on G3, moves to A3, Bb3, and then to whole notes in the final two measures.
- Euphonium:** Bass clef, Bb key signature. The melody starts on G3, moves to A3, Bb3, and then to whole notes in the final two measures.
- Eb Tuba:** Bass clef, Bb key signature. The melody starts on G3, moves to A3, Bb3, and then to whole notes in the final two measures.
- Bb Tuba:** Bass clef, Bb key signature. The melody starts on G3, moves to A3, Bb3, and then to whole notes in the final two measures.
- Snare Drum:** Percussion clef, 2/4 time. The rhythm is indicated by 'R' for right and 'L' for left. The pattern is: R R R L R L (measures 1-2), R R R R (measures 3-4), and then a series of eighth notes in measures 5-8.
- Sus. Cymbal:** Percussion clef, 2/4 time. The melody starts on G4, moves to A4, Bb4, and then to whole notes in the final two measures.
- Bass Drum:** Percussion clef, 2/4 time. The melody starts on G4, moves to A4, Bb4, and then to whole notes in the final two measures.
- Mallets:** Treble clef, Bb key signature. The melody starts on G4, moves to A4, Bb4, and then to whole notes in the final two measures.

# 5. 4 番と くらべてみよう

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

E $\flat$  Tuba

B $\flat$  Tuba

Snare Drum

Sus. Cymbal

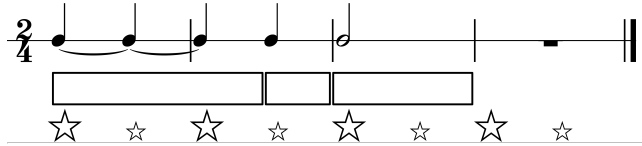
Bass Drum

Mallets

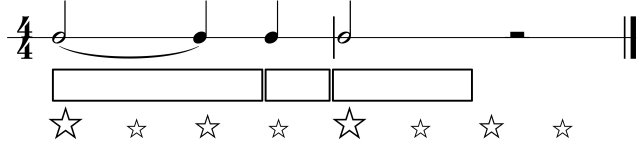
4/4

L L L R L R L L L L

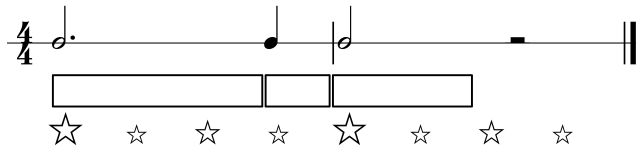
## 6. 音ぶの足し算



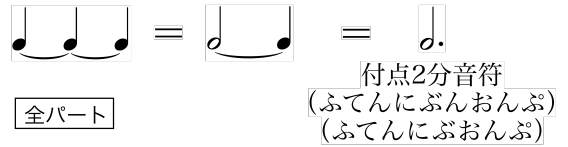
## 7. 2分音ぶ + 4分音ぶ



## 8. 付点2分音ぶ



### 楽ふのおはなし



全パート

## 9. 付点2分音ぶの練習

T.M.

吹奏楽用スコア／ステップ4-8

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

Hn.

Trb.  
Euph.

E $\flat$  Tuba  
B $\flat$  Tuba

S.D.

S. Cym.  
B. D.

Mal.



# 10. 11番とくらべてみよう

T.M.

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Sus. Cymbal  
Bass Drum

Mallets

RLRLR L RLRLR RLRLR L RLRLR L RLRLRLRLR

# 11. 10番とくらべてみよう

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone  
Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Sus. Cymbal  
Bass Drum

Mallets

LRLRLR LRLRL LRLRLR LRLRL LRLRLR LRLRLR LRLRLRLR L

# 12. 「できるかな？」

T.M.

The musical score is for the piece "できるかな?" (Can I do it?). It is written for a concert band and includes parts for the following instruments:

- Flute
- Clarinet in B $\flat$
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$
- Horn in F
- Trombone
- Euphonium
- E $\flat$  Tuba
- B $\flat$  Tuba
- Snare Drum
- Sus. Cymbal
- Bass Drum
- Mallets

The score is in 4/4 time and features a melody in the woodwinds and a rhythmic pattern in the percussion. The percussion part includes a Snare Drum, Sus. Cymbal, Bass Drum, and Mallets. The Snare Drum part has a rhythmic pattern of eighth and sixteenth notes, while the other instruments play a melody of quarter and half notes.

