

ステップ9

<短調の音階>

※ ステップ9の主な内容

- ・ G Minor の音階とハーモニー
- ・ 短調の練習曲
- ・ 「愛のロマンス」

1. 音階とハーモニーの練習

(りん時記号に注意しましょう)

ひとりで練習 ～♪

新しい音

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone Euphonium

E \flat Tuba

B \flat Tuba

音の高さをかくにんしよう

Mallets

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

E \flat Tuba

B \flat Tuba

Snare Drum

Sus. Cymbal

Bass Drum

Mallets

吹奏楽用スコア／ステップ9-2

This musical score is for a brass and woodwind ensemble. It consists of 11 staves, each representing a different instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tubas) play a series of chords and single notes. The percussion section includes a Snare Drum (S.D.), Snare/Cymbal (S.Cym.), Bass Drum (B.D.), and Mallets (Mal.).

Instrument List:

- Fl.
- B^b Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B^b Trp.
- Hn.
- Trb.
- Euph.
- E^b Tuba
- B^b Tuba
- S.D.
- S.Cym.
- B.D.
- Mal.

Measure 1: The woodwinds and brass play a series of chords. The percussion section has a snare drum pattern.

Measure 2: The woodwinds and brass play a series of chords. The percussion section has a snare drum pattern.

Measure 3: The woodwinds and brass play a series of chords. The percussion section has a snare drum pattern.

Measure 4: The woodwinds and brass play a series of chords. The percussion section has a snare drum pattern.

吹奏楽用スコア／ステップ9-3

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

Hn.

Trb.

Euph.

E \flat Tuba
B \flat Tuba

S.D.

S. Cym.
B.D.

Mal.

楽ふのおはなし

全パート

legato

レガート

mp

メゾ・ピアノ



クレッシェンド

D.C.

ダ・カーボ



↑
複縦線

(ふくじゅうせん)



ナチュラル

mf

メゾ・フォルテ



デクレッシェンド

Fine

フィーネ

パーカッション



シャープ

2. 「まいごにならないで」

落ち着いて ♩ = 88

T.M.

Flute
legato

Clarinet in B \flat
legato

Bass Clarinet
legato

Alto Sax
legato

Tenor Sax
legato

Baritone Sax
legato

Trumpet in B \flat
legato

Horn in F
legato

Trombone Euphonium
legato

E \flat Tuba
B \flat Tuba
legato

Shakers

Triangle

Bass Drum

Mallets
legato

吹奏楽用スコア／ステップ9-5

The musical score is organized into four measures. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key signature of one flat. Part 1: Quarter notes G4, A4, Bb4. Part 2: Quarter notes G4, A4, Bb4. Part 3: Quarter notes G4, A4, Bb4, quarter rest. Part 4: Quarter notes G4, A4, Bb4, quarter rest.
- Bb Cl.**: Bb Clarinet, treble clef, key signature of one sharp. Part 1: Quarter notes G4, A4, B4. Part 2: Quarter notes G4, A4, B4. Part 3: Quarter notes G4, A4, B4, quarter rest. Part 4: Quarter notes G4, A4, B4, quarter rest.
- B.Cl.**: B Clarinet, treble clef, key signature of one sharp. Part 1: Quarter notes G4, A4, B4. Part 2: Quarter notes G4, A4, B4. Part 3: Quarter notes G4, A4, B4, quarter rest. Part 4: Quarter notes G4, A4, B4, quarter rest.
- A.Sax.**: Alto Saxophone, treble clef, key signature of two sharps. Part 1: Quarter notes G4, A4, B4. Part 2: Quarter notes G4, A4, B4. Part 3: Quarter notes G4, A4, B4, quarter rest. Part 4: Quarter notes G4, A4, B4, quarter rest.
- T.Sax.**: Tenor Saxophone, treble clef, key signature of one sharp. Part 1: Quarter notes G4, A4, B4. Part 2: Quarter notes G4, A4, B4. Part 3: Quarter notes G4, A4, B4, quarter rest. Part 4: Quarter notes G4, A4, B4, quarter rest.
- B.Sax.**: Baritone Saxophone, treble clef, key signature of two sharps. Part 1: Quarter notes G4, A4, B4. Part 2: Quarter notes G4, A4, B4. Part 3: Quarter notes G4, A4, B4, quarter rest. Part 4: Quarter notes G4, A4, B4, quarter rest.
- Bb Trp.**: Bb Trumpet, treble clef, key signature of one sharp. Part 1: Quarter notes G4, A4, B4. Part 2: Quarter notes G4, A4, B4. Part 3: Quarter notes G4, A4, B4, quarter rest. Part 4: Quarter notes G4, A4, B4, quarter rest.
- Hn.**: Horn, treble clef. Part 1: Quarter notes G4, A4, B4. Part 2: Quarter notes G4, A4, B4. Part 3: Quarter notes G4, A4, B4, quarter rest. Part 4: Quarter notes G4, A4, B4, quarter rest.
- Trb. Euph.**: Euphonium, bass clef, key signature of one flat. Part 1: Quarter notes G3, A3, Bb3. Part 2: Quarter notes G3, A3, Bb3. Part 3: Quarter notes G3, A3, Bb3, quarter rest. Part 4: Quarter notes G3, A3, Bb3, quarter rest.
- Eb Tuba Bb Tuba**: Tuba, bass clef, key signature of one flat. Part 1: Quarter notes G2, A2, Bb2. Part 2: Quarter notes G2, A2, Bb2. Part 3: Quarter notes G2, A2, Bb2, quarter rest. Part 4: Quarter notes G2, A2, Bb2, quarter rest.
- Sh.**: Shofu, percussion. Part 1: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Part 3: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Part 4: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter rest.
- Trgl.**: Triangle, percussion. Part 1: Quarter rest, eighth notes G4, A4, B4. Part 2: Quarter rest, eighth notes G4, A4, B4. Part 3: Quarter rest, eighth notes G4, A4, B4. Part 4: Quarter rest, eighth notes G4, A4, B4.
- B.D.**: B.D., percussion. Part 1: Quarter notes G4, A4, B4, quarter rest. Part 2: Quarter notes G4, A4, B4, quarter rest. Part 3: Quarter notes G4, A4, B4, quarter rest. Part 4: Quarter notes G4, A4, B4, quarter rest.
- Mal.**: Maracas, treble clef, key signature of one flat. Part 1: Quarter notes G4, A4, B4. Part 2: Quarter notes G4, A4, B4. Part 3: Quarter notes G4, A4, B4, quarter rest. Part 4: Quarter notes G4, A4, B4, quarter rest.

