

ステップ8

< 8分音ぷのいろいろなリズム >

※ ステップ8の主な内容

- ・ C Major の音階とハーモニー
- ・ シンコペーションのリズム
- ・ 「きらきらリズム」 「チェツチェツコリ」

○スネアドラムは1 3打ちとロール

ひとりで練習 〜♪

新しい音

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone Euphonium

E \flat Tuba

B \flat Tuba

1. 音階とハーモニーの練習

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

E \flat Tuba

B \flat Tuba

Snare Drum

Sus. Cymbal

Bass Drum

Mallets

R R L R R L RRLRLRLRLRLR RRLRLRLRLRLR

吹奏楽用スコア／ステップ8-2

This musical score is for a band performance, titled "吹奏楽用スコア／ステップ8-2". It is arranged in three systems of staves. The first system contains six staves for woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system contains five staves for brass: B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), and a combined staff for E♭ Tuba and B♭ Tuba. The third system contains three staves for percussion: Snare Drum (S.D.), a combined staff for Snare/Cymbal (S.Cym.) and Bass Drum (B.D.), and Mallets (Mal.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass parts primarily use whole and half notes, while the percussion parts feature eighth and sixteenth notes. The mallet part includes a double bar line at the beginning of the first measure, indicating a specific mallet technique or a change in the instrument.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.

Euph.

E♭ Tuba
B♭ Tuba

S.D.

S.Cym.
B.D.

Mal.

吹奏楽用スコア／ステップ8-3

This musical score is for a concert band, titled "吹奏楽用スコア／ステップ8-3". It consists of 11 staves, each representing a different instrument or section. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), and a combined staff for E♭ Tuba and B♭ Tuba. The third system includes Snare Drum (S.D.), a combined staff for Snare Cymbal (S.Cym.) and Bass Drum (B.D.), and Mallets (Mal.). The score is divided into five measures. The first measure contains whole notes for most instruments, while the second, third, and fourth measures contain half notes. The fifth measure contains whole notes. The percussion parts (S.D., S.Cym./B.D., and Mal.) have a more complex rhythmic pattern, with the S.D. playing a series of eighth notes and the Mal. playing a series of eighth notes. The score ends with a double bar line.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.

Euph.

E♭ Tuba
B♭ Tuba

S.D.

S.Cym.
B.D.

Mal.

2. 8分音ぶのタンギング

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone
Euphonium

E \flat Tuba
B \flat Tuba

Detailed description: This block contains the first system of the musical score, measures 1 through 4. It features six woodwind staves (Flute, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and four brass staves (Trumpet in B \flat , Horn in F, Trombone/Euphonium, and E \flat Tuba/B \flat Tuba). All instruments are in common time (C). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern, often with rests in the second and fourth measures.

2. あと打ちのリズム

Snare Drum

Sus. Cymbal
Bass Drum

Mallets

Detailed description: This block contains the second system of the musical score, measures 1 through 4, for the percussion section. It includes three staves: Snare Drum, Suspended Cymbal/Bass Drum, and Mallets. The Snare Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Suspended Cymbal/Bass Drum part plays a simpler pattern of quarter notes. The Mallets part plays a rhythmic pattern of eighth notes.

吹奏楽用スコア／ステップ 8-5

This musical score is for a woodwind and brass ensemble, specifically for Step 8-5. It consists of 12 staves, each representing a different instrument. The score is divided into four measures, each containing a series of rhythmic patterns. The instruments are arranged in three groups: woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones/Euphoniums, Tubas), and percussion (Snare Drum, Cymbals, and Mallets).

The woodwind section includes a Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes a B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trombone/Euphonium (Trb. Euph.), E♭ Tuba (E♭ Tuba), and B♭ Tuba (B♭ Tuba). The percussion section includes a Snare Drum (S.D.), Small Cymbal (S.Cym.), Bass Drum (B.D.), and Mallets (Mal.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and brass play a variety of rhythmic patterns, including eighth and sixteenth notes, while the percussion instruments provide a steady beat and accents.

3. シンコペーションのリズム

2/4

1 と 2 と 1 と 2 と 1 と 2 と 1 と 2 と

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

4. 「かけっこ」

軽やかに ♩ = 112

T.M.

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone Euphonium

E \flat Tuba B \flat Tuba

Snare Drum

Sus. Cymbal Bass Drum

Mallets

吹奏楽用スコア／ステップ8-7

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

Hn.

Trb.
Euph.

E \flat Tuba
B \flat Tuba

S.D.

S. Cym.
B.D.

Mal.

Detailed description: This is a musical score for a concert band, titled '吹奏楽用スコア／ステップ8-7'. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet (B \flat Trp.), Horn (Hn.), Trombone/Euphonium (Trb. Euph.), E-flat Tuba/B-flat Tuba (E \flat Tuba B \flat Tuba), Snare Drum (S.D.), Cymbals/Bell (S. Cym. B.D.), and Maracas (Mal.). The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure shows a change in the melody. The third measure shows a further development of the melody. The fourth measure shows the final notes of the piece. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

