



### 3. 休ふ に注意しよう

2/4

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#### 4. 「たん た た」

T.M.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of the melody, and the second system contains the next two lines. The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are as follows:

- Line 1: C4 (quarter), D4-E4 (eighths), D4 (quarter), C4-B3 (eighths), C4 (quarter), D4-E4 (eighths), D4 (quarter), C4 (half).
- Line 2: D4 (quarter), E4-F#4 (eighths), E4 (quarter), D4-C4 (eighths), D4 (quarter), E4-F#4 (eighths), E4 (quarter), D4 (half).
- Line 3: D4 (quarter), E4-F#4 (eighths), E4 (quarter), D4-C4 (eighths), D4 (quarter), E4-F#4 (eighths), E4 (quarter), D4 (half).
- Line 4: D4 (quarter), E4-F#4 (eighths), E4 (quarter), D4-C4 (eighths), D4 (quarter), E4-F#4 (eighths), E4 (quarter), D4 (half).

## 5. 「山のポルカ」

## チェコの曲

[illegible]

6. 「ぶんぶんぶんB」

## ドイツの曲

## 7. 「ぶんぶんぶんEs」

8. 「ぶんぶんぶんF」

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bottom staff continues the accompaniment, starting with a quarter note G3, then a quarter note A3, and a quarter note B3. The system concludes with a double bar line.