3. 「おるすばん」

しずかに ♩ = 100

T.M.

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone Euphonium

E \flat Tuba B \flat Tuba

Triangle

Tambourine

Bass Drum

Mallets

The score is for a piece titled "Oresaban" (おるすばん), marked "shizuka ni" (quietly) with a tempo of 100 beats per minute. It is in 2/4 time and features a variety of instruments. The woodwinds (Flute, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and brass (Trumpet in B \flat , Horn in F, Trombone Euphonium, E \flat Tuba, B \flat Tuba) play a melodic line with a half-note pulse. The percussion section includes a Triangle, Tambourine, Bass Drum, and Mallets, providing a rhythmic accompaniment. The Triangle plays a half-note pulse, while the Tambourine, Bass Drum, and Mallets play a more complex rhythmic pattern. The score is marked with a piano (p) dynamic.

吹奏楽用スコア／ステップ9-7

rit.

This musical score is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system contains six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system contains four staves: B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trumpet/Euphonium (Trb. Euph.), and E♭/B♭ Tuba (E♭ Tuba B♭ Tuba). The third system contains four staves: Triangle (Trgl.), Tambourine (Tamb.), Bongos (B.D.), and Maracas (Mal.). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and ties. The tempo marking *rit.* (ritardando) is placed above the final measure of the first system. The score concludes with a double bar line.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.
Euph.

E♭ Tuba
B♭ Tuba

Trgl.

Tamb.

B.D.

Mal.

4. 「うれしいカエル」 ※ カノンでも練習しましょう。
パーカッションの番号はカノンで演奏する際のスタート順です。

ドイツの曲

The musical score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key of B-flat major (two flats). The melody consists of eighth and quarter notes.
- Clarinet in B \flat :** Treble clef, key of B-flat major. The melody is similar to the flute but with some variations in phrasing.
- Bass Clarinet:** Treble clef, key of B-flat major. The melody is similar to the other woodwinds.
- Alto Sax:** Treble clef, key of B-flat major. The melody is similar to the other woodwinds.
- Tenor Sax:** Treble clef, key of B-flat major. The melody is similar to the other woodwinds.
- Baritone Sax:** Treble clef, key of B-flat major. The melody is similar to the other woodwinds.
- Trumpet in B \flat :** Treble clef, key of B-flat major. The melody is similar to the other woodwinds.
- Horn in F:** Treble clef, key of B-flat major. The melody is similar to the other woodwinds.
- Trombone Euphonium:** Bass clef, key of B-flat major. The melody is similar to the other woodwinds.
- E \flat Tuba B \flat Tuba:** Bass clef, key of B-flat major. The melody is similar to the other woodwinds.
- Wood Blocks:** Percussion staff with a 4-measure rest at the start, followed by a rhythmic pattern of eighth and quarter notes.
- Tambourine:** Percussion staff with a 3-measure rest at the start, followed by a rhythmic pattern of eighth and quarter notes.
- Bongo Drums:** Percussion staff with a 2-measure rest at the start, followed by a rhythmic pattern of eighth and quarter notes.
- Bass Drum:** Percussion staff with a 1-measure rest at the start, followed by a rhythmic pattern of eighth and quarter notes.
- Mallets:** Treble clef, key of B-flat major. The melody is similar to the other woodwinds.