5. 「つりばしわたろう」

しんちょうに ♩ = 88

T.M.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5. Part 8: Quarter notes G4, A4, B4, C5.
- Clarinet in B♭:** Treble clef, 2/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5. Part 8: Quarter notes G4, A4, B4, C5.
- Bass Clarinet:** Treble clef, 2/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5. Part 8: Quarter notes G4, A4, B4, C5.
- Alto Sax:** Treble clef, 2/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5. Part 8: Quarter notes G4, A4, B4, C5.
- Tenor Sax:** Treble clef, 2/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5. Part 8: Quarter notes G4, A4, B4, C5.
- Baritone Sax:** Treble clef, 2/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5. Part 8: Quarter notes G4, A4, B4, C5.
- Trumpet in B♭:** Treble clef, 2/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5. Part 8: Quarter notes G4, A4, B4, C5.
- Horn in F:** Treble clef, 2/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5. Part 8: Quarter notes G4, A4, B4, C5.
- Trombone Euphonium:** Bass clef, 2/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4. Part 4: Quarter notes G3, A3, B3, C4. Part 5: Quarter notes G3, A3, B3, C4. Part 6: Quarter notes G3, A3, B3, C4. Part 7: Quarter notes G3, A3, B3, C4. Part 8: Quarter notes G3, A3, B3, C4.
- E♭ Tuba B♭ Tuba:** Bass clef, 2/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4. Part 4: Quarter notes G3, A3, B3, C4. Part 5: Quarter notes G3, A3, B3, C4. Part 6: Quarter notes G3, A3, B3, C4. Part 7: Quarter notes G3, A3, B3, C4. Part 8: Quarter notes G3, A3, B3, C4.
- Snare Drum:** Percussion clef, 2/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5. Part 8: Quarter notes G4, A4, B4, C5.
- Sus. Cymbal Bass Drum:** Percussion clef, 2/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5. Part 8: Quarter notes G4, A4, B4, C5.
- Mallets:** Treble clef, 2/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5. Part 7: Quarter notes G4, A4, B4, C5. Part 8: Quarter notes G4, A4, B4, C5.

吹奏楽用スコア／ステップ 8-9

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

Hn.

Trb.
Euph.

E \flat Tuba
B \flat Tuba

S.D.

S. Cym.
B. D.

Mal.

The score consists of three systems of staves. The first system contains six staves for woodwinds and reeds: Flute (Fl.), B \flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system contains four staves for brass and tubas: B \flat Trumpet (B \flat Trp.), Horn (Hn.), Trombone/Euphonium (Trb. Euph.), and Eb/Bb Tuba (E \flat Tuba B \flat Tuba). The third system contains three staves for percussion: Snare Drum (S.D.), Snare/Cymbal/Bass Drum (S. Cym. B. D.), and Mallets (Mal.). The music is written in 4/4 time with a key signature of one flat (Bb). The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line.

6. 「きらきらリズム」

Moderato ♩ = 100

フランスの曲より

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

E \flat Tuba
B \flat Tuba

Snare Drum

Sus. Cymbal
Bass Drum

Tambourine

Mallets

吹奏楽用スコア／ステップ8-11

A

Fl.

B♭ Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

B♭ Trp.

Hn.

Trb.

Euph.

E♭ Tuba
B♭ Tuba

S.D.

S.Cym.
B.D.

Tamb.

Mal.

吹奏楽用スコア／ステップ8-12

B

Fl.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp.

Hn.

Trb.

Euph.

E^b Tuba
B^b Tuba

S. D.

S. Cym.
B. D.

Tamb.

Mal.

楽しむおはなし

全パート

Allegro

アレグロ

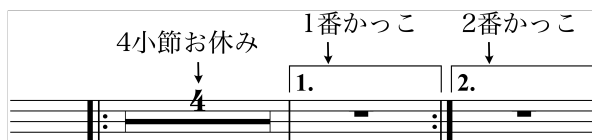
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アクセント

4小節お休み

1番かっこ

2番かっこ



7. 「チェツェツコリ」

Allegro ♩ = 132

A

ガーナの曲

The score is for a piece titled 'Chetchetkory' (チェツェツコリ), which is a Ghanaian song. It is in 2/4 time and marked Allegro with a tempo of 132 beats per minute. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 32. The instruments are arranged in two systems. The first system includes Flute, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Horn in F, Trombone, Euphonium, Eb Tuba, and Bb Tuba. The second system includes Bongo Drums, Shakers, Claves, Tambourine, Snare Drum, and Bass Drum. The woodwinds and brass play a melody of eighth and sixteenth notes, while the percussion provides a rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and accents.

吹奏楽用スコア／ステップ8-14

The musical score is arranged in three systems. The first system contains six staves for woodwinds and reeds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system contains four staves for brass instruments: B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trombone/Euphonium (Trb. Euph.), and E♭/B♭ Tuba (E♭ Tuba B♭ Tuba). The third system contains five staves for percussion: Bongos (Bgo.), Shakers (Sh.), Claves (Clv.), Tambourine/Sand Dancer (Tamb. S.D.), and Bells (B.D.). The music is written in 4/4 time with a key signature of one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures featuring accents or breath marks.

B

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.
Euph.

E♭ Tuba
B♭ Tuba

Bgo.

Sh.

Clv.

Tamb.
S.D.

B.D.

吹奏楽用スコア／ステップ8-16

1.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.
Euph.

E♭ Tuba
B♭ Tuba

Bgo.

Sh.

Clv.

Tamb.
S.D.

B.D.

吹奏楽用スコア／ステップ8-17

Fl.

B♭ Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

B♭ Trp.

Hn.

Trb.
Euph.

E♭ Tuba
B♭ Tuba

Bgo.

Sh.

Clv.

Tamb.
S.D.

B.D.

2.

<MEMO>