吹奏楽用スコア／ステップ4-12

This musical score is for a band performance, specifically Step 4-12. It is written for a variety of instruments, including woodwinds, brass, and percussion. The score is organized into three systems of staves.

**System 1 (Woodwinds):**

- Fl.** (Flute): Treble clef, key signature of two flats. It plays a melody starting on a half note, followed by a series of quarter notes and half notes, with a slur over the first four measures.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Treble clef, key signature of two flats. It plays a melody starting on a half note, followed by a series of quarter notes and half notes, with a slur over the first four measures.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of two flats. It plays a melody starting on a half note, followed by a series of quarter notes and half notes, with a slur over the first four measures.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two flats. It plays a melody starting on a half note, followed by a series of quarter notes and half notes, with a slur over the first four measures.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two flats. It plays a melody starting on a half note, followed by a series of quarter notes and half notes, with a slur over the first four measures.
- B. Sax.** (Baritone Saxophone): Treble clef, key signature of two flats. It plays a melody starting on a half note, followed by a series of quarter notes and half notes, with a slur over the first four measures.

**System 2 (Brass):**

- B<sup>b</sup> Trp.** (B-flat Trumpet): Treble clef, key signature of two flats. It plays a melody starting on a half note, followed by a series of quarter notes and half notes, with a slur over the first four measures.
- Hn.** (Horn): Treble clef, key signature of two flats. It plays a melody starting on a half note, followed by a series of quarter notes and half notes, with a slur over the first four measures.
- Trb. Euph.** (Trombone/Euphonium): Bass clef, key signature of two flats. It plays a melody starting on a half note, followed by a series of quarter notes and half notes, with a slur over the first four measures.
- E<sup>b</sup> Tuba** and **B<sup>b</sup> Tuba**: Bass clef, key signature of two flats. They play a melody starting on a half note, followed by a series of quarter notes and half notes, with a slur over the first four measures.

**System 3 (Percussion):**

- S.D.** (Snare Drum): It plays a rhythmic pattern of eighth and sixteenth notes. The pattern is: L, L, L, L, L, R, L, R, L, L, R, L, R, L, R, L, L, L, L, L, R, L, R, L, R, L. The letters L and R represent left and right drum strokes.
- S. Cym.** (Snare Cymbal) and **B. D.** (Bass Drum): They play a melody starting on a half note, followed by a series of quarter notes and half notes, with a slur over the first four measures.
- Mal.** (Mallets): Treble clef, key signature of two flats. It plays a melody starting on a half note, followed by a series of quarter notes and half notes, with a slur over the first four measures.

## 13. 「できたらすごい！」

T.M.

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Sus. Cymbal  
Bass Drum

Mallets

2/4

R RLRL R LRLR L RLRL R R R R R LRLR L RLRL R LRLR L L L L

吹奏楽用スコア／ステップ4-14

This musical score is for a brass band piece, Step 4-14. It consists of 14 measures. The instrumentation includes:

- Fl.** (Flute): Treble clef, key of B-flat. Melodic line with eighth and quarter notes.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Treble clef, key of B-flat. Harmonic accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, key of B-flat. Harmonic accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, key of F. Melodic line with eighth and quarter notes.
- T. Sax.** (Tenor Saxophone): Treble clef, key of F. Harmonic accompaniment.
- B. Sax.** (Baritone Saxophone): Treble clef, key of F. Harmonic accompaniment.
- B<sup>b</sup> Trp.** (B-flat Trumpet): Treble clef, key of B-flat. Harmonic accompaniment.
- Hn.** (Horn): Treble clef, key of B-flat. Harmonic accompaniment.
- Trb. Euph.** (Trumpet/Euphonium): Bass clef, key of B-flat. Harmonic accompaniment.
- E<sup>b</sup> Tuba / B<sup>b</sup> Tuba**: Bass clef, key of B-flat. Harmonic accompaniment.
- S.D.** (Snare Drum): Percussion line with rhythmic patterns: L R L R L, R L R L R, L R L R L, R L R L R, L R L R L, R R L R L R, L L R L, R.
- S. Cym. / B. D.** (Snare/Cymbal / Bass Drum): Percussion line with a steady quarter-note pulse.
- Mal.** (Mallets): Treble clef, key of B-flat. Harmonic accompaniment.

The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The piece concludes with a final measure containing a whole rest for all instruments.