

# ステップ5 <3びょうし>

## ※ ステップ5の主な内容

- ・ E $\flat$  Major の音階とハーモニー
- ・ 3拍子
- ・ 「かっこう」 「みなさん、おはよう」

ひとりで練習 ～♪

新しい音



## 1. 音階とハーモニーの練習

(調号に注意しましょう)

Flute

(調号に注意しましょう)

Clarinet in B $\flat$

(調号に注意しましょう)

Bass Clarinet

(調号に注意しましょう)

Alto Sax

(調号に注意しましょう)

Tenor Sax

(小さい音ぶも練習しましょう)

Baritone Sax

(調号に注意しましょう)

Trumpet in B $\flat$

(調号に注意しましょう)

Horn in F

(調号に注意しましょう)

Trombone

(調号に注意しましょう)

Euphonium

(調号に注意しましょう)

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Sus. Cymbal  
Bass Drum

(調号に注意しましょう)

Mallets

吹奏楽用スコア／ステップ5-2

This musical score is for a band performance, titled "吹奏楽用スコア／ステップ5-2". It consists of 12 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures.

- Fl.** (Flute): Plays a melody in the first measure, rests in the second, and continues the melody in the third and fourth measures.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Plays a melody in the first measure, rests in the second, and continues the melody in the third and fourth measures.
- B. Cl.** (Bass Clarinet): Plays a melody in the first measure, rests in the second, and continues the melody in the third and fourth measures.
- A. Sax.** (Alto Saxophone): Plays a melody in the first measure, rests in the second, and continues the melody in the third and fourth measures.
- T. Sax.** (Tenor Saxophone): Plays a melody in the first measure, rests in the second, and continues the melody in the third and fourth measures.
- B. Sax.** (Baritone Saxophone): Plays a melody in the first measure, rests in the second, and continues the melody in the third and fourth measures.
- B<sup>b</sup> Trp.** (B-flat Trumpet): Plays a melody in the first measure, rests in the second, and continues the melody in the third and fourth measures.
- Hn.** (Horn): Plays a melody in the first measure, rests in the second, and continues the melody in the third and fourth measures.
- Trb.** (Trombone): Plays a melody in the first measure, rests in the second, and continues the melody in the third and fourth measures.
- Euph.** (Euphonium): Plays a melody in the first measure, rests in the second, and continues the melody in the third and fourth measures.
- E<sup>b</sup> Tuba / B<sup>b</sup> Tuba**: Plays a melody in the first measure, rests in the second, and continues the melody in the third and fourth measures.
- S.D.** (Snare Drum): Plays a rhythmic pattern in the first measure, continues in the second, and has a more complex pattern in the third and fourth measures.
- S. Cym. / B.D.** (Snare Cymbal / Bass Drum): Plays a rhythmic pattern in the first measure, continues in the second, and has a more complex pattern in the third and fourth measures.
- Mal.** (Mallets): Plays a melody in the first measure, rests in the second, and continues the melody in the third and fourth measures.

吹奏楽用スコア／ステップ5-3

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

Hn.

Trb.

Euph.

E $\flat$  Tuba  
B $\flat$  Tuba

S. D.

S. Cym.  
B. D.

Mal.

楽ふのおはなし

全パート

$\frac{3}{4}$

4分の3拍子  
(4ぶんの3びょうし)

スラー

スタッカート

リピート

**Moderato**

モデラート

フェルマータ

弱起  
(じゃっき)

## 2. 3びょうし (はく を数えましょう)

1 2 3 1 2 3 1 2 3 1 2 3

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

## 3. 「トライアングル」

T.M.

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

E $\flat$  Tuba

B $\flat$  Tuba

Snare Drum

Triangle

Mallets

## 吹奏楽用スコア／ステップ5-5

This musical score is for the piece 'The Rose Tree'. It is written for a large ensemble of instruments. The score is organized into three systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (Cl.), B♭ Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The second system includes B♭ Trumpet (Trp.), Horn (Hn.), Trumpet/Euphonium (Trb. Euph.), and E♭ Tuba/B♭ Tuba. The third system includes Snare Drum (S.D.), Triangle (Trgl.), and Mallets (Mal.). The key signature has one flat (B♭), and the time signature is 4/4. The music features a variety of note values, including quarter notes, half notes, and whole notes, with some rests. The Snare Drum and Triangle parts are marked with double bar lines, indicating they are played on a different set of staves or are part of a percussion section. The Mallets part is written on a single staff with a treble clef and a key signature of one flat.

# 4. 「ジグザグ音階」

T.M.

