

# ステップ11 <8分の6びょうし>

## ※ ステップ 11 の主な内容

- ・ 8分の6拍子
- ・ 3連符
- ・ 「しずかな湖はん」  
「チョップスティックス」

ひとりで練習 〜♪

新しい音

Flute

Clarinet in B<sup>b</sup>

Tenor Sax

Trumpet in B<sup>b</sup>

Horn in F

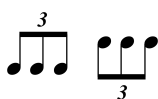
Trombone  
Euphonium

B<sup>b</sup> Tuba

## 楽ふのおはなし

全パート

6  
8



8分の6拍子  
(8ぶんの6びょうし)

3連符  
(3れんぷ)

## 1. 8分の6びょうし

1 と と 2 と と 1 と と 2 と と 1 と と 2 と と 1 と と 2 と と

☆ ☆ ☆ ☆ ☆ ☆ ☆

## 2. 「ファイト！」

## Allegro

T.M.

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Sus. Cymbal  
Bass Drum

Cymbals

Mallets

吹奏楽用スコア／ステップ 11 -3

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.

Euph.

E♭ Tuba  
B♭ Tuba

S.D.  
R L R L R L

S.Cym.  
B.D.

Cym.

Mal.

## 3. 「ゴンドラにのって」

Andante

T.M.

Flute *mp*

Clarinet in B $\flat$  *mp*

Bass Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet in B $\flat$  *mp*

Horn in F *mp*

Trombone *mp*

Euphonium *mp*

E $\flat$  Tuba  
B $\flat$  Tuba *mp*

Tambourine *mp*

Bass Drum *mp*

Sus. Cymbal *mp*

Mallets *mp*

吹奏楽用スコア／ステップ 11 -5

This musical score is for a concert band, titled "ステップ 11 -5". It consists of 11 staves, each representing a different instrument or section. The score is written in 4/4 time and features a variety of musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings.

- Fl.** (Flute): Starts with a whole note, followed by eighth and quarter notes, and ends with a half note.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Starts with a whole note, followed by eighth and quarter notes, and ends with a half note.
- B. Cl.** (Bass Clarinet): Starts with a whole note, followed by eighth and quarter notes, and ends with a half note.
- A. Sax.** (Alto Saxophone): Starts with a whole note, followed by eighth and quarter notes, and ends with a half note.
- T. Sax.** (Tenor Saxophone): Starts with a whole note, followed by eighth and quarter notes, and ends with a half note.
- B. Sax.** (Baritone Saxophone): Starts with a whole note, followed by eighth and quarter notes, and ends with a half note.
- B<sup>b</sup> Trp.** (B-flat Trumpet): Starts with a whole note, followed by eighth and quarter notes, and ends with a half note.
- Hn.** (Horn): Starts with a whole note, followed by eighth and quarter notes, and ends with a half note.
- Trb.** (Trombone): Starts with a whole note, followed by eighth and quarter notes, and ends with a half note.
- Euph.** (Euphonium): Starts with a whole note, followed by eighth and quarter notes, and ends with a half note.
- E<sup>b</sup> Tuba / B<sup>b</sup> Tuba**: Starts with a whole note, followed by eighth and quarter notes, and ends with a half note.
- Tamb.** (Tambourine): Starts with a whole note, followed by eighth and quarter notes, and ends with a half note.
- B. D.** (Bass Drum): Starts with a whole note, followed by eighth and quarter notes, and ends with a half note.
- S. Cym.** (Snare Drum): Starts with a whole note, followed by eighth and quarter notes, and ends with a half note.
- Mal.** (Mallet): Starts with a whole note, followed by eighth and quarter notes, and ends with a half note.

#### 4. 3れんぷ のリズム

1 2 1 2 1 2 1 2

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

#### 5. 6 番と くらべてみよう

**Moderato**

T.M.

