

ステップ12

< 16分音符のリズム >

※ ステップ 12 の主な内容

- ・ 16分音符のリズム
- ・ 「ゆかいな牧場」
「家路」
「友だちさん歌」

楽ふのおはなし

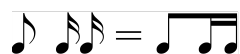
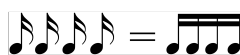
管楽器



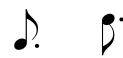
16分音符
(じゅうろくぶんおんぷ)
(じゅうろくぶおんぷ)



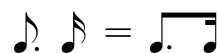
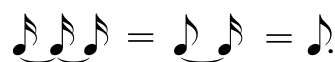
16分休符
(じゅうろくぶんきゅうふ)
(じゅうろくぶきゅうふ)



全パート



付点8分音符
(ふてんはちぶんおんぷ)
(ふてんはちぶおんぷ)



1. 16分音符にチャレンジ

T.M.

The score is written for a junior band. It features a variety of instruments including woodwinds, brass, and percussion. The key signature has one flat (Bb), and the time signature is 4/4. The piece is composed of four measures, each containing complex rhythmic patterns primarily based on 16th notes. The percussion section includes Snare Drum, Suspended Cymbal/Bass Drum, Tambourine, and Mallets.

吹奏楽用スコア／ステップ 12 -2

The musical score is arranged in three systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trumpet/Euphonium (Trb. Euph.), and E♭/B♭ Tuba (E♭ Tuba B♭ Tuba). The third system includes Snare Drum (S.D.), Snare/Cymbal/Bass Drum (S.Cym. B.D.), Tambourine (Tamb.), and Maracas (Mal.). The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and brass parts feature a mix of eighth and sixteenth notes, often beamed together in groups. The percussion parts include a continuous eighth-note pattern on the snare drum, a dotted quarter note pattern on the snare/cymbal/bass drum, and a dotted quarter note pattern on the maracas.

※ マレットパートは次の課題で刻みを担当するため、先にこのリズムを練習します。

2. スキップ

T.M.

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

E \flat Tuba
B \flat Tuba

Snare Drum

Sus. Cymbal
Bass Drum

Tambourine

Xylophone

吹奏楽用スコア／ステップ 12 -4

This musical score is for a band performance, specifically for Step 12 -4. It is written for a variety of instruments, including woodwinds, brass, and percussion. The score is organized into four measures, each containing a series of notes and rests. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts (S.D., S.Cym., B.D., Tamb., and Xyl.) are written on a single line with a double bar line, indicating a specific rhythmic pattern. The woodwind and brass parts (Fl., Bb Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bb Trp., Hn., Trb., Euph., Eb Tuba, Bb Tuba) are written on multiple staves, showing their individual parts. The Xylophone part (Xyl.) is written on a single staff with a treble clef and a key signature of one flat, indicating a specific rhythmic pattern.

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

Hn.

Trb.

Euph.

E \flat Tuba
B \flat Tuba

S.D.

S.Cym.
B.D.

Tamb.

Xyl.

3. 「ゆかいな牧場」

Allegro

アメリカの曲

Flute *f*

Clarinet in B \flat *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet in B \flat *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

E \flat Tuba
B \flat Tuba *f*

Snare Drum *f*

Wood Blocks *f*

Bass Drum *f*

Cowbell *f*

Mallets

Fl. *mf* *f*

B \flat Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B \flat Trp. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Euph. *mf* *f*

E \flat Tuba
B \flat Tuba *mf* *f*

S.D. *mf* *f*

W.BI. *mf* *f*

B.D. *mf*

C.BI.