The score is written in 4/4 time and consists of four measures. The key signature is B-flat major (two flats). The percussion parts are numbered 1 through 4, indicating the starting order for the canon.

吹奏楽用スコア／ステップ9-9

This musical score is for a band performance, titled "吹奏楽用スコア／ステップ9-9". It consists of 12 staves, each representing a different instrument or section. The score is divided into four measures, with a double bar line at the end of the fourth measure. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments are arranged in three groups: Woodwinds (Flute, B-flat Clarinet, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), Brass (B-flat Trumpet, Horn, Trombone/Euphonium, E-flat Tuba/B-flat Tuba), and Percussion (Wood Block, Tambourine, Bongos, Bells, Maracas). The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (v). The woodwinds and brass sections play a melodic line in the first three measures, while the percussion section provides a rhythmic accompaniment. In the fourth measure, the woodwinds and brass sections play a sustained chord, while the percussion section continues its rhythmic pattern.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

Hn.

Trb.
Euph.

E \flat Tuba
B \flat Tuba

W. Bl.

Tamb.

Bgo.

B. D.

Mal.

5. 「かなしいカエル」

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone Euphonium

E \flat Tuba
B \flat Tuba

Wood Blocks 4

Tambourine 3

Bongo Drums 2

Bass Drum 1

Mallets

吹奏楽用スコア／ステップ9-11

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.
Euph.

E♭ Tuba
B♭ Tuba

W. Bl.

Tamb.

Bgo.

B. D.

Mal.

6. 「愛のロマンス」

Moderato

スペインの曲

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

E \flat Tuba
B \flat Tuba

Claves

Claves
Tambourine

Sus. Cymbal
Triangle

Bass Drum

Glockenspiel

mp

mp legato

mf

mf

mf

mf

mf

p

p

吹奏楽用スコア／ステップ9-13

A

Fl. *p* *mp legato*

B^b Cl. *mp*

B. Cl. *mp*

A. Sax. *p* *mp legato*

T. Sax. *mp*

B. Sax. *mp*

B^b Trp. *p* *mp legato*

Hn. *mp*

Trb. *mp*

Euph. *mp*

E^b Tuba
B^b Tuba *mp*

Clv.
Tamb.

S. Cym.
Trgl.

B. D.

Glk. *p* *mp legato*

吹奏楽用スコア／ステップ9-14

B

This musical score is for a piece titled "The Rose Tree". It is arranged for a woodwind and brass ensemble, with a percussion section. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes Flute (Fl.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B.Ci.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), B-flat Trumpet (B^b Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), E-flat Tuba (E^b Tuba), B-flat Tuba (B^b Tuba), Clavichord/Tambourine (Clv. Tamb.), Snare Drum/Cymbal (S.Cym. Trgl.), Bass Drum (B.D.), and Glockenspiel (Glk.). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music features a variety of dynamics, including piano (p), mezzo-forte (mf), and forte (f), as well as articulation marks such as accents and slurs. The percussion section includes a tambourine, triangle, snare drum/cymbal, bass drum, and glockenspiel. The woodwind and brass sections play a variety of notes, including quarter notes, eighth notes, and half notes, with some instruments playing sustained notes or chords. The overall mood of the piece is light and cheerful, as indicated by the tempo marking "Allegretto" and the key signature.

Fine

吹奏楽用スコア／ステップ9-15

C

Fl.

mp *mf legato* *f*

B \flat Cl.

mf legato *f*

B. Cl.

f

A. Sax.

mf legato *f*

T. Sax.

mf legato *f*

B. Sax.

f

B \flat Trp.

mp *mf legato* *f*

Hn.

f

Trb.

f

Euph.

mf legato *f*

E \flat Tuba
B \flat Tuba

f

Clv.
Tamb.

S. Cym.
Trgl.

B. D.

Glk.

f

吹奏楽用スコア／ステップ9-16

D.C.