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Tambourine  
Snare Drum

Sus. Cymbal  
Bass Drum

Mallets

吹奏楽用スコア／ステップ 11 -7

This musical score is for a brass and woodwind ensemble, specifically for Step 11-7. It consists of 11 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into six measures. The woodwind section (Flute, Clarinets, Saxophones) and the brass section (Trumpets, Horns, Trombones, Euphonium, Tubas) play a melody of eighth notes, often in groups of three (trios). The percussion section (Tambourine, Snare Drum, Small Cymbal, Bass Drum, and Maracas) provides a rhythmic accompaniment, with some instruments playing eighth notes and others playing quarter notes or rests. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated. The instruments are listed on the left side of each staff, and the notes are written on the staves themselves. The score is a single page, and it ends with a double bar line at the end of the sixth measure.

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

Hn.

Trb.

Euph.

E $\flat$  Tuba  
B $\flat$  Tuba

Tamb.  
S.D.

S. Cym.  
B.D.

Mal.

## 6. 5 番と くらべてみよう

Moderato

T.M.

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Tambourine  
Snare Drum

Sus. Cymbal  
Bass Drum

Mallets



吹奏楽用スコア／ステップ 11 -9

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Tambourine  
Snare Drum

Sus. Cymbal  
Bass Drum

Mallets

## 7. 「しずかな湖はん」 ※ カノンでも練習しましょう。

スイスの曲

## Moderato

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Tambourine  
Snare Drum

Triangle

Wood Blocks

Mallets

吹奏楽用スコア／ステップ 11 -11

Fl.

B<sup>b</sup> Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

B<sup>b</sup> Trp.

Hn.

Trb.  
Euph.

E<sup>b</sup> Tuba  
B<sup>b</sup> Tuba

Tamb.  
S.D.

Trgl.

W.Bl.

Mal.

## 8. 「チョップスティックス」

外国の曲

Andante

1.

Flute

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

E $\flat$  Tuba  
B $\flat$  Tuba

Snare Drum

Bass Drum

Sus. Cymbal

Xylophone

*mp* *mf*

吹奏楽用スコア／ステップ 11 -13

**A**

2.

Fl. *mf* *f*

B<sup>b</sup> Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B<sup>b</sup> Trp. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Euph. *mf* *f*

E<sup>b</sup> Tuba  
B<sup>b</sup> Tuba *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

S.Cym. *mf* *f*

Xyl. *mf* *f*

吹奏楽用スコア／ステップ 11 -14

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

Hn.

Trb.

Euph.

E $\flat$  Tuba  
B $\flat$  Tuba

S.D.

B.D.

S.Cym.

Xyl.

吹奏楽用スコア／ステップ 11 -15

**B**

Fl. *p* *mf*

B $\flat$  Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B $\flat$  Trp. *p* *mf*

Hn. *p* *mf*

Trb. *p* *mf*

Euph. *p* *mf*

E $\flat$  Tuba  
B $\flat$  Tuba *p* *mf*

S.D. *p* *mf*

B.D. *p* *mf*

S.Cym. *p* *mf*

Xyl. *p* *mf*

吹奏楽用スコア／ステップ 11 -16

Fl. *p* *mf* *f* *mf*

B $\flat$  Cl. *p* *mf* *f* *mf*

B. Cl. *p* *mf* *f* *mf*

A. Sax. *p* *mf* *f* *mf*

T. Sax. *p* *mf* *f* *mf*

B. Sax. *p* *mf* *f* *mf*

B $\flat$  Trp. *p* *mf* *f* *mf*

Hn. *p* *mf* *f* *mf*

Trb. *p* *mf* *f* *mf*

Euph. *p* *mf* *f* *mf*

E $\flat$  Tuba  
B $\flat$  Tuba *p* *mf* *f* *mf*

S.D. *p* *mf* *f* *mf*

B.D. *p* *mf* *f* *mf*

S.Cym. *p* *mf* *f* *mf*

Xyl. *p* *mf* *f* *mf*

1. 2.