Mal. *mf* *f*

<リズムのバリエーション> を見ましょう

to 



The musical score is arranged in two systems. The first system includes the following parts:

- Fl. (Flute): Treble clef, key of B-flat major. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *mf*.
- B \flat Cl. (B-flat Clarinet): Treble clef, key of B-flat major. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *mf*.
- B. Cl. (Bass Clarinet): Treble clef, key of B-flat major. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *mf*.
- A. Sax. (Alto Saxophone): Treble clef, key of E major. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *mf*.
- T. Sax. (Tenor Saxophone): Treble clef, key of E major. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *mf*.
- B. Sax. (Bass Saxophone): Treble clef, key of E major. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *mf*.
- B \flat Trp. (B-flat Trumpet): Treble clef, key of B-flat major. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *mf*.
- Hn. (Horn): Treble clef, key of B-flat major. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *mf*.
- Trb. (Trombone): Bass clef, key of B-flat major. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *mf*.
- Euph. (Euphonium): Bass clef, key of B-flat major. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *mf*.
- E \flat Tuba / B \flat Tuba: Bass clef, key of B-flat major. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *mf*.

The second system includes the following parts:

- S.D. (Snare Drum): Percussion line. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *mf*.
- W.Bl. (Wood Block): Percussion line. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *mf*.
- B.D. (Bass Drum): Percussion line. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *mf*.
- C.Bl. (Cymbal): Percussion line. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *f*.
- Mal. (Maracas): Percussion line. Part 1 has eighth-note patterns, Part 2 has sixteenth-note patterns, and Part 3 has quarter-note patterns. Dynamic: *mf*.

Φ Coda

Fl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
Hn.
Trb.
Euph.
E♭ Tuba
B♭ Tuba
S.D.
W.B.I.
B.D.
C.B.I.
Mal.

Fl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
Hn.
Trb.
Euph.
E♭ Tuba
B♭ Tuba
S.D.
W.B.I.
B.D.
C.B.I.
Mal.

<リズムのバリエーション>

「-----」の部分はいろいろなリズムで練習しよう。

①
②
③
④
⑤

- ※ この部分をソロやパートソリでも練習してみよう。
- ※ 複数のリズムを同時に重ねるのも良い練習です。
- ※ 必要に応じてリピートの回数を増やしてください。

4. 「家路」

Largo

ドヴォルジャーク 作曲

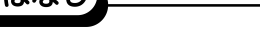
The image shows a page of a musical score for a jazz band. The score is written for ten instruments, each on a separate staff. The instruments are listed on the left: Flute, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Horn in F, Trombone, Euphonium, and Eb Tuba / Bb Tuba. The music is in common time (C). The score is divided into four measures. The first measure starts with a piano (p) dynamic. The second measure continues the piano (p) dynamic. The third measure starts with a forte (f) dynamic. The fourth measure continues the forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

※ パーカッションはお休み

楽しむおはなし

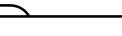
全パート

Largo
ラルゴ



テヌート

管楽器



ブレス

吹奏楽用スコア／ステップ 12-10

[illegible]

吹奏楽用スコア／ステップ 12-11

[illegible]

吹奏楽用スコア／ステップ 12-12

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. (Flute)
- B^b Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B^b Trp. (B-flat Trumpet)
- Hn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- E^b Tuba (E-flat Tuba)
- B^b Tuba (B-flat Tuba)

The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) and *p* (piano) are used to indicate the volume of the music. The notation includes various musical symbols such as notes, rests, and slurs. The key signature is one flat (B-flat), and the time signature is common time (C).

5. 「友だちさん歌」

アメリカの曲

Allegro moderato

Allegro moderato

Flute

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

E \flat Tuba
B \flat Tuba

Snare Drum

Cymbals

Bass Drum

Glockenspiel

吹奏楽用スコア／ステップ 12-14

吹奏楽用スコア／ステップ 12-15

This page of a musical score is for a concert band. It contains 12 staves, each for a different instrument or percussion part. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), E♭ Tuba/B♭ Tuba (E♭ Tuba B♭ Tuba), Snare Drum (S.D.), Cymbal (Cym.), Bass Drum (B.D.), and Glockenspiel (Glk.). The score is written in 4/4 time. The key signature has one flat (B♭). The dynamics include *mf* (mezzo-forte) and *p* (piano). The notation includes various note values, rests, and articulation marks.