The musical score is for a piece titled "Zigzag Scale" (ジグザグ音階) in 3/4 time, marked T.M. (Tempo Moderato). The score is arranged for a large ensemble of instruments and drums. The instruments are grouped into woodwinds, brass, and percussion.

**Woodwinds:**

- Flute:** Plays a melodic line with eighth notes and quarter notes, starting on G4 and moving up and down the scale.
- Clarinet in B♭:** Plays a harmonic line with eighth notes, starting on B3 and moving up and down the scale.
- Bass Clarinet:** Plays a harmonic line with eighth notes, starting on B2 and moving up and down the scale.
- Alto Sax:** Plays a melodic line with eighth notes and quarter notes, starting on G4 and moving up and down the scale.
- Tenor Sax:** Plays a melodic line with eighth notes and quarter notes, starting on G4 and moving up and down the scale.
- Baritone Sax:** Plays a melodic line with eighth notes and quarter notes, starting on G4 and moving up and down the scale.

**Brass:**

- Trumpet in B♭:** Plays a melodic line with eighth notes and quarter notes, starting on G4 and moving up and down the scale.
- Horn in F:** Plays a melodic line with eighth notes and quarter notes, starting on G4 and moving up and down the scale.
- Trombone Euphonium:** Plays a melodic line with eighth notes and quarter notes, starting on G4 and moving up and down the scale.
- E♭ Tuba / B♭ Tuba:** Plays a melodic line with eighth notes and quarter notes, starting on G4 and moving up and down the scale.

**Percussion:**

- Snare Drum:** Plays a steady eighth-note pattern throughout the piece.
- Sus. Cymbal / Bass Drum:** Plays a steady eighth-note pattern throughout the piece.
- Mallets:** Plays a melodic line with eighth notes and quarter notes, starting on G4 and moving up and down the scale.

The score consists of 8 measures. The key signature has two flats (B♭ and E♭). The time signature is 3/4.

吹奏楽用スコア／ステップ5-7

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

Hn.

Trb.  
Euph.

E $\flat$  Tuba  
B $\flat$  Tuba

S.D.

S. Cym.  
B.D.

Mal.

# 5. 「子守歌」

T.M.

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Sus. Cymbal  
Bass Drum

Mallets



吹奏楽用スコア／ステップ5-9

This musical score is for a concert band, covering steps 5 through 9. The instrumentation includes the following parts:

- Fl.** (Flute): Treble clef, key of B-flat. Features a melodic line with eighth and quarter notes, often beamed together.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Treble clef, key of B-flat. Mirrors the flute's melody.
- B. Cl.** (Bass Clarinet): Treble clef, key of B-flat. Provides a lower harmonic support.
- A. Sax.** (Alto Saxophone): Treble clef, key of F. Plays a similar melodic line to the woodwinds.
- T. Sax.** (Tenor Saxophone): Treble clef, key of F. Provides harmonic support.
- B. Sax.** (Baritone Saxophone): Treble clef, key of F. Provides harmonic support.
- B<sup>b</sup> Trp.** (B-flat Trumpet): Treble clef, key of B-flat. Plays a melodic line with some rests.
- Hn.** (Horn): Treble clef, key of B-flat. Provides harmonic support.
- Trb.** (Trombone): Bass clef, key of B-flat. Provides harmonic support.
- Euph.** (Euphonium): Bass clef, key of B-flat. Provides harmonic support.
- E<sup>b</sup> Tuba / B<sup>b</sup> Tuba**: Bass clef, key of B-flat. Provides a low harmonic foundation.
- S.D.** (Snare Drum): Percussion. Plays a steady eighth-note pattern.
- S. Cym. / B.D.** (Snare Cymbal / Bass Drum): Percussion. Plays a steady eighth-note pattern.
- Mal.** (Mallets): Treble clef, key of B-flat. Plays a melodic line with eighth and quarter notes.

The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features a mix of melodic lines and harmonic support, with some instruments having rests in certain measures.

吹奏楽用スコア／ステップ5-10

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.

Euph.

E♭ Tuba  
B♭ Tuba

S.D.

S. Cym.  
B.D.

Mal.

吹奏楽用スコア／ステップ5-11

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.

Euph.

E♭ Tuba  
B♭ Tuba

S.D.

S.Cym.  
B.D.

Mal.

# 6. 「かっこう」

Moderato

ボヘミアの曲

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Triangle

Mallets

吹奏楽用スコア／ステップ5-13

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.

Euph.

E♭ Tuba  
B♭ Tuba

S.D.

Trgl.

Mal.

## 7. 「みなさん、おはよう」

ヒル 作曲

**Moderato**

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Sus. Cymbal  
Bass Drum

Mallets