

ヤマハエレクトーンフェスティバル 2024 グランドファイナル 課題演奏
小学生高学年部門 課題曲

星影のステラ

【演奏にあたって】 ※必ずお読みください。

- 演奏時間は2分以内とする。
- 課題譜面通りに演奏すること。テンポ、ダイナミクス、アーティキュレーションに関しては、各自が楽譜から読み取り解釈した音楽スタイルに応じて変更しても良い。また、装飾音符やグリッサンド等入れても良い。
- レジストレーションは、各自が解釈した音楽スタイルに応じて自由に作成して良い。ただし、リズム、シーケンス及び演奏補助機能等（A.B.C.、M.O.C.、アカンパニメント）の使用は不可とする。キーボードパーカッションは使用して良い。
- 上下の鍵盤（U.K.、L.K.）は適宜入れ替えて演奏しても良い。
- ステージでは、楽譜を見ながら演奏しても良い。その場合、楽譜は各自で準備すること。
- 課題曲及び上記内容に関する質問は受け付けない。

Yamaha Electone Festival 2024 Grand Finals Compulsory Piece Performance
Junior Age Group 2 Compulsory Piece

Stella by Starlight

[Regarding performances] * Please make sure to read.

- Performance time must be within 2 minutes.
- The piece must be played according to the score. The tempo, dynamics, and articulations may be adjusted to your own musical style as interpreted from the score. Grace notes and glissandos are accepted.
- Registrations can be freely created according to your own interpreted musical style. However, rhythm, sequence, and functions (A.B.C., M.O.C., ACCOMPANIMENT) cannot be used. Keyboard percussions are accepted.
- The upper and lower keyboards can be switched when necessary for performance.
- The piece can be played while looking at the score on the stage. In this case the score must be prepared individually.
- Questions regarding the compulsory piece and the above mentioned details are not accepted.

星影のステラ / Stella by Starlight

Music by Victor Young

Moderato

Intro.

B^b C[#]m7^{on}F[#] F[#]7 B Fm7 B^b7 E^b C7 Cm7^{on}F F7

mp *cresc.* *dim.* *mf*

A

Em7⁻⁵ A7 Cm7 F7 Fm7 B^b7 E^b A^b7

The musical score is written for piano and bass. The piano part consists of two systems. The first system, labeled 'Intro.', spans 8 measures. The piano part features a melody in the right hand and a bass line in the left hand. The right hand melody is characterized by a series of eighth notes and quarter notes, often beamed together. The left hand provides harmonic support with chords and single notes. Dynamics include *mp*, *cresc.*, *dim.*, and *mf*. The second system, labeled 'A', spans 8 measures. The piano part continues with a similar melodic and harmonic structure. The bass part consists of a single line of notes, primarily octaves and single notes, providing a steady accompaniment. Chords are indicated above the piano staff, and dynamics are noted throughout.

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B^b E⁻⁵m7 A7 C[#]dim^{on}D Dm G⁻⁵m7^{on}D^b F^{on}C G⁻⁵m7^{on}C A⁻⁵m7 D7

25

G7 Cm A^b7 B^bdim B^b

33

B E⁻⁵m7 A7 D⁻⁵m7 G7 C⁻⁵m7 C⁻⁵m7^{on}F B^b

mf

41

Em⁻⁵ A7 Dm⁻⁵ G7 Cm⁻⁵ Cm⁻⁵onF

cresc. *f*

49

B^b E^bm₇onA^b C^b B^b

mf *mp*