吹奏楽用スコア／ステップ 12-16

The musical score for "The Rose Tree" is a 16-measure piece in 2/4 time, key of B-flat major. It features a woodwind and brass ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a melody that starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The brass (B-flat Trumpet, Horn, Trombone, Euphonium, E-flat Tuba/Bass Tuba) provides a rhythmic accompaniment, playing a pattern of quarter notes and eighth notes. The percussion (Snare Drum, Cymbal, Bass Drum, Glockenspiel) adds to the rhythmic texture. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The piece concludes with a final chord in the woodwinds and a sustained note in the brass.

吹奏楽用スコア／ステップ 12 -17

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.

Euph.

E♭ Tuba
B♭ Tuba

S.D.

Cym.

B.D.

Glk.

吹奏楽用スコア／ステップ 12-18

This musical score is for a piece titled "The Rose Tree". It is written for a woodwind and brass ensemble, along with a percussion section. The score is divided into four measures, with a key signature of one flat (B-flat) and a common time signature (C).

Woodwind Section:

- Flute (Fl.):** Plays a melodic line in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.
- B-flat Clarinet (B^b Cl.):** Plays a melodic line in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.
- Bass Clarinet (B. Cl.):** Plays a melodic line in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.
- Alto Saxophone (A. Sax.):** Plays a melodic line in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.
- Tenor Saxophone (T. Sax.):** Plays a melodic line in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.
- Bass Saxophone (B. Sax.):** Plays a melodic line in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.

Brass Section:

- B-flat Trumpet (B^b Trp.):** Plays a melodic line in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.
- Horn (Hn.):** Plays a melodic line in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.
- Trumpet (Trb.):** Plays a melodic line in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.
- Euphonium (Euph.):** Plays a melodic line in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.
- E-flat Tuba (E^b Tuba):** Plays a melodic line in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.
- B-flat Tuba (B^b Tuba):** Plays a melodic line in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.

Percussion Section:

- Snare Drum (S.D.):** Plays a rhythmic pattern in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.
- Cymbal (Cym.):** Plays a rhythmic pattern in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.
- Bass Drum (B.D.):** Plays a rhythmic pattern in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.
- Glockenspiel (Glk.):** Plays a melodic line in the first measure, followed by a rest in the second and third measures, and a final melodic phrase in the fourth measure.

吹奏楽用スコア／ステップ 12 -19

D

Fl. *mf*

B^b Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B^b Trp. *mf*

Hn. *mf*

Trb. *mf*

Euph. *mf*

E^b Tuba
B^b Tuba *mf*

S.D. *mf*

Cym.

B.D. *mf*

Glk. *mf*

吹奏楽用スコア／ステップ 12 -20

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.

Euph.

E♭ Tuba
B♭ Tuba

S.D.

Cym.

B.D.

Glk.

f

吹奏楽用スコア／ステップ 12-21

Fl.

B \flat Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

B \flat Trp.

Hn.

Trb.

Euph.

E \flat Tuba
B \flat Tuba

S.D.

Cym.

B.D.

Glk.

吹奏楽用スコア／ステップ 12 -22

吹奏楽用スコア／ステップ 12 -23

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

Hn.

Trb.

Euph.

E♭ Tuba
B♭ Tuba

S.D.

Cym.

B.D.

Glk.

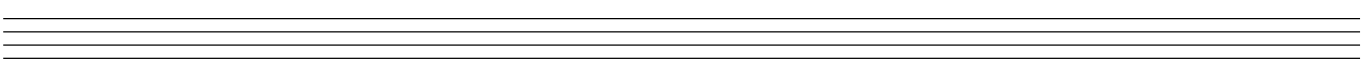
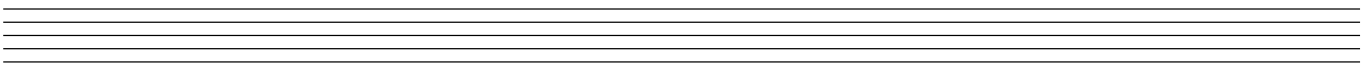
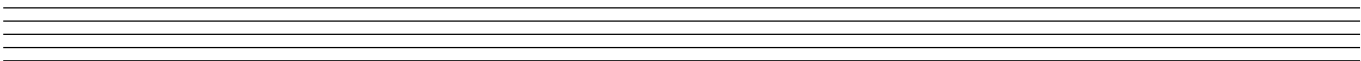
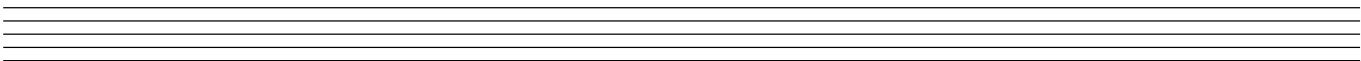
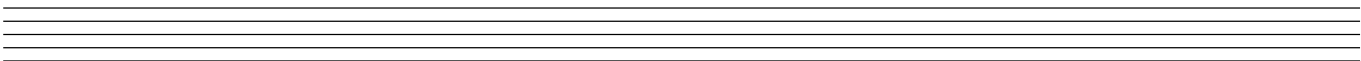
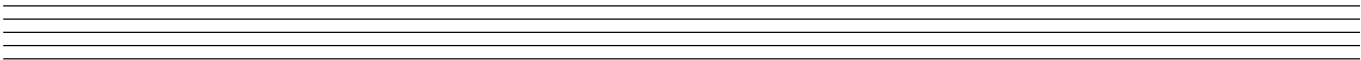
f

f

f

f

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運指表

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運指表


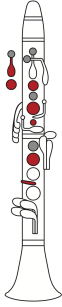


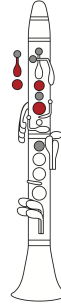


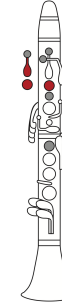
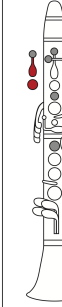



※ サクソフォン


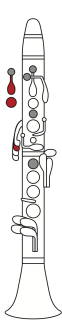










運指表




※ クラリネット

吹奏楽用スコア／クラリネット運指表-2

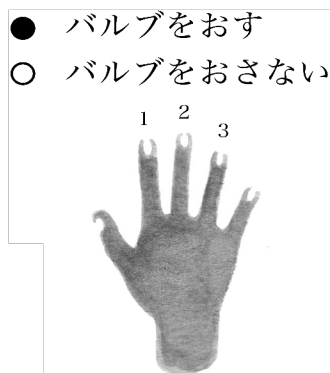
											
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ジュニアバンドメソッド／トランペット

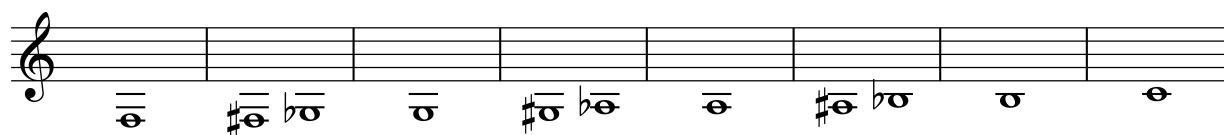
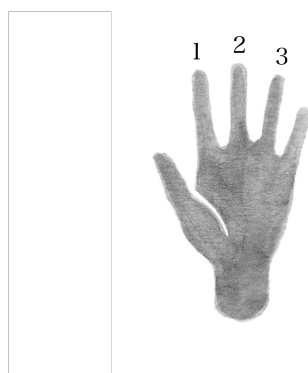
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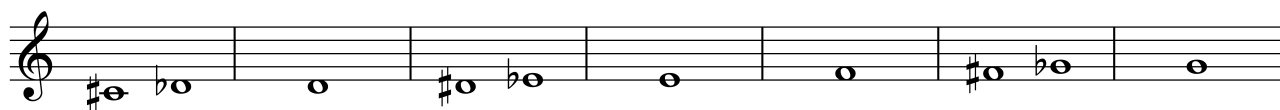
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1 2 3 ○ ● ○	
1 2 3 ● ○ ○	
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1 2 3 ○ ● ●	
1 2 3 ● ○ ●	
1 2 3 ● ● ●	

	1-2-3	1-3	2-3	1-2	1	2	0		
	1-2-3	1-3	2-3	1-2	1	2	0		
	2-3	1-2	1	2	0	1-2	1	2	
	0	1	2	0	2-3	1-2	1	2	0

運指表



F ホルン	1.	2	0	2-3	1-2	1.	2	0
B \flat ホルン	0	1-2-3	1-3	2-3	1-2	1	2	0



1-2	1.	2	0	1.	2	0
2-3	1-2	1	2	0	1-2	1



2-3	1-2	1.	2	0	2	0	2
2-3	1-2	1	2	0	2-3	1-2	1



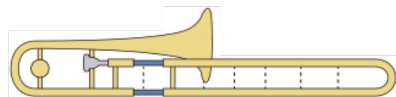
0	1.	2	0	2-3	1-2	1.	2	0
2	0	2	0	2-3	1-2	1	2	0

ジュニアバンドメソッド／トロンボーン

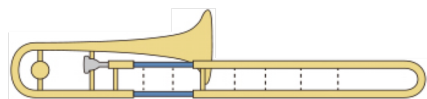
ポジション表



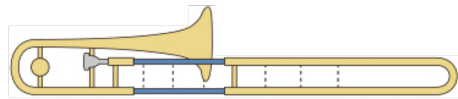
1 ポジション



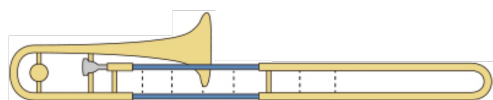
2 ポジション



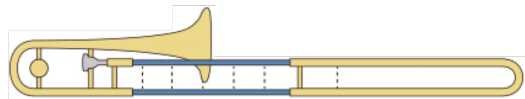
3 ポジション



4 ポジション



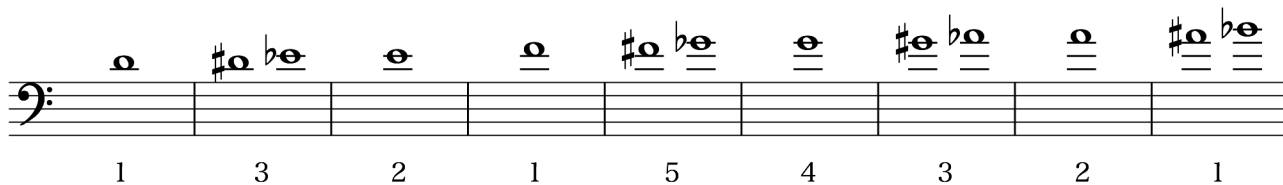
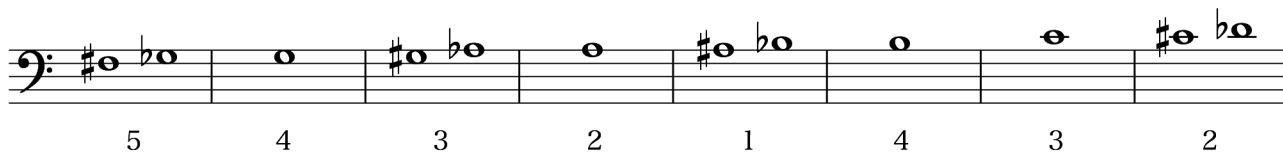
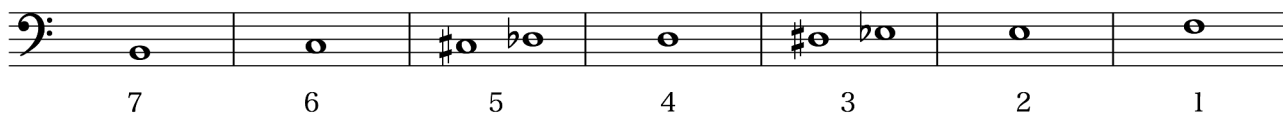
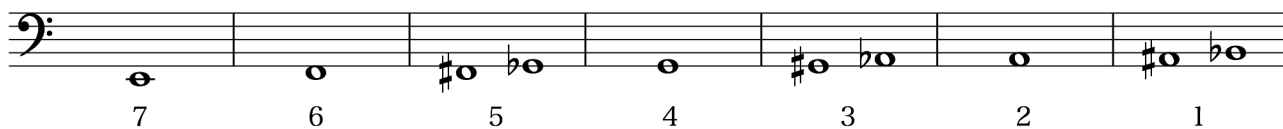
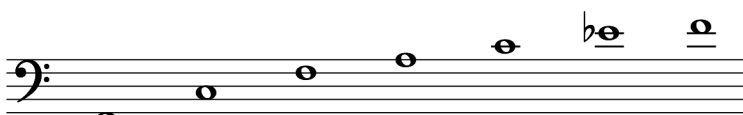
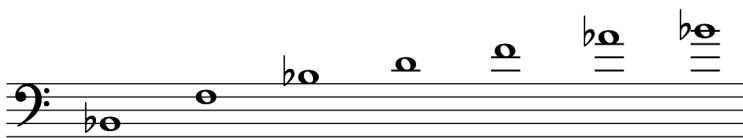
5 ポジション



6 ポジション

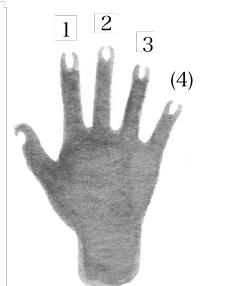


7 ポジション



運指表

- バルブをおす
- バルブをおさない



(4)は4本バルブの場合

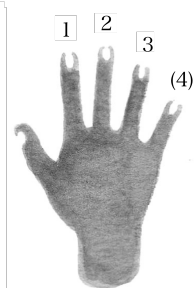


1 2 3 ○ ○ ○	
1 2 3 ○ ● ○	
1 2 3 ● ○ ○	
1 2 3 ● ● ○	
1 2 3 ○ ● ●	
1 2 3 ● ○ ●	
1 2 3 ● ● ●	

ジュニアバンドメソッド／E^bチューバ

運指表

- バルブをおす
- バルブをおさない



(4)は4本バルブの場合



1 2 3 ○ ○ ○	
1 2 3 ○ ● ○	
1 2 3 ● ○ ○	
1 2 3 ● ● ○	
1 2 3 ○ ● ●	
1 2 3 ● ○ ●	
1 2 3 ● ● ●	

1-2-3 2-4	1-3 4	2-3	1-2	1	2	0	

1-2-3 2-4	1-3 4	2-3	1-2	1	2	0	

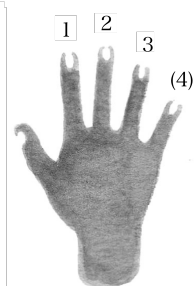
2-3	1-2	1	2	0	1-2

1	2	0	1	2	0

ジュニアバンドメソッド／B \flat チューバ

運指表

- バルブをおす
- バルブをおさない



(4)は4本バルブの場合



1 2 3 ○ ○ ○	
1 2 3 ○ ● ○	
1 2 3 ● ○ ○	
1 2 3 ● ● ○	
1 2 3 ○ ● ●	
1 2 3 ● ○ ●	
1 2 3 ● ● ●	

1-2-3 2-4	1-3 4	2-3	1-2	1	2	0

1-2-3 2-4	1-3 4	2-3	1-2	1	2	0

2-3	1-2	1	2	0	1-2	1

0	1	2	0	2-3	1-2	1

ジュニアバンドメソード
吹奏楽用スコア

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